# 憂国のモリアーティ

2

MO Y
THE RIOT

原案 / コナン・ドイル
（「シャーロック・ホームズ」シリーズ）
構成 / 竹内良輔　漫画 / 三好 輝

Based on the works of Sir Arthur Conan Doyle
Storyboards by Ryosuke Takeuchi
Artworks by Kazu Miyoshi

RYOSUKE TAKEUCHI

JUMP COMICS SQ.

## 竹内良輔

シャーロック・ホームズシリーズを
基にする物語では訳者や演者、
絵や構成、設定や舞台などによって
それぞれのホームズ像があるので、
その違いについて論じるのも
楽しみの一つだと思います。

今作のホームズもまた一味…
と思って頂ければ嬉しいです。

HIKARU MIYOSHI

JUMP COMICS SQ.

## 三好 輝

早くもあの人に表紙を飾って頂きました。

どんとん登場人物が増えていくので
ネームも作画も大変ですが
毎回楽しんで描かせてもらってます。
皆さんに好きだと思って頂けるキャラが
一人でも増えれば嬉しいです！

シャンプスクエア2016年12月号～
2017年3月号に掲載分を収録。

デザイン 集英社 Hayabusa Bird

背表紙・カバー折り返し

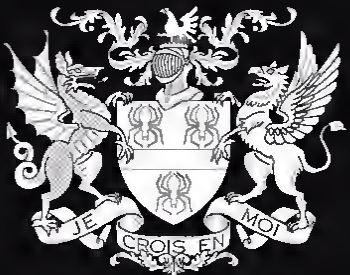
※表記はコミックス発売当時のものになります。

本体・表紙

※表記はコミックス発売当時のものになります。

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

JUMP COMICS SQ.




# 憂国のモリアーティ

MORIARTY THE PATRIOT

## 2

原案 / コナン・ドイル
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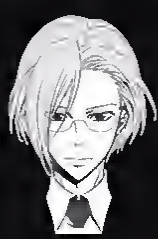
# CHARACTER

## ウィリアム・ジェームズ・モリアーティ

孤児だったが、博学で天才的頭脳の持ち主。アルバートの実弟になりすまし、実弟の名"ウィリアム"を名乗る。
現在は数学教授と犯罪相談役として活動。

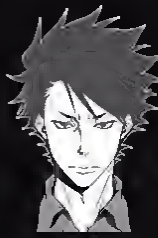
## アルバート・ジェームズ・モリアーティ

モリアーティ伯爵家長男。
普段はロンドンで陸軍中佐の任に就く。



## ルイス・ジェームズ・モリアーティ

ウィリアムの弟。
領地の管理と屋敷の執務などの一切をこなす。



## セバスチャン・モラン大佐

射撃の名手。
元軍人で喧嘩っ早い性格。
腹心の部下としてウィリアムを支える。

## フレッド・ポーロック

イギリス中の犯罪ネットワークに通じる青年。
変装術や密偵などに長ける。

## STORY

19世紀末の大英帝国最盛期。この国の人々は古くからの完全階級制度によって支配者である上流階級と、支配される隷属者に二分されていた。そんな歪んだ国の在り方に降嫁する貴族の息子・アルバートは、養子として家に住まわせていた孤児院出身の兄弟と共謀し、火裏を装って家族を殺害。焼け出されたように見せかけモリアーティ伯爵家の跡取りとして家を継いだ3人は、悪を排除し理想の世界を目指す決意を固める。

ウィリアムとルイスの生活拠点として移り住んだ町ダラム。その地を代々治める横暴な領主のダブリン男爵は、病気の子を見殺しにしたことで、ある夫婦の恨みを買っていた。ウィリアムは彼等からの依頼で、男爵を巧妙に窮地に追い詰め、完全犯罪による殺害を成功させる。

酒場の踊り子が自殺した事件。ウィリアムは教鞭を執る大学で、ある生徒が学校に来ていない事実を知り調査を開始。学校の職員も務める大地主のダドリー卿の仕業と見抜いたウィリアムらは、自殺に見せかけ彼を葬ることに成功する。

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A secret past, shared.
Together, they pledge to achieve their aim.
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構成/竹内良輔 漫画/三好 輝
#4
The Case of the Noble Kidnapping
伯爵子弟誘拐事件
大人気御礼&JC1巻発売記念センターカラー
①巻絶賛発売中!!

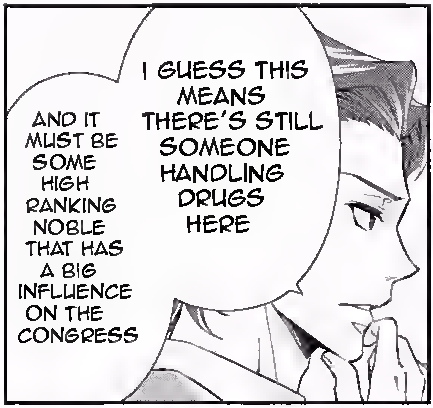
# 憂国のモリアーティ

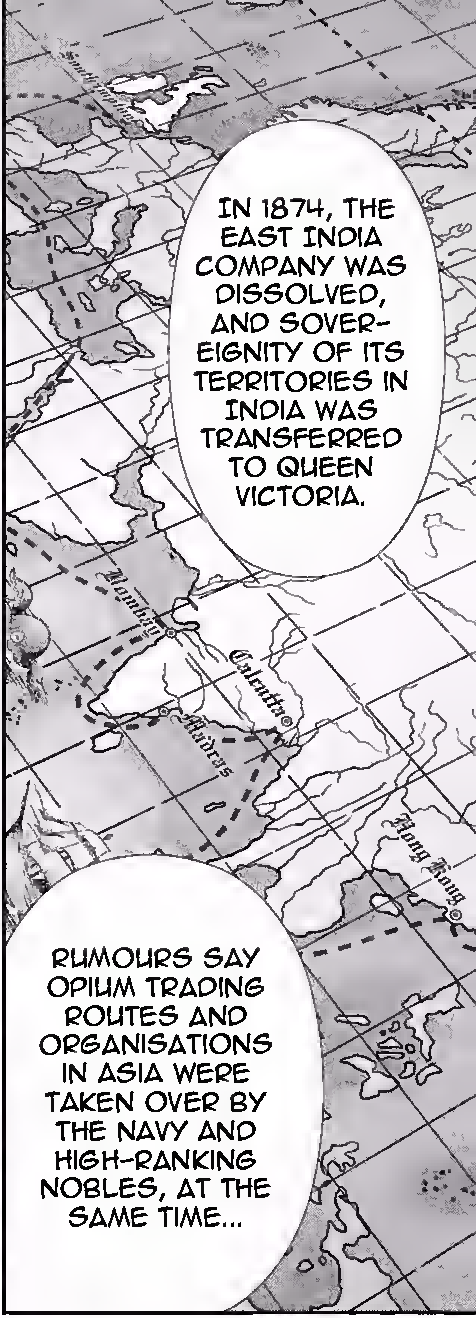
NEW TYPE OF OPIUM ?
WAR OFFICE
LONDON
YES
WE THINK THE BASE IS HERE IN LONDON AND THE MAFIA IS THE DISTRIBUTOR
WE THINK IT'S ALREADY SPREAD TO THE PROVINCES AND HIGH SOCIETY
OPIUM TINCTURE
ITS DEFINING TRAIT IS THAT IT'S FAR MORE TOXIC THAN WHAT WE'VE HAD BEFORE.
OPIUM
THIS IS A DECLARATION OF WAR AGAINST THIS COUNTRY !

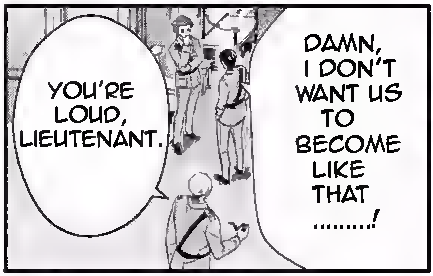
I THINK WE, THE MILITARY, SHOULD DO A SEARCH & DESTROY OPERATION AGAINST THE MAFIA
WAIT A MOMENT LIEUTE-NANT COLONEL
OPIUM IS DANGE-ROUS AND HARD TO HANDLE
THAT'S RIGHT .....
WE MUST FIRST MAKE SURE THAT NO OFFICERS IS INVOLVED
WE MUST GRASP WHO'S BEHIND THIS
ヒソヒソ
DID YOU INVESTIGATE THE SOURCE ? IT'D BE TROUBLESOME TO FIND SOME CONNECTION TO THE MILITARY
WELL, I DON'T KNOW
SHOULD WE NOT BRING UP POLITICAL ISSUES HERE ?

WITH JUST THIS LEVEL OF PROOF, THE MILITARY WON'T MOVE
B-BUT!
.....
WHAT ON EARTH ARE YOU SAYING? CITIZENS ARE THE VICTIMS HERE
WE EVEN HAVE THE OPIUM HERE!
"THE CONGRESS DANCES, BUT IT DOES NOT MOVE FORWARD." *
WHA.... THOSE KIND OF IMPORTANT PEOPLE .....?
YEAH
IF A HIGHER CLASS NOBLE
LIKE A DUKE OR ROYALTY, WE WOULDN'T BE ABLE TO DO ANYTHING
THERE'S NO HELPING IT
SO ANNOYING! WHY IS DIPLOMACY SO WEAK?!

※T/N:
THIS IS A QUOTE FROM PRINCE CHARLES DE LIGNE, ABOUT THE 1814-15 CONGRESS OF VIENNA. ORIGINALLY "LE CONGRÈS DANSE MAIS IL NE MARCHE PAS."

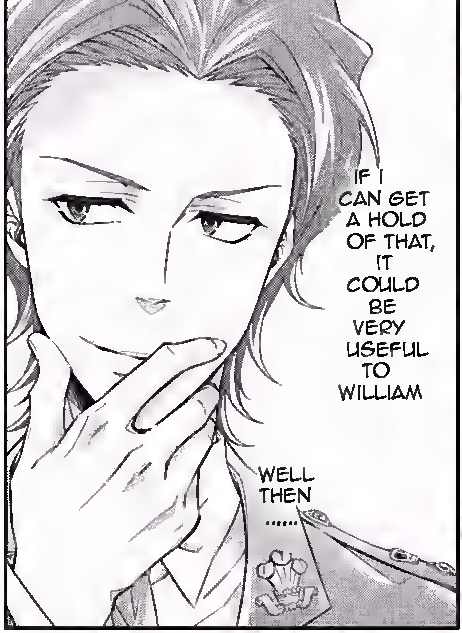

I GUESS THIS MEANS THERE'S STILL SOMEONE HANDLING DRUGS HERE
AND IT MUST BE SOME HIGH RANKING NOBLE THAT HAS A BIG INFLUENCE ON THE CONGRESS

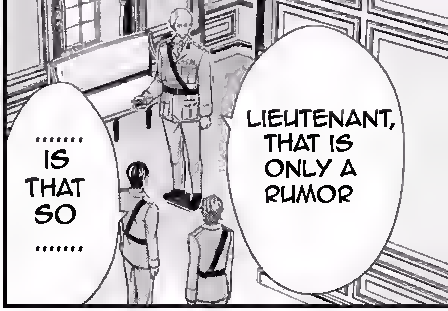

IN 1874, THE EAST INDIA COMPANY WAS DISSOLVED, AND SOVEREIGNTY OF ITS TERRITORIES IN INDIA WAS TRANSFERRED TO QUEEN VICTORIA.
Bombay
Calcutta
Madras
Hong Kong
RUMOURS SAY OPIUM TRADING ROUTES AND ORGANISATIONS IN ASIA WERE TAKEN OVER BY THE NAVY AND HIGH-RANKING NOBLES, AT THE SAME TIME...

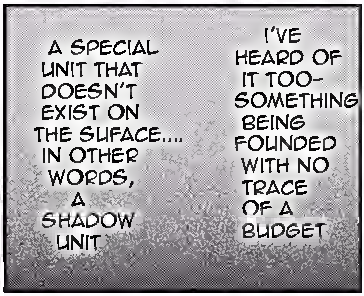

DAMN, I DON'T WANT US TO BECOME LIKE THAT .....!
YOU'RE LOUD, LIEUTENANT.

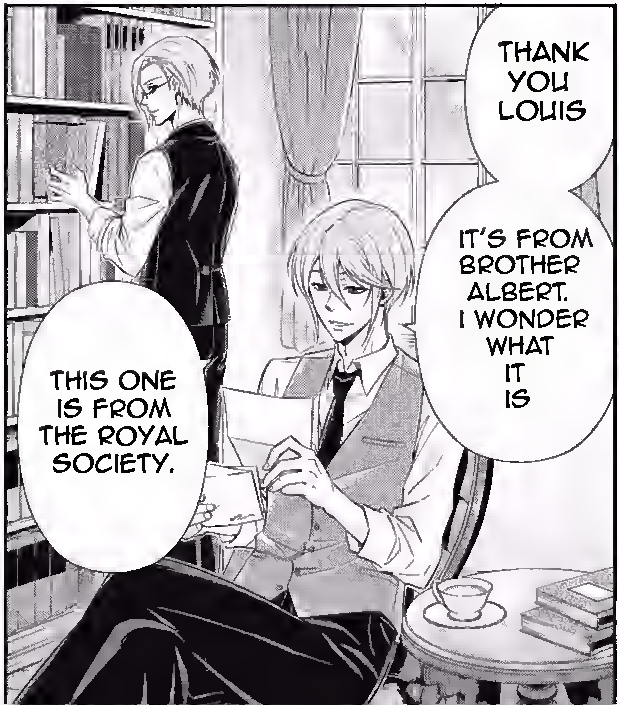
PLEASE FORGIVE ME
COLONEL
EVEN IN THE ARMY, THERE ARE THOSE CLOSE TO MEMBERS OF PARLIAMENT WHO ARE WITH THE NAVY.
WE ARE NOT A MONOLITH.

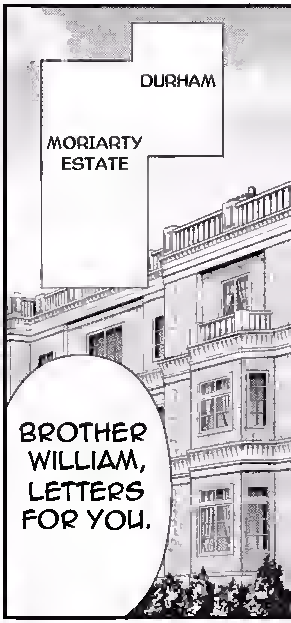
AS LONG AS THERE IS A POSSIBILITY, THE CONGRESS WON'T GIVE THE ORDER TO ATTACK
RIGHT
IF THIS MAFIA HAS TIES TO THE NAVY, AND THE ARMY INTERFERES...
THERE COULD BE POLITICAL CONFLICT BETWEEN THE BRANCHES OF THE MILITARY...
!
THE INTELLIGENCE BUREAU'S DIRECTOR IS ESTABLISHING A SPECIAL UNIT. MAYBE THEY COULD .....
NO ..... THINKING ABOUT IT .....
THEN, WE CAN'T DO ANYTHING
WHEN THE GOVERNMENT IS UNDER ENEMY CONTROL, ISN'T THIS PRECISELY THE MOMENT TO USE THAT UNIT?!
UNDER THE DIRECT COMMAND OF THE QUEEN...! ONLY DISPATCHING DURING A STATE CRISIS. EVEN THE CONGRESS DOESN'T KNOW OF THEIR EXISTENCE


IF I CAN GET A HOLD OF THAT, IT COULD BE VERY USEFUL TO WILLIAM
WELL THEN .....


LIEUTENANT, THAT IS ONLY A RUMOR
..... IS THAT SO .....


I'VE HEARD OF IT TOO- SOMETHING BEING FOUNDED WITH NO TRACE OF A BUDGET
A SPECIAL UNIT THAT DOESN'T EXIST ON THE SUFACE.... IN OTHER WORDS, A SHADOW UNIT


THANK YOU LOUIS
IT'S FROM BROTHER ALBERT. I WONDER WHAT IT IS
THIS ONE IS FROM THE ROYAL SOCIETY.


DURHAM
MORIARTY ESTATE
BROTHER WILLIAM, LETTERS FOR YOU.

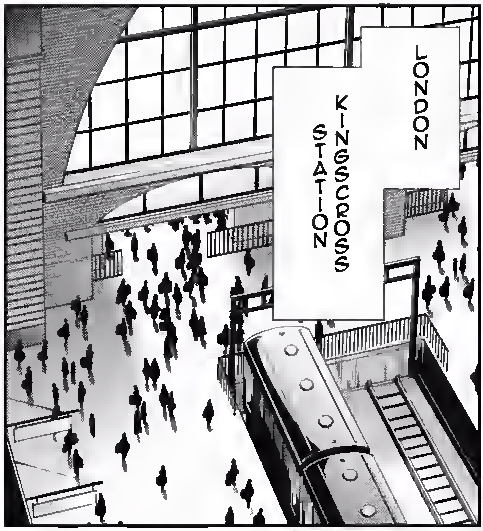
THE ROYAL SOCIETY... COME TO THINK OF IT, YOU'VE BEEN WORKING HARD ON YOUR PAPER LATELY.
WILL YOU PRESENT IT?
YES, NEXT MONTH.
スパーン!
DID YOU SAY LONDON?! I'M GOING TOO !!
IF I STAY HERE, I'LL DIE OF BOREDOM
THAT'S FINE, MORAN. I'LL MAKE YOU WORK HARD
OHH! IT'S A JOB ?

YEAH
IT'S A REQUEST FROM BROTHER ALBERT

WHAT COULD SOMEONE FROM OUR INDIAN REGIMENTS WANT WITH SOMEONE FROM THE INTELLIGENCE SERVICE AT THIS LATE HOUR?
ONE MONTH LATER
DIRECTORATE OF MILITARY INTELLIGENCE, WAR OFFICE, LONDON

DIRECTOR
.....
PLEASE DO NOT WORRY ABOUT IT
LIEUTENANT MORIARTY
I SIMPLY CAME HERE TO TALK TO MYSELF
I THOUGHT, WILL OUR PRESENT BOUNDARIES SECURE IT A GENEROUS BUDGET?
HOWEVER, THE ARMY THAT EXPANDS OUR EMPIRE IS GIVEN LESS BUDGET THAN THE NAVY.
.....
CONCERNING A UNIT UNKNOWN TO THE PUBLIC
.....

IF THIS WERE TO BE UNDER DIRECT ORDERS FROM THE QUEEN, HOWEVER, IT WOULD MAKE THE PURPOSE UNCLEAR AND PARLIAMENT'S OPPOSITION WOULD BE STRONGER
AND SO, FOR THIS TO BE POSSIBLE, YOU'D NEED ENOUGH INFLUENCE AND FUNDS TO SHUT THEM UP
.....
EVERYTHING ABOUT THIS MATTER
I WOULD BE WILLING TO RESOLVE IT
.....
HO ?
YOU MAKE ME CURIOUS .....


LONDON
KINGSCROSS
STATION

AH~
WE'RE
FINALLY
HERE

BROTHER ALBERT AND MR. MORAN GET ALONG WELL, AFTER ALL.
IT'S SOMETHING LIKE AN EXERCISE TO GET READY TO DRINK WITH ALBERT
YOU WERE DRINKING THE WHOLE WAY HERE ..... ARE YOU ALRIGHT ?
DO YOU KNOW WHAT HE DID TO ME IN INDIA ?!
HM! YOU LISTENING ?
BROTHER, ARE WE GOING TO THE MEETING AT THE UNIVERSITY OF LONDON BY CARRIAGE?
YEAH
THAT AIN'T IT !!
I AIN'T GETTING ALONG !!
WITH THAT GUY !!
TCH
I'LL GO BUY SOME ALCOHOL
THANKS LOUIS
I'LL GO CALL FOR A CARRIAGE THEN

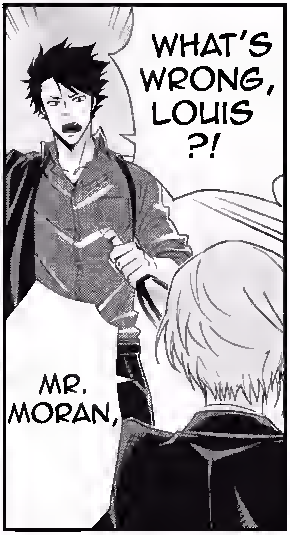
.....
SIR MORIARTY ?
YES ?
.....?
.....
EH .....
DO IT !!
NO DOUBT, IT'S HIM
DO YOU HAVE SOME BUSINESS WITH ME ?

!
BROTHER
!!
ド
!!
っ……

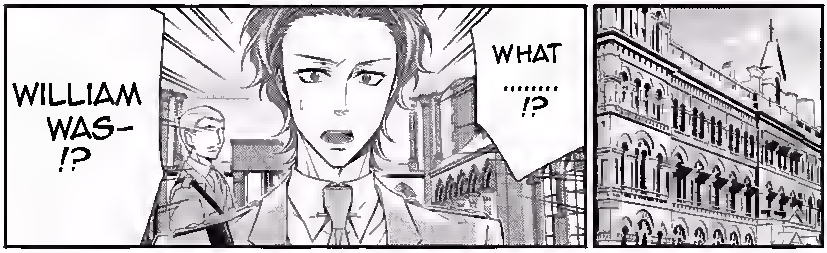
GO!
STOP !!
THAT CARRIAGE !!
LOU
HEY THERE
IF YOU MAKE A FUSS, I'LL KILL YOU .....
.....

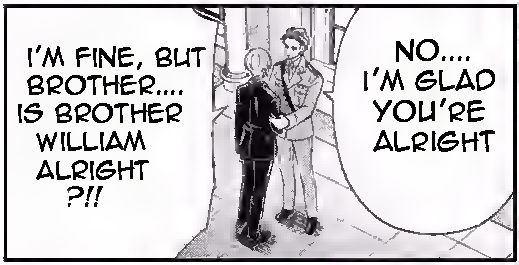
KUH...
SORRY
WAI-
AH
.....

BROTHER WAS
.....
BROTHER WAS KIDNAPPED
.....
!!

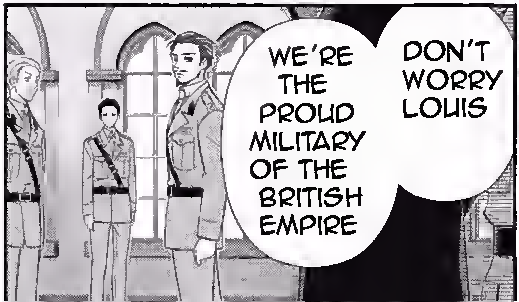

WHAT'S WRONG, LOUIS ?!
MR. MORAN,

HA !?
KIDNAPPED ?!!
WHO WOULD .....
WHAT'S GOING ON ?
T-THAT'S BIG NEWS ...!
SOMEONE WAS KIDNAPPED ..... WAS IT A NOBLE ?!


WHAT ..... !?
WILLIAM WAS- !?

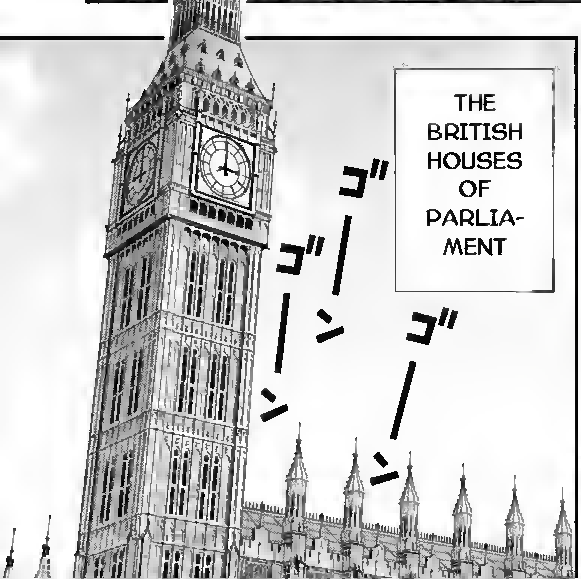

NO.... I'M GLAD YOU'RE ALRIGHT
I'M FINE, BUT BROTHER.... IS BROTHER WILLIAM ALRIGHT ?!!

I'M SORRY
EVEN THOUGH I WAS WITH HIM


DON'T WORRY LOUIS
WE'RE THE PROUD MILITARY OF THE BRITISH EMPIRE

オオ
THAT'S RIGHT !!
LEAVE IT TO US, WE'LL DEFINITELY SAVE HIM !!
EVERY-ONE...!

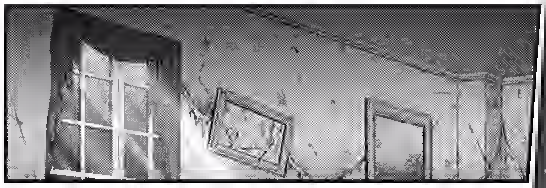
BUT AS A CITIZEN.
.....
WHAT GOOD IS THE MILITARY IF WE CAN'T SAVE ONE SINGLE PERSON
NOT JUST BECAUSE YOU'RE MY DEAR YOUNGER BROTHER.
...!

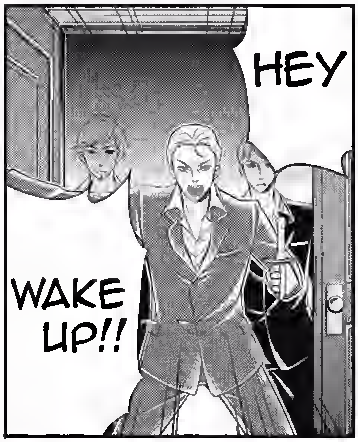

THE BRITISH HOUSES OF PARLIA-MENT
ゴーン
ゴーン
ゴーン

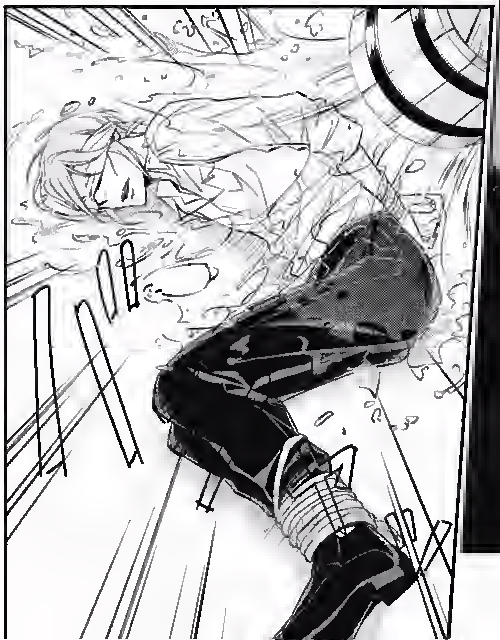
Noble Family Member Kidnapped
Late Earl Moriarty's Second Son Taken
LATE EARL MORIARTY'S SECOND SON ABDUCTED

HE WANTS TO PERSONALLY TAKE COMMAND OF THE RESCUE OPERATION ?
YES
SCOTLAND YARD DOESN'T HAVE ENOUGH PEOPLE TO CONDUCT A SEARCH, IS THAT SO?
WHAT A PITY .....
TO HAVE HIS LITTLE BROTHER KIDNAPPED IS TRAGIC
THE ARMY SUPPORTS HIS WISH.
UNDERSTOOD. SEND HIM TO THE RESCUE AS SOON AS POSSIBLE
YESSIR !
ALSO, BY CHANCE, THE TROOPS HE COMMANDS ARE CURRENTLY STATIONED IN LONDON...
YES ..... WE DO NEED A LOT OF PEOPLE FOR A SEARCH

LIEUTENANT MORIARTY
YOUR UNIT'S RAID WAS APPROVED
THE CONGRESS AND THE GENERALS SYMPATHISED WITH YOU
THANK YOU VERY MUCH
I WILL DEFINITELY RETRIEVE MY LITTLE BROTHER
YEAH ..... HOWEVER, LONDON IS A BIG CITY
DO YOU HAVE ANY IDEA WHERE TO START ?
..... YES
I HAVE
AN EXCELLENT CONSULTANT TO HELP ME




HEY
WAKE UP!!

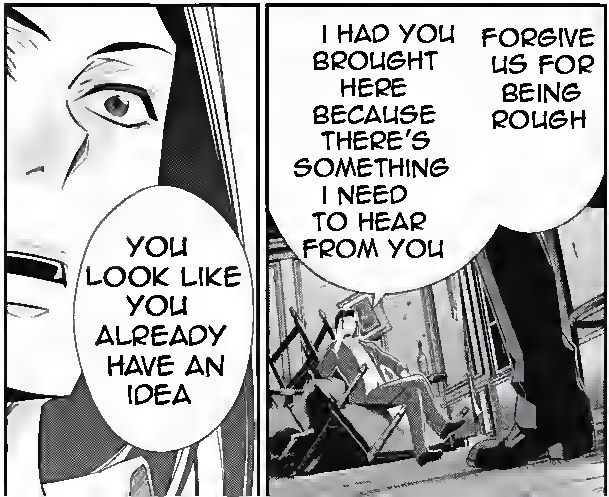


FOLLOW US
THIS WAY
TSK
THIS IS .....
BOSS
COME IN
HE~
YOU'LL KNOW SOON ENOUGH

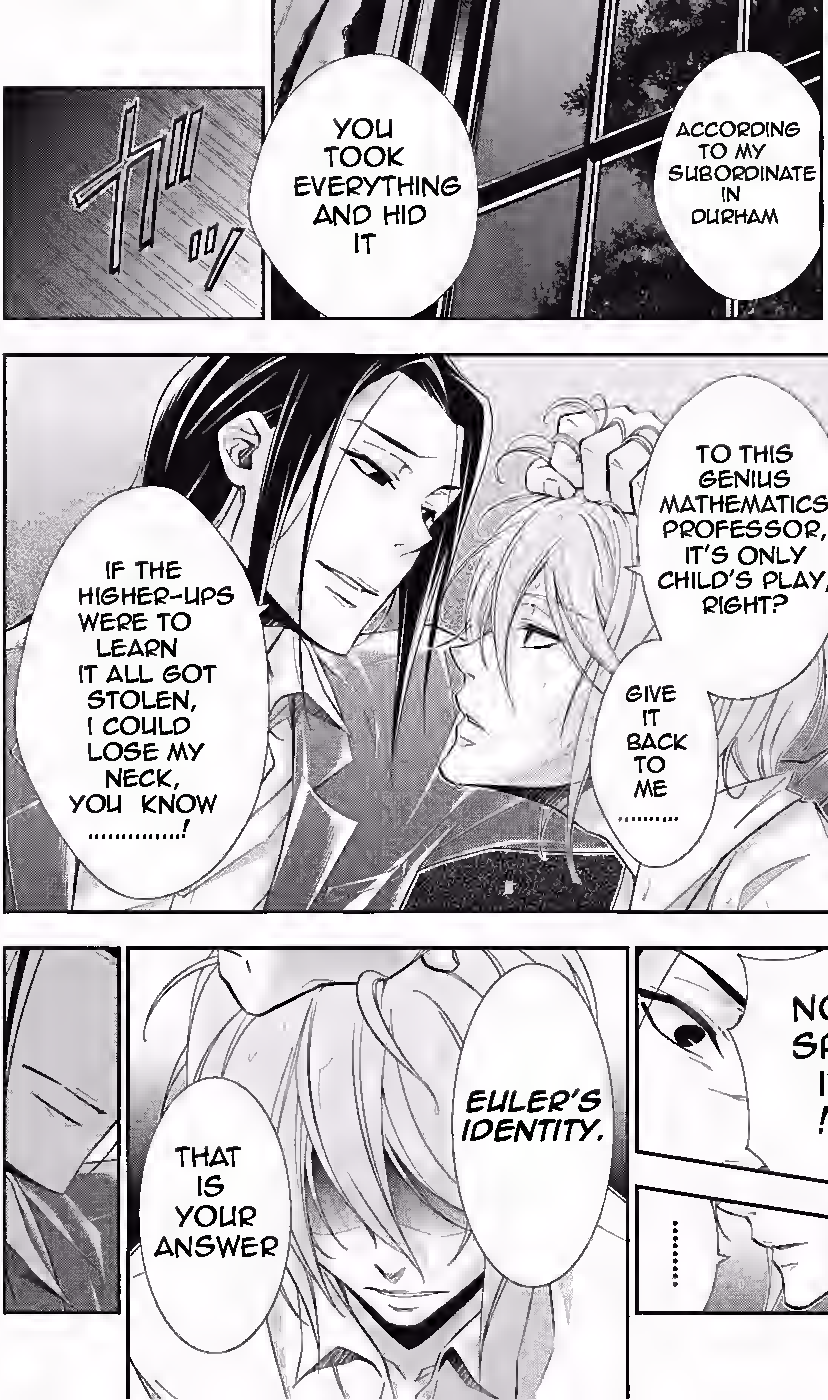
WILLIAM JAMES MORIARTY .....
WELCOME TO MY CASTLE

カ//
//

YOU ARE .....
SIT DOWN !

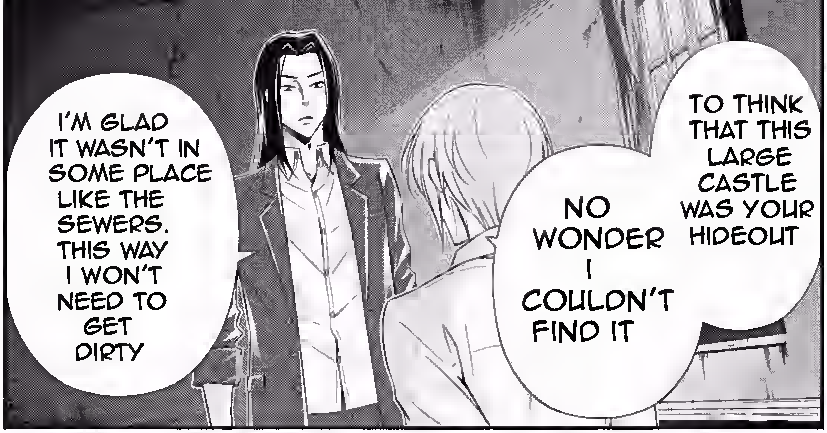

FORGIVE US FOR BEING ROUGH
I HAD YOU BROUGHT HERE BECAUSE THERE'S SOMETHING I NEED TO HEAR FROM YOU
YOU LOOK LIKE YOU ALREADY HAVE AN IDEA

LET'S SEE... THIS DOESN'T SEEM LIKE A SCIENTIFIC SOCIETY. IN THAT CASE, I HAVE NO IDEA...
AND SO, I HAVE ABSOLUTELY NO IDEA AS TO WHAT YOUR AIM MIGHT BE
HUH .....?
DON'T GO SPOUTING NONSENSE
YOU HEARD IT ALL FROM DUDLEY, DIDN'T YOU?
I'M ASKING YOU WHERE DID ALL THE OPIUM GO?


ACCORDING TO MY SUBORDINATE IN DURHAM
YOU TOOK EVERYTHING AND HID IT
TO THIS GENIUS MATHEMATICS PROFESSOR, IT'S ONLY CHILD'S PLAY, RIGHT?
GIVE IT BACK TO ME .....
IF THE HIGHER-UPS WERE TO LEARN IT ALL GOT STOLEN, I COULD LOSE MY NECK, YOU KNOW .....!
NOW, SPIT IT !!
.....
EULER'S IDENTITY.
THAT IS YOUR ANSWER

YOU DAMNED !!
DON'T LOOK DOWN ON ME !!!
IF YOU WON'T TALK I'LL KILL YOU AND ALL YOUR FAMILY .....

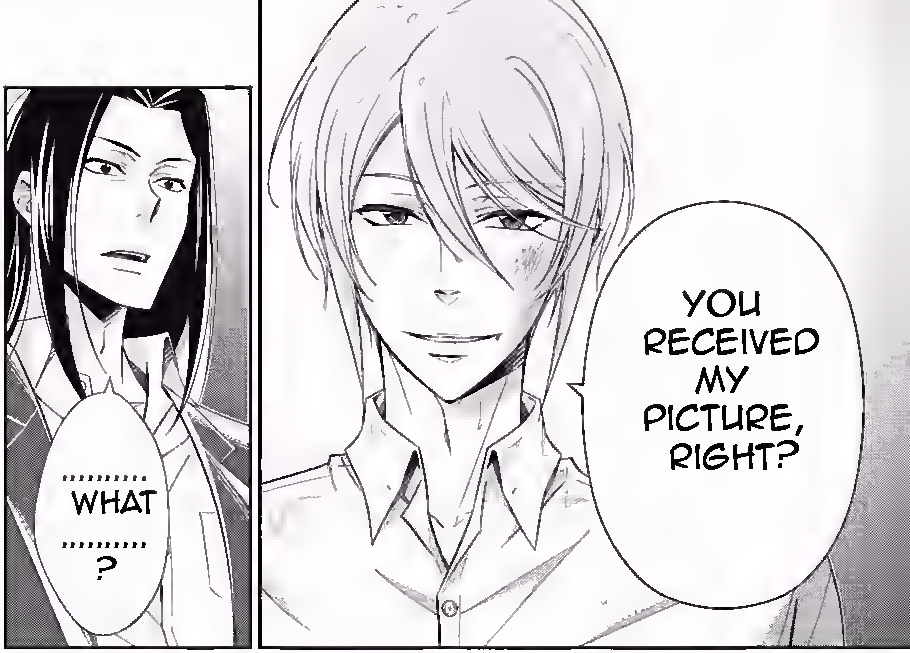
IT WAS SUR-PRIS-ING.
"MERLIN".
THE NEW OPIUM SMUG-GLERS IN LONDON.
IT WAS IN DUDLEY'S NOTE.

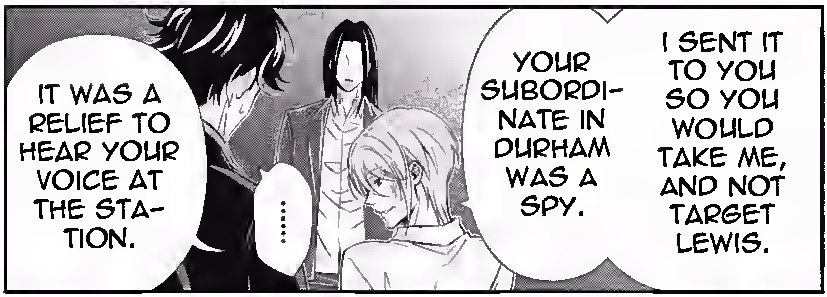

TO THINK THAT THIS LARGE CASTLE WAS YOUR HIDEOUT
NO WONDER I COULDN'T FIND IT
I'M GLAD IT WASN'T IN SOME PLACE LIKE THE SEWERS. THIS WAY I WON'T NEED TO GET DIRTY

.....
HA
LOOKS LIKE YOU REALLY WANT TO DIE

LOOKS LIKE A VERY INFLUENTIAL NOBLE FAMILY IS BEHIND YOUR ORGANISA-TION.
THE TRUE OWNER OF THE MANSION
WHOEVER HE IS, HE'S A HARD PERSON TO LAY A HAND ON

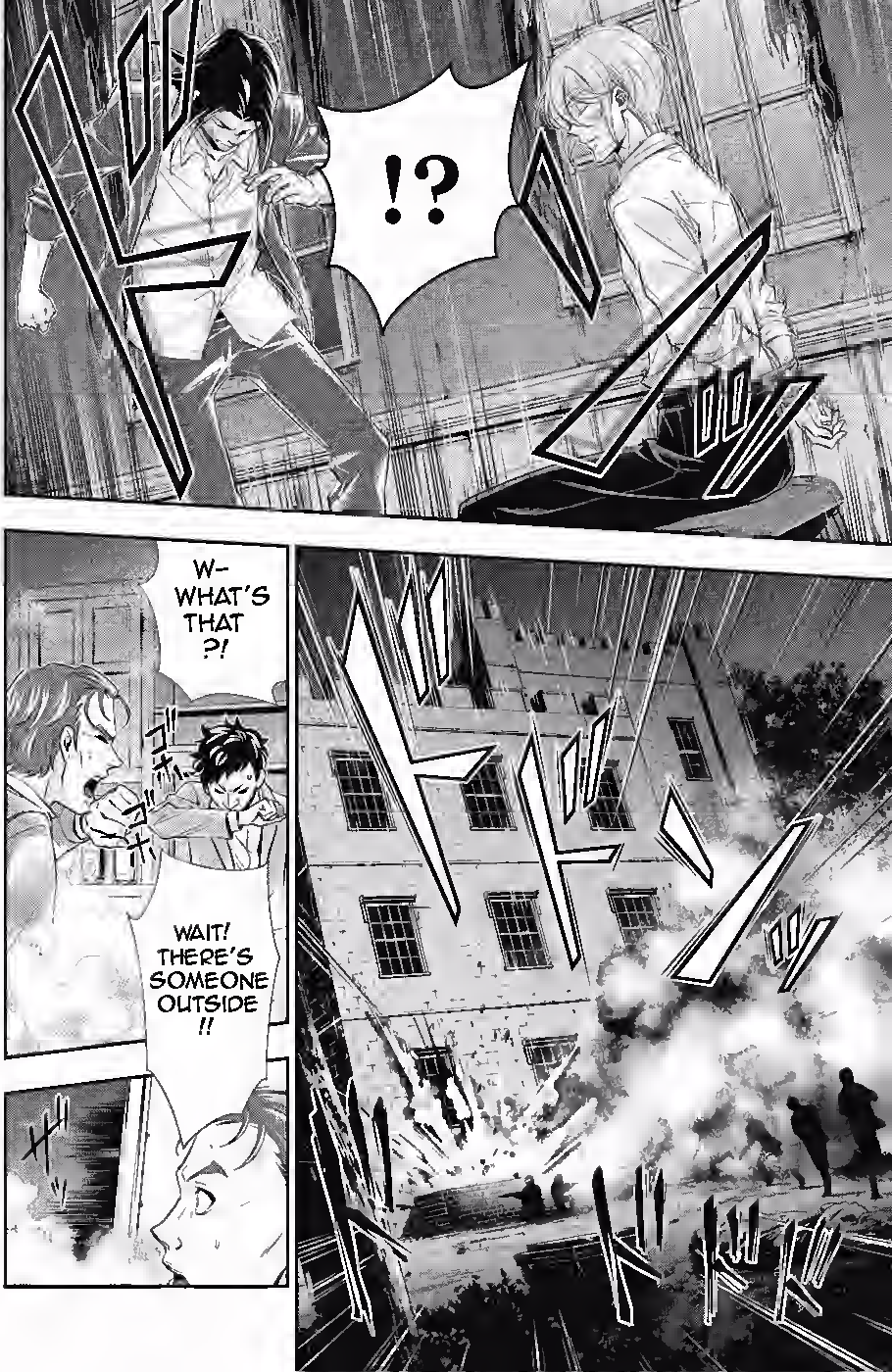
THAT'S WHY
I USED YOU


YOU RECEIVED MY PICTURE, RIGHT?
.....WHAT.....?

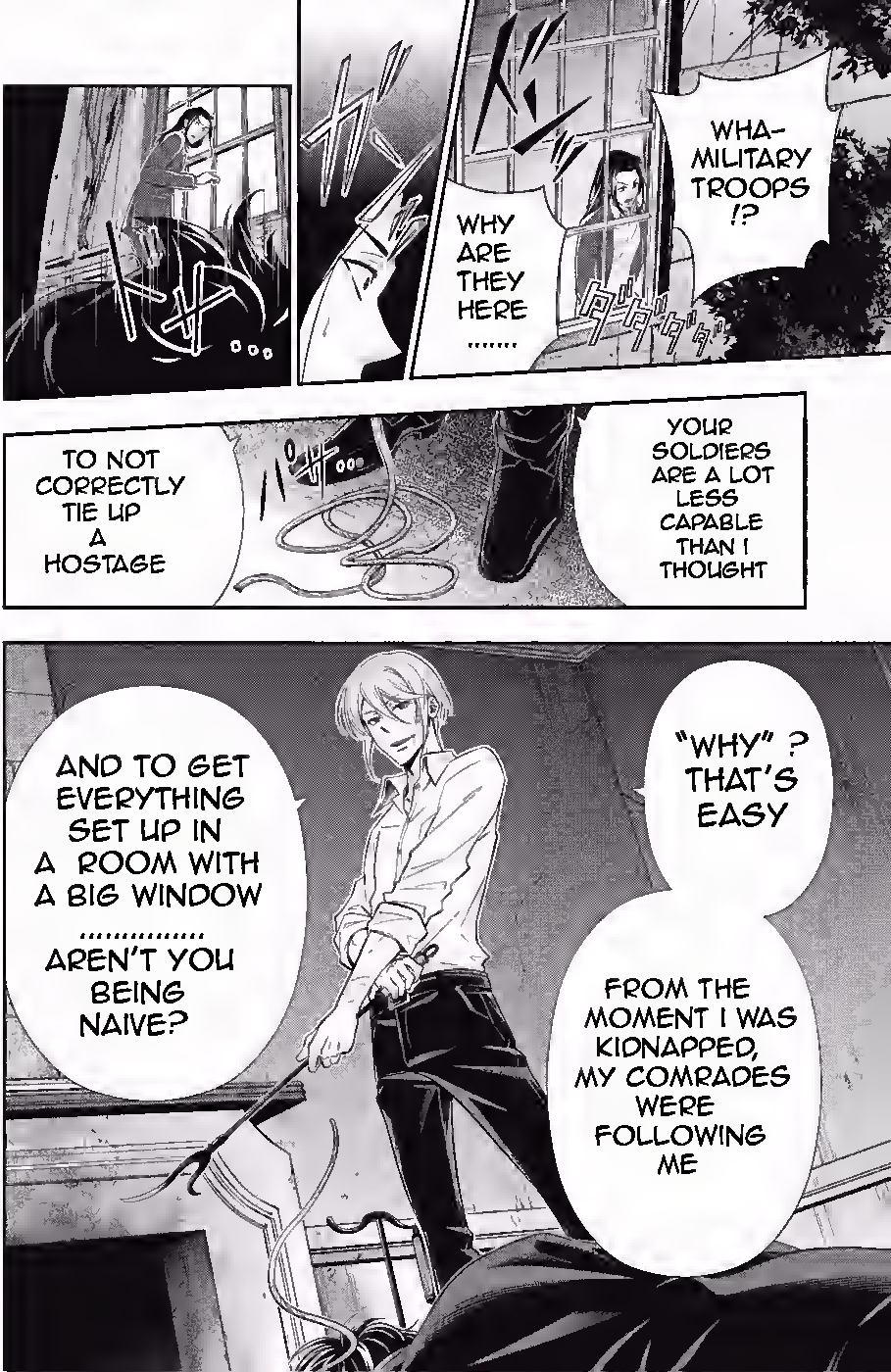

I SENT IT TO YOU SO YOU WOULD TAKE ME, AND NOT TARGET LEWIS.
YOUR SUBORDINATE IN DURHAM WAS A SPY.
.....
IT WAS A RELIEF TO HEAR YOUR VOICE AT THE STATION.

.....WAIT.....WHAT ON EARTH ARE YOU SAYING?
YOU DON'T UNDERSTAND YET?
THEN I'LL EXPLAIN TO YOU

FROM THE VERY BEGINNING, YOU WERE NOTHING MORE THAN CHESS PIECES IN MY HANDS.
I'LL TELL YOU ONE MORE THING
THE ANSWER TO THE EQUATION FROM EARLIER
IT'S ZERO
THIS IS ALL SOMETHING PLOTTED
BY ME, CRIME CONSULTANT WILLIAM JAMES MORIARTY


!?
W-
WHAT'S
THAT
?!
ゴゴ
ゴゴ
WAIT!
THERE'S
SOMEONE
OUTSIDE
!!

THE LIEUTENANT WILL HEAD UP TO THE SECOND FLOOR
YOU TWO, COME WITH ME
WE'LL TAKE OVER THE BASEMENT

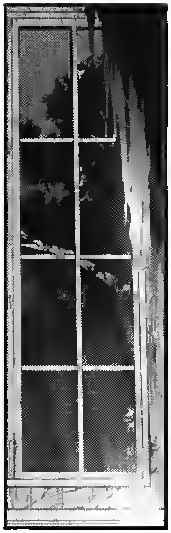

WHA-
MILITARY TROOPS !?
WHY ARE THEY HERE .....
ダダダダ
YOUR SOLDIERS ARE A LOT LESS CAPABLE THAN I THOUGHT
TO NOT CORRECTLY TIE UP A HOSTAGE
"WHY" ? THAT'S EASY
FROM THE MOMENT I WAS KIDNAPPED, MY COMRADES WERE FOLLOWING ME
AND TO GET EVERYTHING SET UP IN A ROOM WITH A BIG WINDOW ..... AREN'T YOU BEING NAIVE?

WELL, EVEN IF IT WERE A ROOM WITHOUT WINDOWS, I HAD ANOTHER WAY TO COMMUNICATE THOUGHT UP
EVEN NOW, I CAN EXCHANGE SIGNALS WITH MY COMRADE OUTSIDE
BASTARD .....!!
LET'S PUNISH YOU, SHALL WE !!
..... NOW,

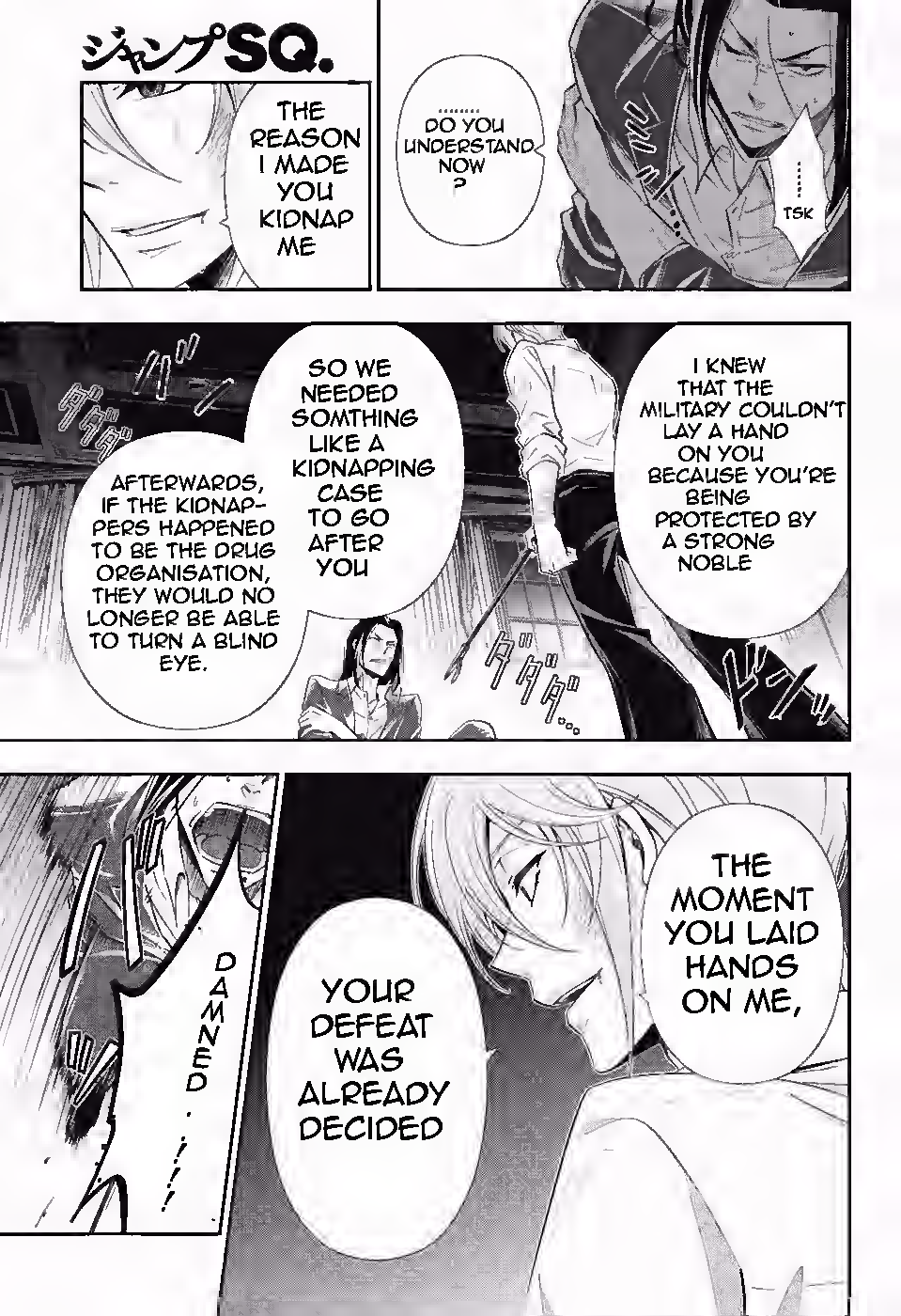
YEAH!
WE HAVE CONTROL OF THE FIRST FLOOR
ORAAAA!!
W-WHO ON EARTH .....
ARE—
スッ....

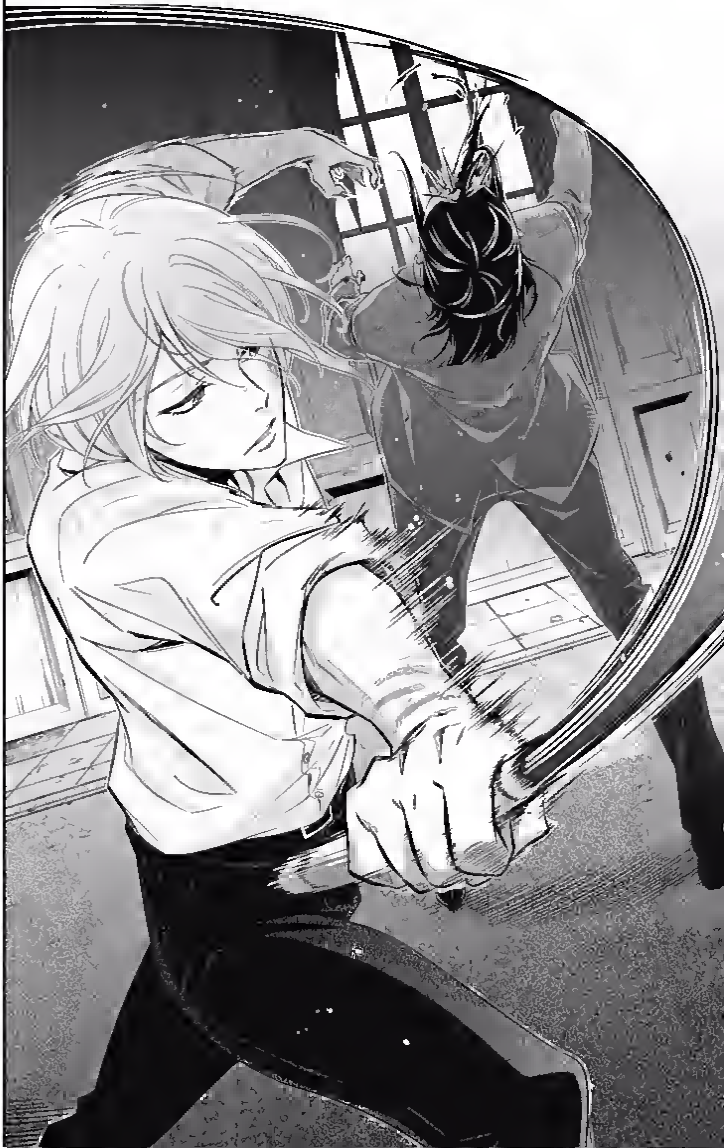
ドン
IT'S BEEN A WHILE, COLONEL.
THAT WAS A CLOSE CALL, WASN'T IT?
ALBERT, YOU BASTARD
TAKING OVER AS YOU PLEASE
MY, HOW THIS HAS ESCALATED.
WHEN I CAME TO SAVE MY LITTLE BROTHER FROM THE KIDNAPPERS
.....NO..... EVEN THOUGH I ONLY CAME TO SAVE HIM

BY PURE COINCIDENCE, IT TURNS OUT THE CULPRITS ARE ACTUALLY THE OPIUM SMUGGLERS
AND AGAIN, COINCIDENTIALLY, WE FOUND A HUGE AMOUNT OF OPIUM IN THE BASEMENT



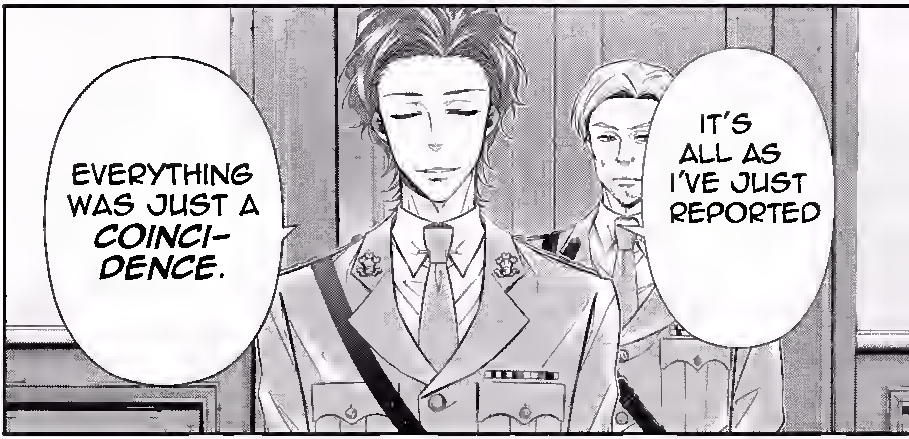
WELL THEN, HOW EXACTLY AM I SUPPOSED TO REPORT THIS
HOW TROUBLESOME
YOU TOTALLY SUCK AT PUTTING ON A SHOW...


ジャンプSQ.
THE REASON I MADE YOU KIDNAP ME
.....
DO YOU UNDERSTAND NOW ?
TSK
I KNEW THAT THE MILITARY COULDN'T LAY A HAND ON YOU BECAUSE YOU'RE BEING PROTECTED BY A STRONG NOBLE
SO WE NEEDED SOMTHING LIKE A KIDNAPPING CASE TO GO AFTER YOU
AFTERWARDS, IF THE KIDNAPPERS HAPPENED TO BE THE DRUG ORGANISATION, THEY WOULD NO LONGER BE ABLE TO TURN A BLIND EYE.
THE MOMENT YOU LAID HANDS ON ME,
YOUR DEFEAT WAS ALREADY DECIDED
DAMNED...!!



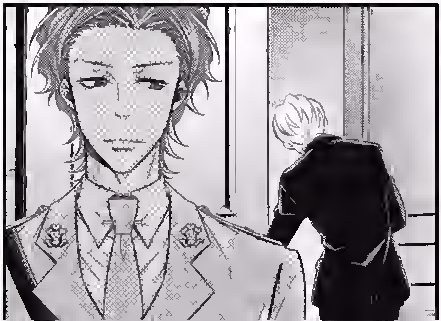
WILLIAM!!
NEXT .....
YEAH
...SO YOU'RE FINE.
NOW... THE PROFESSOR'S SAFETY IS SECURED
TAKE EVERY SINGLE ONE OF THEM DOWN
AND TAKE CARE OF THE GOODS

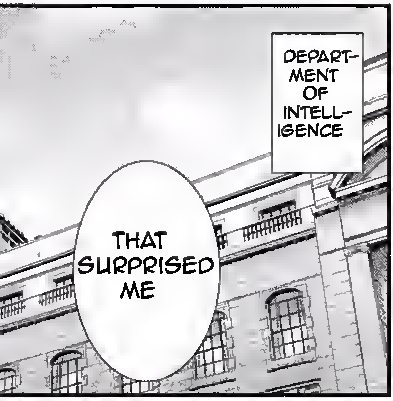
W-
WHAT DID YOU SAY !!?


IT'S ALL AS I'VE JUST REPORTED
EVERYTHING WAS JUST A COINCI-DENCE.

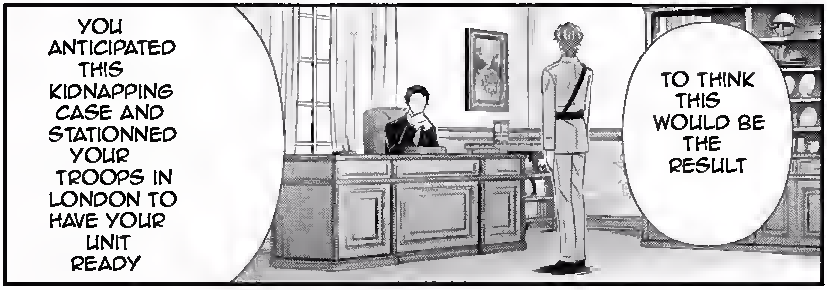
……!
……

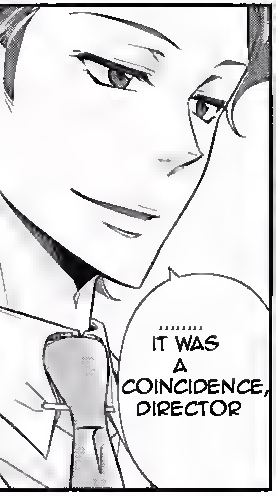
WHAT A THING TO .....
WE MANAGED TO RETRIEVE MY BROTHER SAFE AND SOUND.
THANK YOU FOR LETTING ME DO THIS



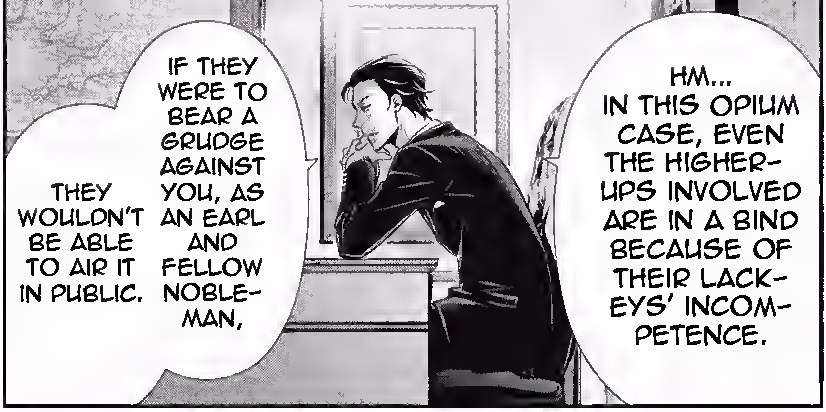

DEPARTMENT OF INTELLIGENCE
THAT SURPRISED ME

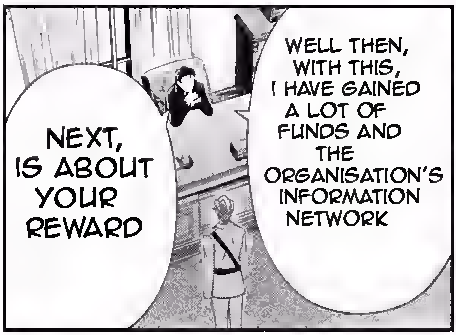
ザワ ザワ
HM ……
A COMRADE OF THE ONE BEHIND THE ORGANISATION ?
DAMNED POLITICIANS

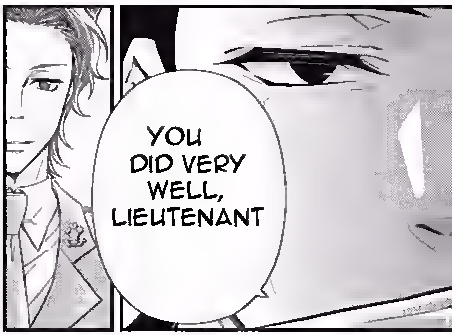

YOU ANTICIPATED THIS KIDNAPPING CASE AND STATIONNED YOUR TROOPS IN LONDON TO HAVE YOUR UNIT READY
TO THINK THIS WOULD BE THE RESULT


……
IT WAS A COINCIDENCE, DIRECTOR

……
I WONDER JUST HOW MUCH OF THIS WAS PLANNED

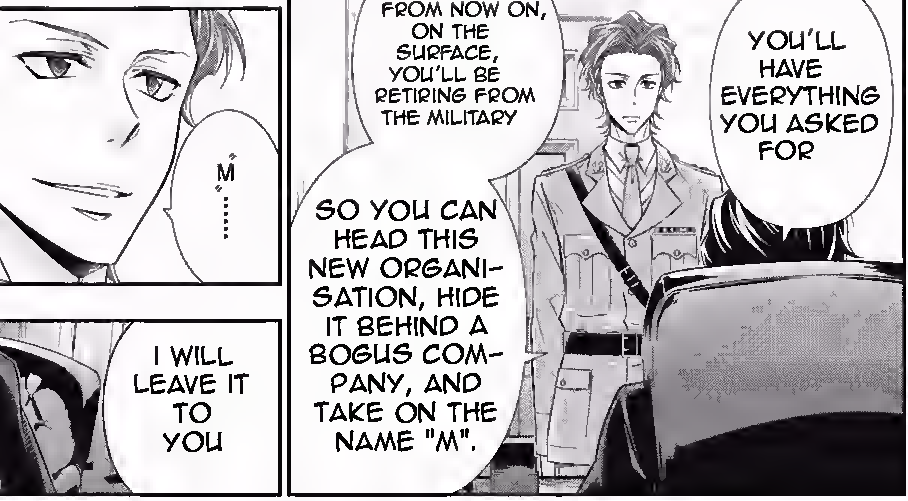

HM... IN THIS OPIUM CASE, EVEN THE HIGHER-UPS INVOLVED ARE IN A BIND BECAUSE OF THEIR LACKEYS' INCOMPETENCE.
IF THEY WERE TO BEAR A GRUDGE AGAINST YOU, AS AN EARL AND FELLOW NOBLEMAN,
THEY WOULDN'T BE ABLE TO AIR IT IN PUBLIC.


NEXT, IS ABOUT YOUR REWARD
WELL THEN, WITH THIS, I HAVE GAINED A LOT OF FUNDS AND THE ORGANISATION'S INFORMATION NETWORK


YOU DID VERY WELL, LIEUTENANT

WHEN THE SHADOW UNIT IS ESTABLISHED, I'D LIKE TO COMMAND IT
WHEN THAT SECRET PLAN OF YOURS SUCCEEDS I'D LIKE TO BE PROMOTED TO COLONEL
IN OTHER WORDS

"WHAT ARE YOUR DEMANDS?"


M
.....
I WILL LEAVE IT TO YOU
SO YOU CAN HEAD THIS NEW ORGANI-SATION, HIDE IT BEHIND A BOGUS COM-PANY, AND TAKE ON THE NAME "M".
FROM NOW ON, ON THE SURFACE, YOU'LL BE RETIRING FROM THE MILITARY
YOU'LL HAVE EVERYTHING YOU ASKED FOR

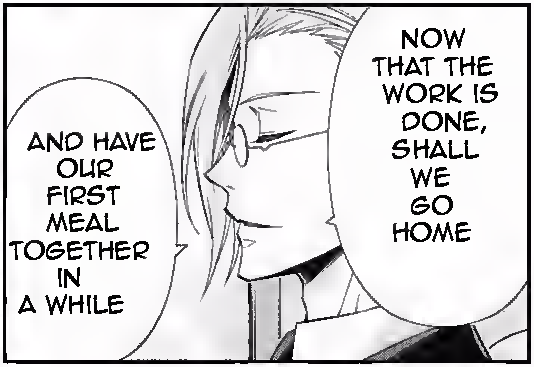
MI6.
6TH DIVISION, UNKNOWN TO THE PUBLIC,
MY INTELL-IGENCE DEPART-MENT'S

BROTHER ALBERT
LOUIS ..... EVEN WILLIAM
YOU CAME TO GET ME?
..... BROTHER
DID YOU GET THE THING YOU WANTED?

GOOD IDEA
I WAS LOOKING FOWARD TO IT TOO
NEXT TIME IT'S FINALLY THAT MAN'S FIRST APPEARANCE!
憂国のモリアーティ
1月号につづく

YEAH .....
EVERYTHING WENT EXACTLY AS YOU SAID

I'M GLAD
WE CAN NOW FINALLY MOVE FOWARD


NOW THAT THE WORK IS DONE, SHALL WE GO HOME
AND HAVE OUR FIRST MEAL TOGETHER IN A WHILE

KID-NAPPED?!
WH-WHAAT...?
CUT!
PFFFT-
HMPH...
IT'S ABOUT ACTING. AREN'T YOU TOO OBVIOUS?
RIGHT, NOT GOOD. THAT'S AWK-WARD!

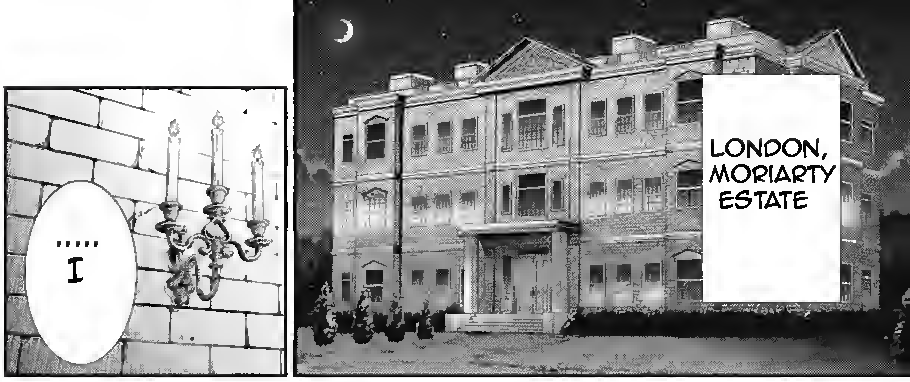
# #5
The 'Noahtic' Act1
ノアティック号事件 第一幕

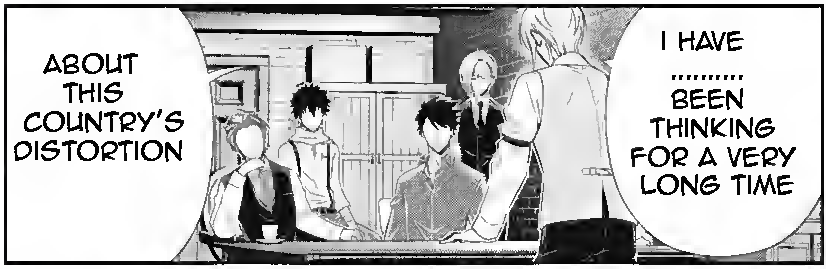
# 憂国のモリアーティ
THE PATRIOT

静謐に、冷徹に、
殺しの論理が組み上がる――…。

大好評御礼！
特別付録 描き下ろし"邂逅"ポスター！


原案／コナン・ドイル（「シャーロック・ホームズ」シリーズ）
構成／竹内良輔　漫画／三好 輝
Based on the works of Sir Arthur Conan Doyle
Storyboards by Ryosuke Takeuchi
Artworks by Hikaru Miyoshi

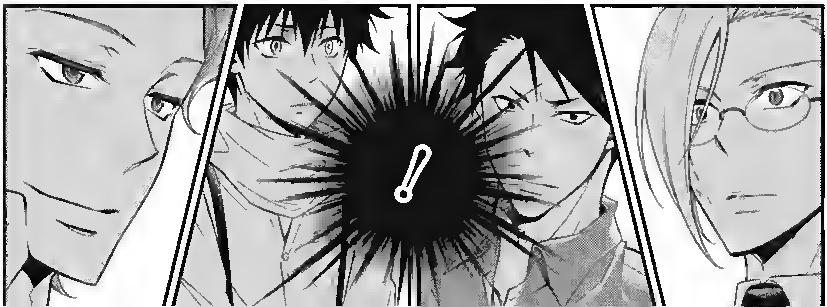

.....
I
LONDON, MORIARTY ESTATE


ABOUT THIS COUNTRY'S DISTORTION
I HAVE .....BEEN THINKING FOR A VERY LONG TIME

WHAT CAN I DO TO MAKE THINGS RIGHT
WITH THIS NEW LIFE, BROTHER ALBERT GAVE ME THAT DAY

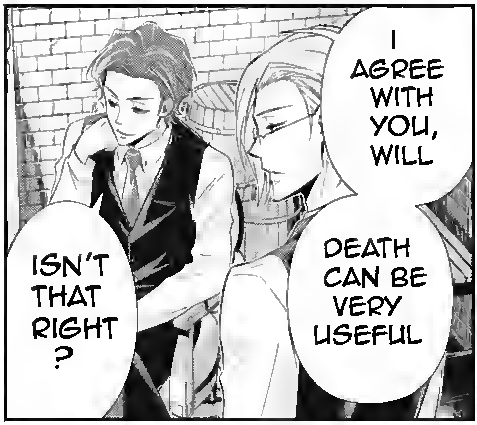
CURRENTLY, THIS COUNTRY IS CONTROLLED BY THE NOBILITY WHO DO AS THEY PLEASE
I DON'T HAVE TO REPEAT IT
AND, OF COURSE, THE HIGH SOCIETY ITSELF IS THE PROBLEM
WELL THAT'S ..... TRUE BUT .....
HOW AND AGAINST WHOM SHOULD WE FIGHT?
THIS SYSTEM WON'T CHANGE IMMEDIATELY .....
BUT WE DO NEED TO START MOVING NOW

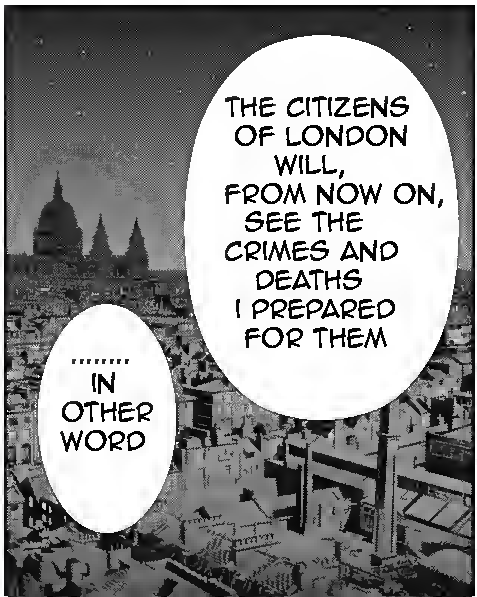
I DECIDED TO THROW LONDON IN THE DEPTH OF HELL
AND MAKE IT A TOWN OF CRIMES


!

OUR GOAL ISN'T CRIME
CRIME IS SIMPLY A MEAN TO AN END, MORAN
COME ON NOW, SAY IT IN A WAY I CAN UNDERSTAND
WHAT DO YOU MEAN BY "MAKING THIS COUNTRY BETTER"? ISN'T IT DIFFERENT FROM OUR ORIGINAL GOAL?
HOWEVER, HE HUMAN HEART CAN CHANGE IN AN INSTANCE
LIKE I SAID EARLIER, THE SYSTEM WON'T CHANGE IMMEDIATELY
.....
AND THERE'S ONE THING THAT PARTICULARLY MOVES THE HEART
YOU TOO MUST'VE UNDERSTAND THAT, BACK IN DURHAM
HUMANS ARE CREATURES THAT MOVES WITH THEIR FEELINGS
.....
HEART
.....

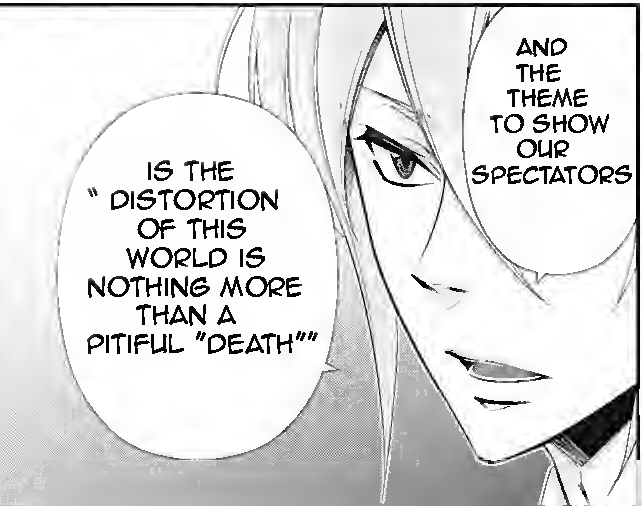
……!


I AGREE WITH YOU, WILL
DEATH CAN BE VERY USEFUL
ISN'T THAT RIGHT ?

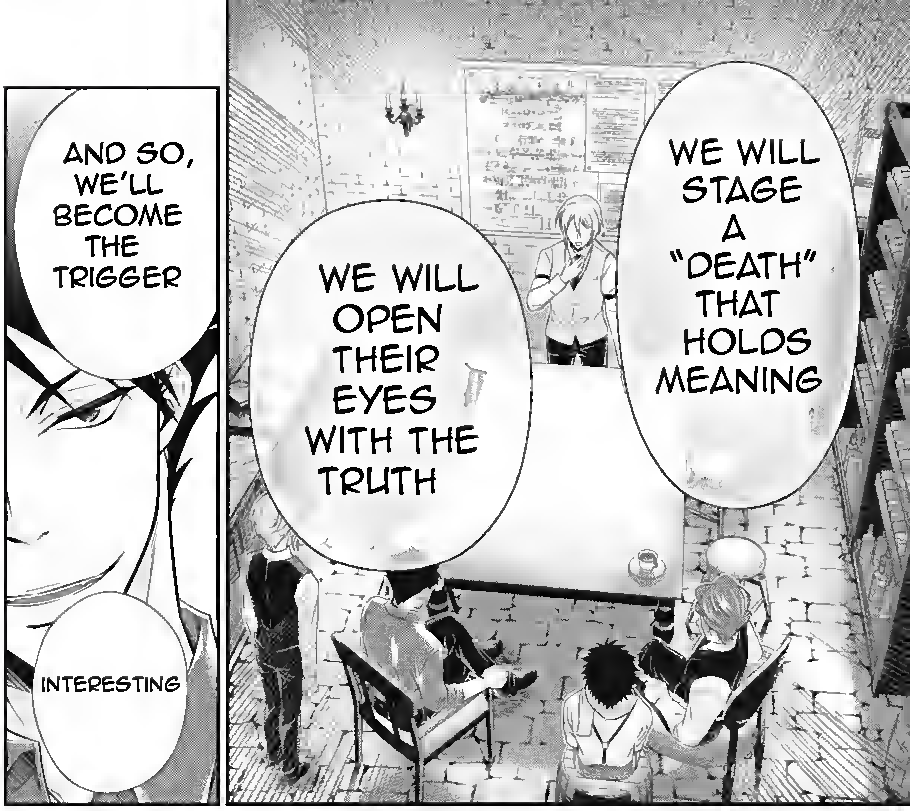

THE CITIZENS OF LONDON WILL, FROM NOW ON, SEE THE CRIMES AND DEATHS I PREPARED FOR THEM
…… IN OTHER WORD

THAT'S "DEATH"

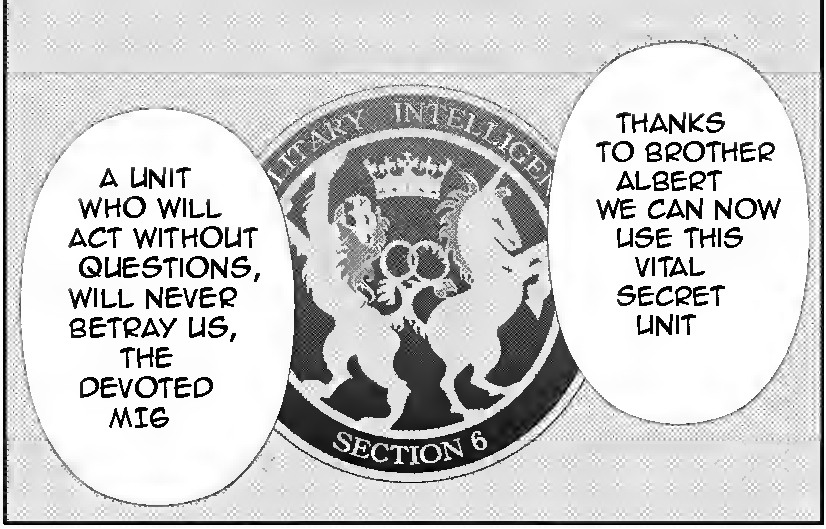
AND THE PEOPLE WITNESSING THIS, WILL BECOME SPECTATORS
AND THE TOWN WILL BECOME THE STAGE TO THOSE CRIMES


IS THE " DISTORTION OF THIS WORLD IS NOTHING MORE THAN A PITIFUL "DEATH""
AND THE THEME TO SHOW OUR SPECTATORS

.....
LONDON ITSELF WILL BECOME A THEATER
.....

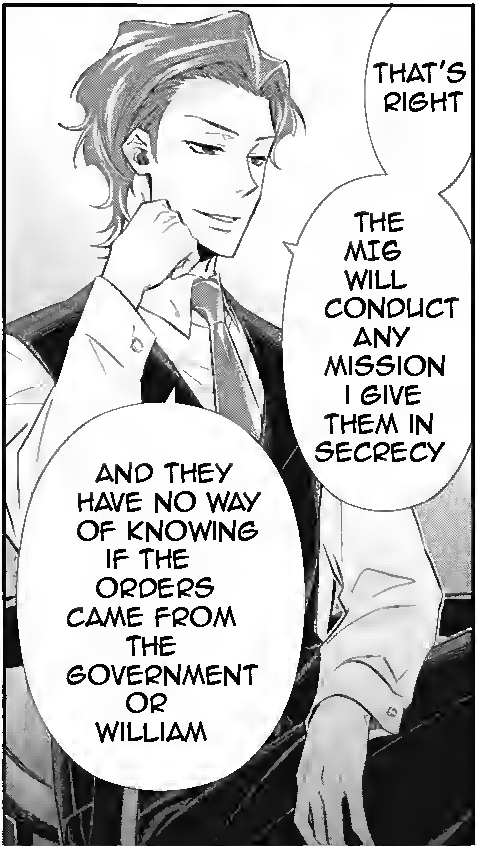

AND SO, WE'LL BECOME THE TRIGGER
INTERESTING
WE WILL OPEN THEIR EYES WITH THE TRUTH
WE WILL STAGE A "DEATH" THAT HOLDS MEANING

YOU DON'T NEED TO WORRY, FRED
THE PREPARATIONS ARE ALREADY DONE
BUT, THIS SOUNDS LIKE A MUCH LARGER PLAN THAT WHAT WE'RE USED TO
WITH US ALONE THAT'S .....
I UNDERSTAND WHAT YOU ARE SAYING, MR.WILLIAM


A UNIT WHO WILL ACT WITHOUT QUESTIONS, WILL NEVER BETRAY US, THE DEVOTED MI6
SECTION 6
THANKS TO BROTHER ALBERT WE CAN NOW USE THIS VITAL SECRET UNIT

YEAH
.....
IT'S TRUE THAT THE MILITARY TROOPS THEMSELVES DON'T HAVE A WILL OF THEIR OWN
.....

I'VE MADE YOU WAIT, MORAN
AND THAT'S THAT


THAT'S RIGHT
THE MI6 WILL CONDUCT ANY MISSION I GIVE THEM IN SECRECY
AND THEY HAVE NO WAY OF KNOWING IF THE ORDERS CAME FROM THE GOVERNMENT OR WILLIAM

IF WE SUCCEED THE PLAY ON THIS BIG STAGE, WE CAN DO ANYTHING
THE TIME HAS COME TO RAISE THE CURTAIN
THE LEADING CHARACTER OF THIS PLAY
WELL THEN I'LL INTRO-DUCE YOU
JUST HOW I LIKE IT WILLIAM .....!
THIS MAN

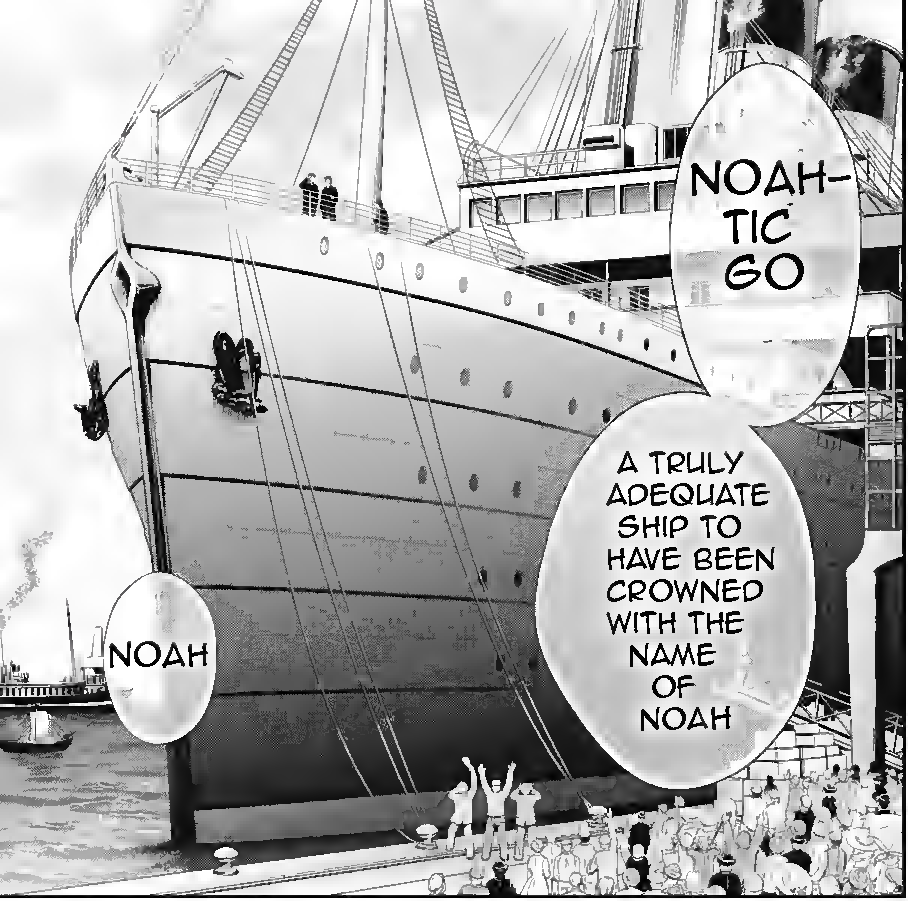
SOUTHAMPTON

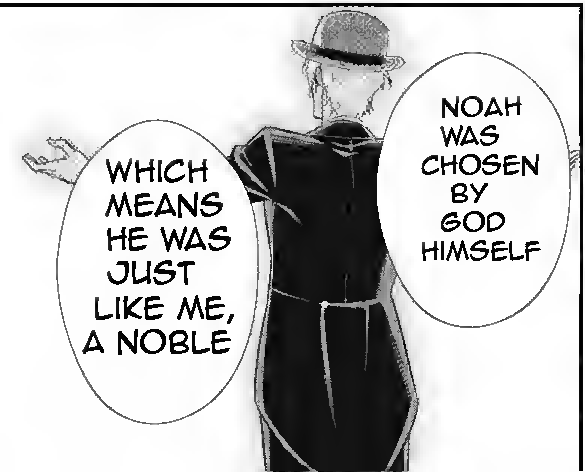
W-
WHAT SEEMS TO BE THE PROBLEM, SIR?

ワイ ワイ
.....
REALLY

フッ...

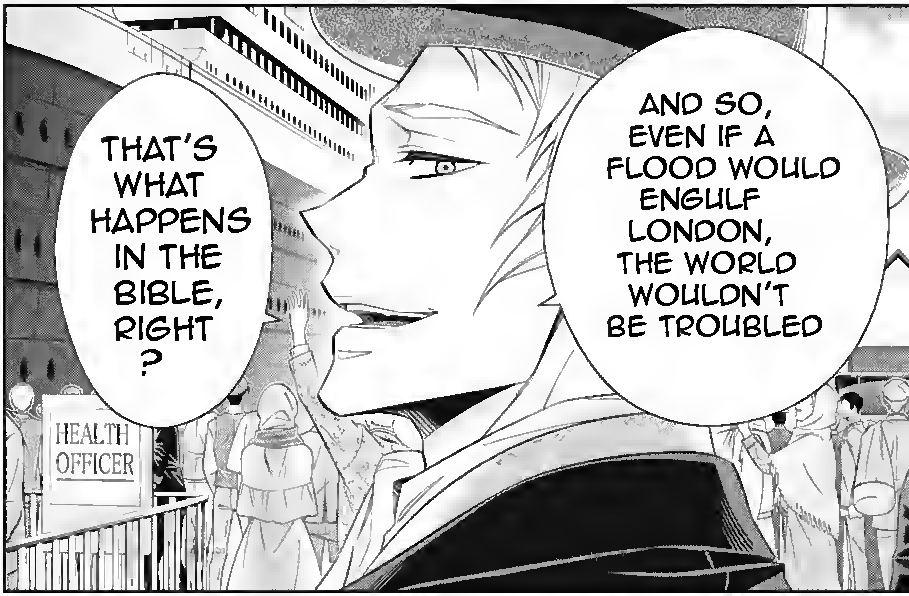
ISN'T THIS THE MAIDEN VOYAGE OF THIS GORGEOUS PASSENGER SHIP ?
WHY IS THERE SO MUCH *TRASH?
I'M SAYING THIS IS A SHIP THAT SHOULD ONLY BOARD NOBLES
CAN'T YOU TELL BY LOOKING, THAT GREAT FIGURE
EVERYONE, WE WILL NOW START BOARD-ING
WE ALSO HAVE A THIRD CLASS WITH MODERATE PRICING
..... WHAT ?
TRASH=COMMONERS


NOAH-TIC GO
A TRULY ADEQUATE SHIP TO HAVE BEEN CROWNED WITH THE NAME OF NOAH
NOAH


NOAH WAS CHOSEN BY GOD HIMSELF
WHICH MEANS HE WAS JUST LIKE ME, A NOBLE

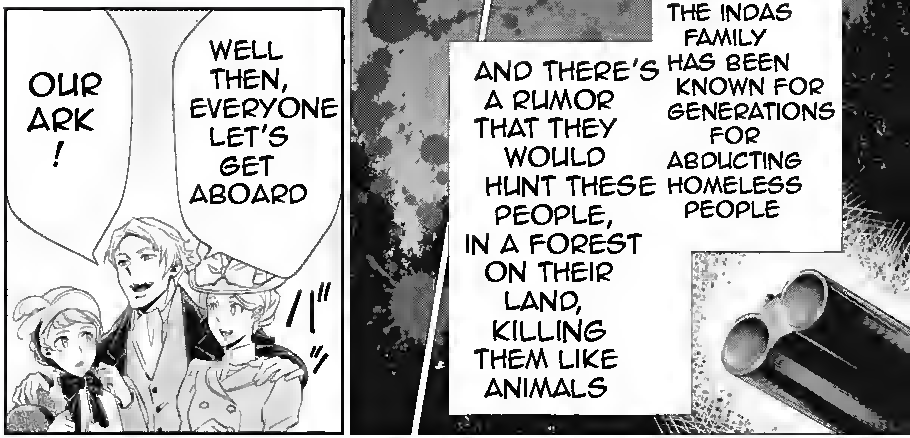
DO YOU THINK NOAH LET PEASANTS ABOARD HIS ARK ?
EH .....

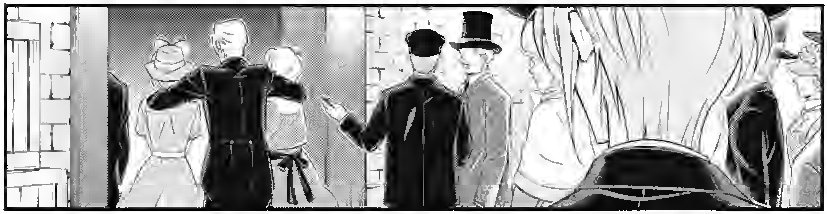
LOOK AROUND
THE MARQUIS AND PRINCES FROM EVERYTHING ARE CROWDING
THEY ALL CAME TO SEE TOMORROW'S OPERA

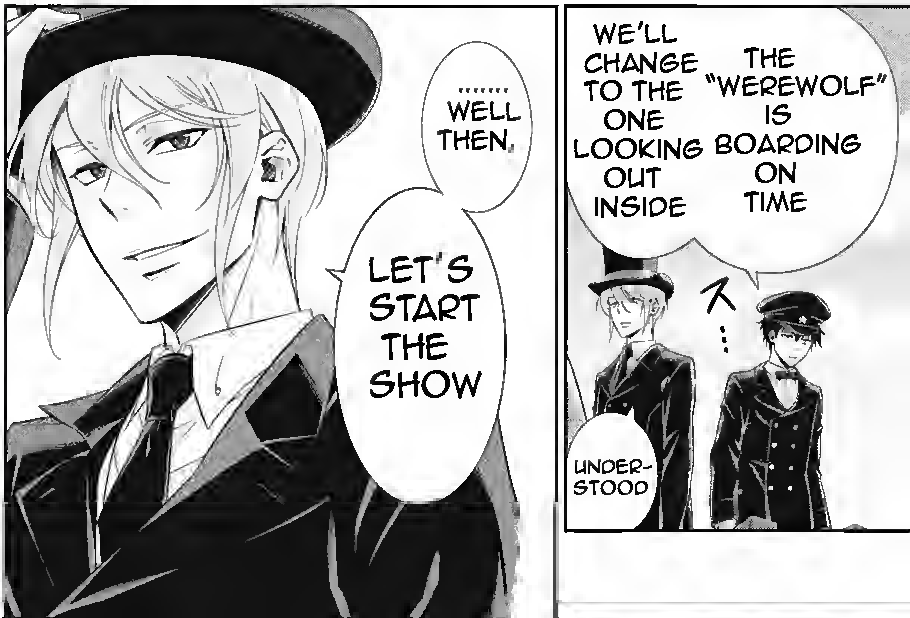

AND SO, EVEN IF A FLOOD WOULD ENGULF LONDON, THE WORLD WOULDN'T BE TROUBLED
THAT'S WHAT HAPPENS IN THE BIBLE, RIGHT ?
HEALTH OFFICER

LOOK, IT'S SIR BLITZ
.....
IT'S REALLY HIM
IT IS A HONOR TO SEE YOU
I DIDN'T KNOW YOU WERE COMING ABOARD
HELLO, IT MUST BE HARD FOR YOU TOO, IN THIS CHAOS

DUKE BLITZ INDAS
A YOUNG NOBLE FROM LONDON THAT INHERITED A FORTUNE AND BECAME THE HEAD OF THE FAMILY
ARROGANT AND FLASHY BUT BECAUSE OF HIS GOOD LOOKS, HE HAS A GOOD REPUTATION AMONGST THE LADIES AND HOLD A GOOD PLACE IN THE HIGH SOCIETY
THEY'RE REALLY IN THE WAY
HA HA HA
THE TARGET IS
HIS HOBBY IS HUNTING DEER
THAT IN ITSELF IT TYPICAL AMONG NOBILITY BUT
THERE ARE STORIES OF HIS FOREST GROUND SAYING THAT A WEREWOLF IS LURKING AND TO STAY AWAY

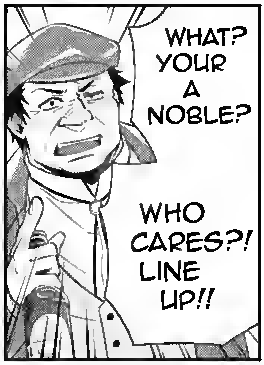

SINCE THE INDAS FAMILY HAS BEEN KNOWN FOR GENERATIONS FOR ABDUCTING HOMELESS PEOPLE
AND THERE'S A RUMOR THAT THEY WOULD HUNT THESE PEOPLE, IN A FOREST ON THEIR LAND, KILLING THEM LIKE ANIMALS
WELL THEN, EVERYONE LET'S GET ABOARD
OUR ARK !




THE "WEREWOLF" IS BOARDING ON TIME
WE'LL CHANGE TO THE ONE LOOKING OUT INSIDE
UNDER-STOOD
.....WELL THEN,
LET'S START THE SHOW

1st CLASS
Boarding Gate
HEY YOU!
I SAW YOU!! GO LINE UP!!
YEAH YOU! DON'T CUT IN LINE!!
.....?
WHY IS "THAT THING" HERE?
THAT'S WEIRD... ISN'T THIS SUPPOSED TO BE THE FIRST CLASS' GATE
1st C
Boardin

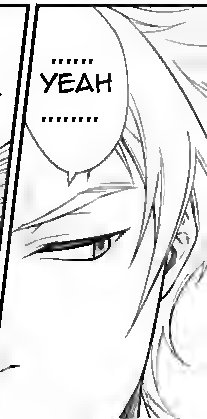
WE ARE SO SORRY, SIR!
YOU PARASITE ..... WHO DO YOU THINK YOU'RE TALKING TO?!
UNDERSTAND YOUR POSITION, LOWLIFE!!


WHAT? YOUR A NOBLE?
WHO CARES?! LINE UP!!

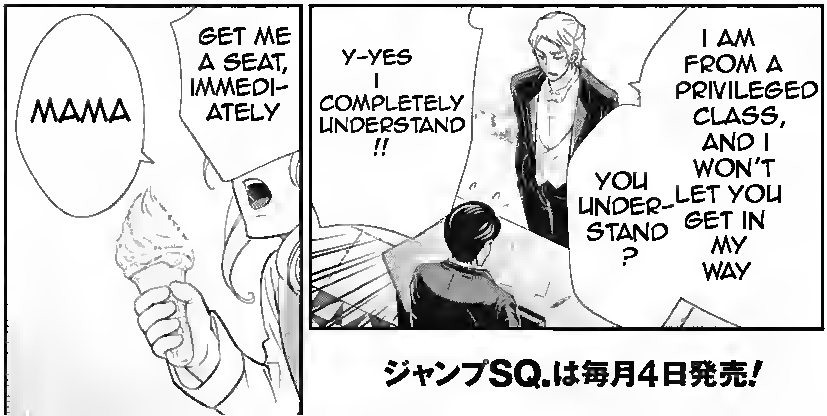
PLEASE COME IN FIRST!
ACTUALLY, WE ARE CURRENTLY BOARDING THE SECOND CLASS BUT...
PLEASE GO AHEAD TO THE GUEST HALL. SOMEONE WILL SHOW YOU THE WAY
AH, DO BE CAREFUL NOT TO TRIP

TRASH .....
I SEE, NOAH MUST'VE HAD IT HARD TOO .....

WHAT THE HELL!
YOU'RE GONNA LET HIM PASS?!


..... YEAH .....

.....
TO BE INCLUDE WITH THOSE LIVE-STOCKS
THEY SHOULD BE IN CAGES WITH THE REST OF THE ANIMAL
LADIES & GENTLEMEN, AS THE CAPTAIN I WELCOME YOU ABOARD
" NOAH TAKE" WILL NOW DEPART FOR AMSTERDAM
THERE WILL BE A FIRST-CLASS "OPERA ABOARD" TOMORROW
PLEASE GO AND ENJOY IT ALONG WITH THE REST OF THE VOYAGE
THANK YOU

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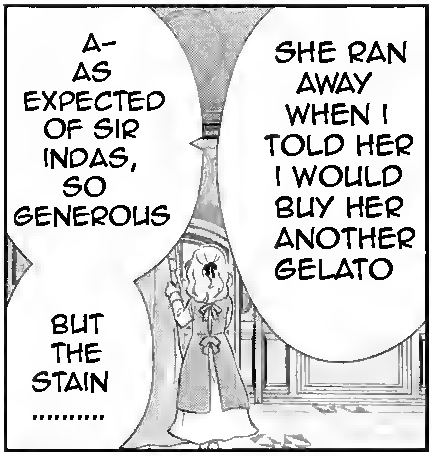
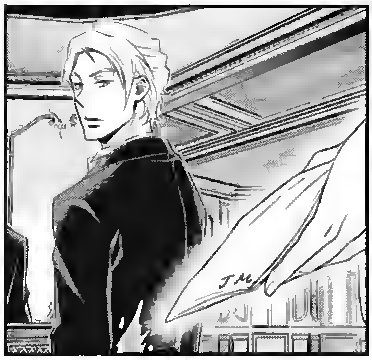
I'M SO SORRY, SIR
AH .....
ドン
HA .... HA HA .....
PLEASE DON'T WORRY ABOUT IT, MADAM
NEXT TIME YOU DO THIS, I'LL KILL YOUR MAMA ♡


A-
AS EXPECTED OF SIR INDAS, SO GENEROUS
BUT THE STAIN .....
SHE RAN AWAY WHEN I TOLD HER I WOULD BUY HER ANOTHER GELATO

UWAHH! MAMA!!!
HA HA HA



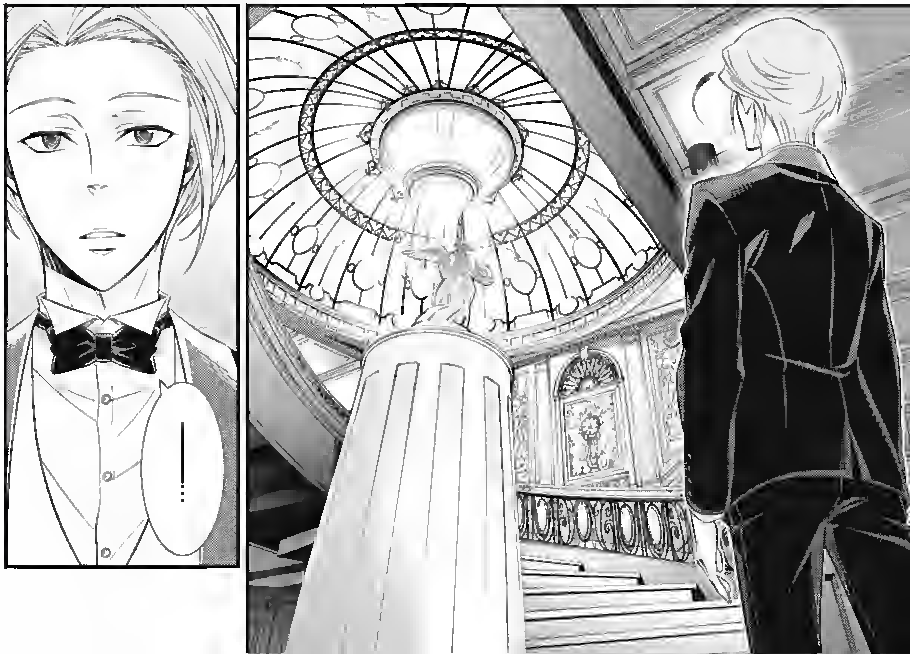
IF YOU PLEASE
..... HERE

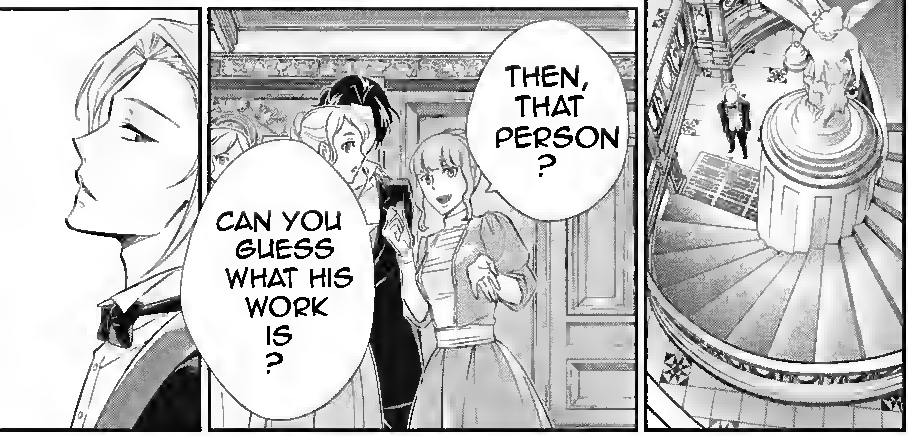
THANKS .....
YEAH .....

I AM WILLIAM JAMES MORIARTY
YOU ARE .....
MORIARTY ..... I'VE HEARD OF IT BEFORE. THE ONE FROM THE MILITARY?
YES, THAT'S MY BROTHER ..... HOWEVER HE LEFT THE MILITARY FOR THE PRINTING TRADE AND STARTED A COMPANY
MASTER INDAS, THIS WAY, PLEASE
YEAH. WELL THEN
I SEE
YOU BE CAREFUL TOO .....
THERE'S COMMONERS EVERYWHERE ABOARD ..... PARTICULARLY AROUND THE RESTAURANT
BLITZ INDAS, EXACTLY AS WE EXPECTED
IT WORKS IN FAVOR OF THE PLAN
NO WAY! AWESOME!

HOW DID YOU KNOW !?
THAT, THAT MAN IS IN THE MILITARY ?
AMAZING, HOW COULD YOU KNOW .....?
DIDN'T HE KNOW BEFORE-HAND ?
RIGHT?


I'LL TELL THE OTHERS TO STICK TO PLAN B
AT THIS RATE, WE WON'T NEED PLAN C & D
HE'S MOVING EXACTLY AS I THOUGHT
ALL THAT'S LEFT IS SCENARIOS NO.4 AND NO.5
INDAS ENTERED THE RESTAU-RANT

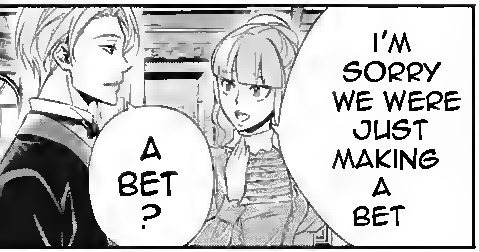

.....


CAN YOU GUESS WHAT HIS WORK IS ?
THEN, THAT PERSON ?

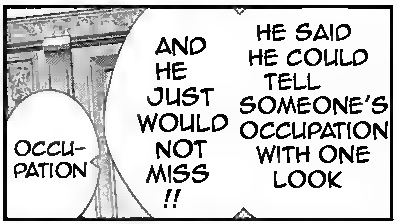
IT'S OBVIOUS
HEY HEY, DON'T TELL ME YOU GUYS DON'T KNOW ?

..... HIS WORK IS .....
COME ON, TELL US !
IT'S IMPOSSIBLE FOR YOU TO GET IT RIGHT 10 TIMES IN A ROW
THERE'S NO WAY WE WOULD !

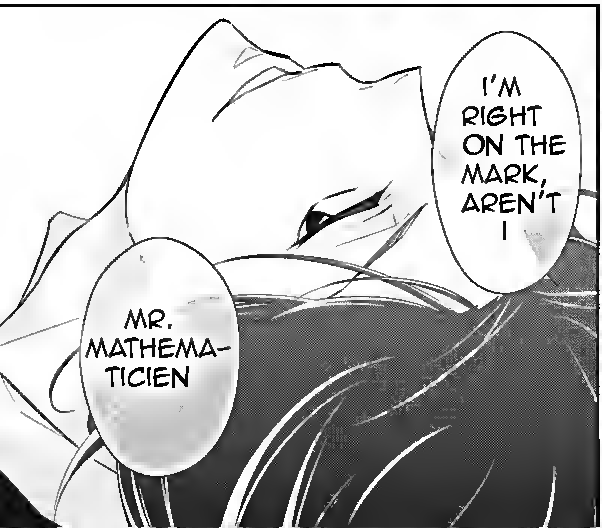
A MATHEMATICIEN


I'M SORRY WE WERE JUST MAKING A BET
A BET ?

EH~ WHY~ !?
HA? ISN'T IT OBVIOUS ?

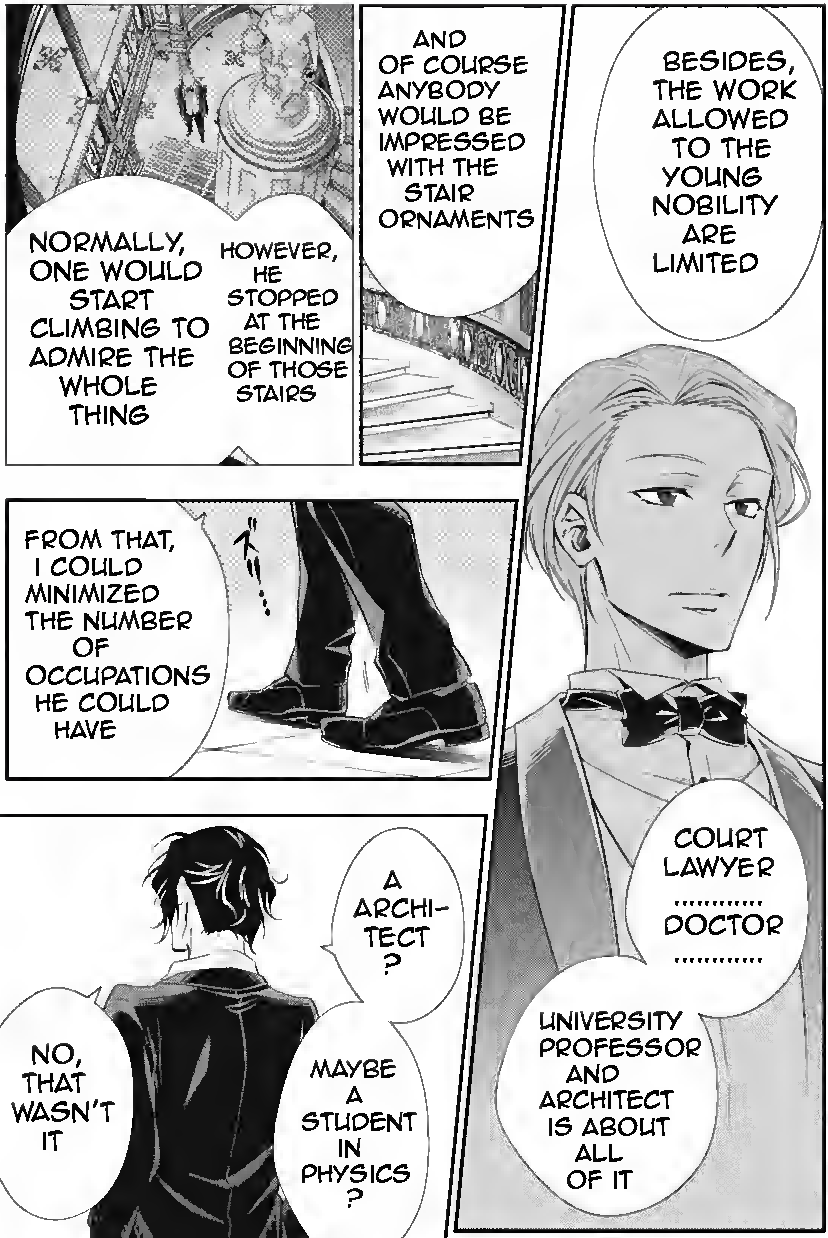

HE SAID HE COULD TELL SOMEONE'S OCCUPATION WITH ONE LOOK
AND HE JUST WOULD NOT MISS !!
OCCU-PATION

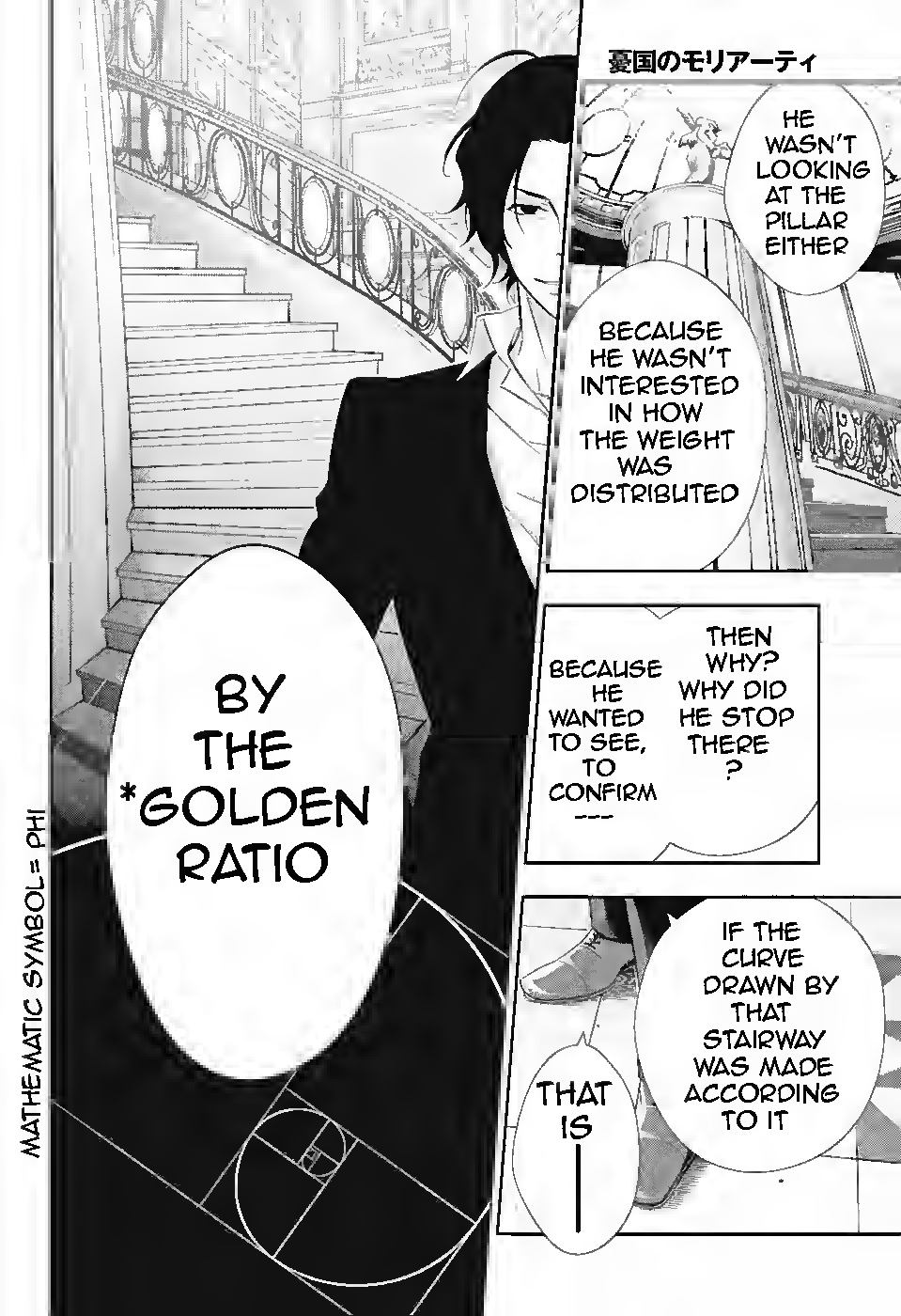
NO WONDER SOMEONE WOULD BE FASCINATED BY IT
UWAH, REALLY AMAZING. A SPIRAL STAIRWAY


I'M RIGHT ON THE MARK, AREN'T I
MR. MATHEMA-TICIEN

RIGHT ?

NOW, IF YOU WERE THE ELDEST YOU WOULD HAVE A SPECIFIC OCCUPATION BUT ..... NO MATTER HOW YOU LOOK AT IT, YOU'RE NOT
WITH JUST ONE LOOK I CAN TELL YOU'RE A NOBLE
WHY DO YOU THINK THAT I AM A MATHEMA-TICIEN ?
IF YOU WERE, YOU'D BE IN THE SOCIAL HALL WITH THE OTHER NOBLES
RIGHT, IT'S AS HE'S SAYING
BUT, HOW DOES THAT MAKE HIM A MATHEMA-TICIEN ?
"TIME" ..... ?
LISTEN WELL, THIS IS AN EASY DEDUCTION MADE FROM OBSERVATION AND KNOWLEDGE
ピッ
THAT'S BECAUSE HE WAS LOOKING AT THAT SPIRAL STAIRWAY. "TIME" AND "DISTANCE" AND "ANGLE"
DO YOU GET IT NOW ?


NORMALLY, ONE WOULD START CLIMBING TO ADMIRE THE WHOLE THING
HOWEVER, HE STOPPED AT THE BEGINNING OF THOSE STAIRS
AND OF COURSE ANYBODY WOULD BE IMPRESSED WITH THE STAIR ORNAMENTS
BESIDES, THE WORK ALLOWED TO THE YOUNG NOBILITY ARE LIMITED
FROM THAT, I COULD MINIMIZED THE NUMBER OF OCCUPATIONS HE COULD HAVE
COURT LAWYER ..... DOCTOR .....
UNIVERSITY PROFESSOR AND ARCHITECT IS ABOUT ALL OF IT
A ARCHI-TECT ?
MAYBE A STUDENT IN PHYSICS ?
NO, THAT WASN'T IT


HE WASN'T LOOKING AT THE PILLAR EITHER
BECAUSE HE WASN'T INTERESTED IN HOW THE WEIGHT WAS DISTRIBUTED
THEN WHY? WHY DID HE STOP THERE ?
BECAUSE HE WANTED TO SEE, TO CONFIRM ---
IF THE CURVE DRAWN BY THAT STAIRWAY WAS MADE ACCORDING TO IT
THAT IS —
BY THE *GOLDEN RATIO
MATHEMATIC SYMBOL= PHI

GOT IT NOW? I'M DONE
.....
I AM INDEED TEACHING MATHE-MATICS AT THE UNIVERSITY
I SURRENDER. THAT WAS A GOOD EXPLAIN-ATION
YOU WERE OBSER-VING ME VERY CLOSELY
WELL THEN
HOWEVER, MORE THAN THE GOLDEN RATIO, I LIKE THE FIBONACCI SEQUENCE
WHICH MEANS, YOU GOT IT RIGHT AGAIN! AMAZING!
OBVIOUSLY
I SHALL ALSO TRY THIS
LET'S SEE .....
YOU..... LOOK LIKE YOU PLAY THE VIOLIN
!
BUT THAT DOESN'T MEAN YOU'RE A MUSICIAN

BUT HATE YOUR OWN DRUG DEPENDANCE I SUPPOSE
ADITIONALLY, YOU LIKE TO CONDUCT SCIENCE EXPERIENTS
..... PARDON ME
YOU ALSO DO HAND-TO -HAND COMBAT AND SEEMS TO HAVE VERY GOOD PHYSICAL ABILITIES
PARTICU-LARLY FROM YOUR MOTHER'S SIDE... AM I WRONG?
YOU MUST BE PROUD OF YOUR BACKGROUND
OBVIOUSLY A GRADUATED FROM OXBRIDGE AND... TALKING AS IF YOU KNOW EVERYTHING
OBVIOUS IT'S
HOW'D YOU KNOW ?
.....

ハーッハッハッハ!!
マジで面白ぇなあんた!!
そうですか?
ねぇちょっと!まだ賭けは終わってないわ!
うるせーな分かってるよ

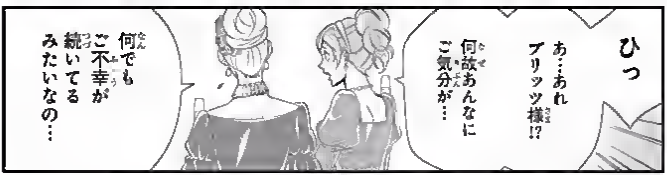
じゃあじゃあ次は…あの方よっ!
しょーがねぇな
またな数学者!

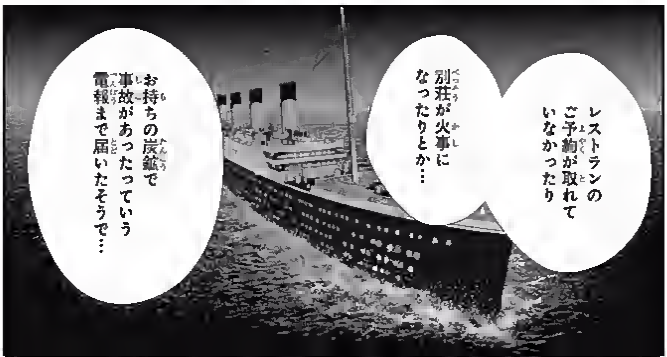
何かあったのか?
…いや特に僕達の障害にはならないだろう…
そちらは?
今も作戦は進行中だ
予定通りの席に着いたぜ
よしこのまま進めてくれ

INDAS SHOULD BE CLOSE TO REACHING HIS LIMITS BY NOW

EH? WHY .....
NOW ISN'T GOOD !!
STOP IT !
AH.... SIR BLITZ

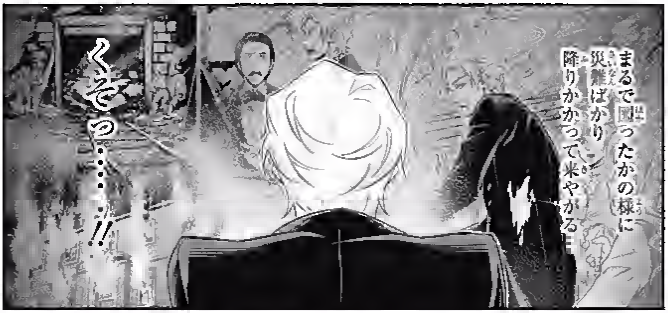
ゴゴゴゴ


ひっ
あ…あれ
ブリッツ様!?
何故あんなに
ご気分が…
何でも
ご不幸が
続いてる
みたいなの…


レストランの
ご予約が取れて
いなかったり
別荘が火事に
なったりとか…
お持ちの炭鉱で
事故があったっていう
電報まで届いたそうで…

……何なんだ…
どうなってるんだ一体…っ
この船に乗ってから腹立たしい事ばかりだ…ッ

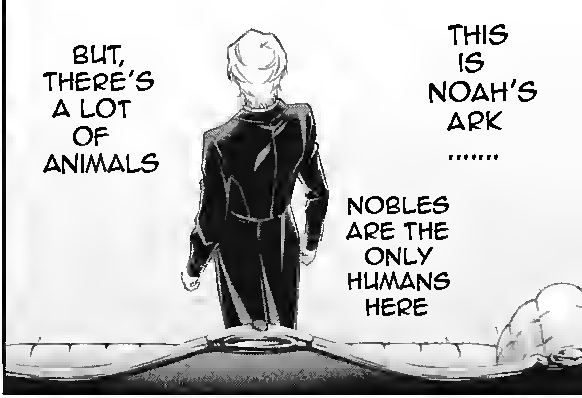
とにかく今は近寄らない方がいいわ…
そっとしておいて差し上げましょう
え…ええ…


まるで図ったかの様に災難ばかり降りかかって来やがる…
くそっ……!!

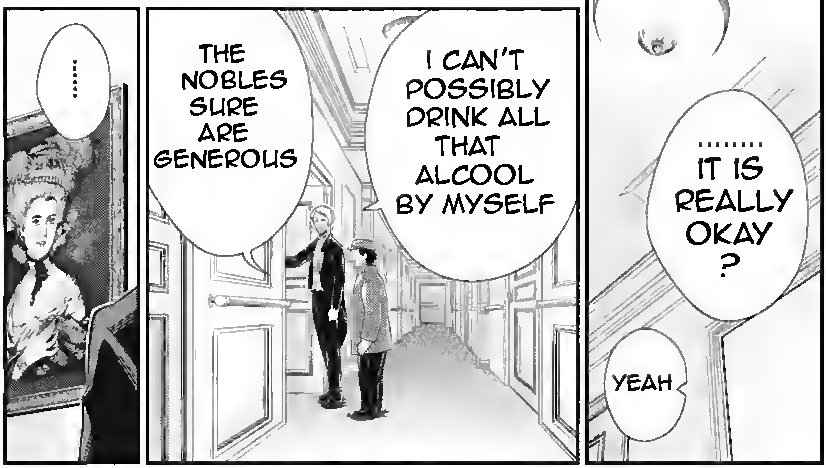
…瞬界だ…!
ここが私の狐場なら…ッ

……
いや…
何を躊躇う必要がある…?

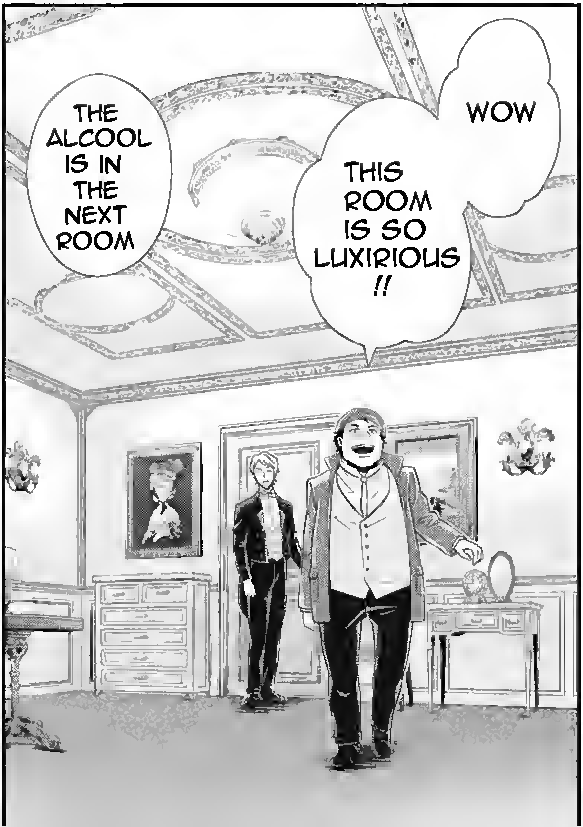
IN THAT CASE
.....
HII


BUT, THERE'S A LOT OF ANIMALS
THIS IS NOAH'S ARK .....
NOBLES ARE THE ONLY HUMANS HERE

THIRD CLASS, GUEST HALL
THE BISTRO


.....
THE NOBLES SURE ARE GENEROUS
I CAN'T POSSIBLY DRINK ALL THAT ALCOOL BY MYSELF
..... IT IS REALLY OKAY ?
YEAH

AMAZING!


THE ALCOOL IS IN THE NEXT ROOM
WOW THIS ROOM IS SO LUXIRIOUS !!

CAN I REALLY HAVE SOME ?
YEAH .....

IF YOU CAN STAY ALIVE, THAT IS
!!
ST……
STO-……
THE PEOPLE IN THE SURROUN-DING ROOMS ARE ENJOYING THE BALL RIGHT NOW
EVEN IF YOU SCREAM, HELP WON'T COME
WHA-WHA-……WHAT ARE YOU-!!
H-HIIIIII!!

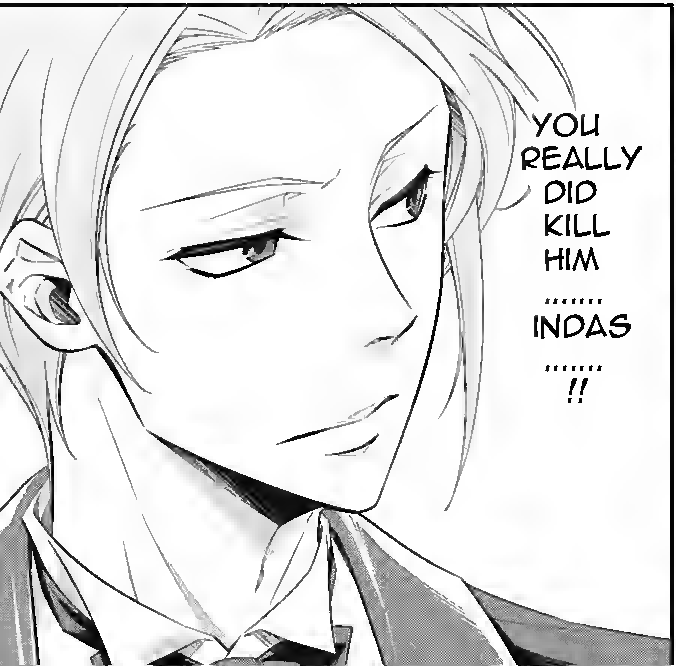
*AHHHHHH
HAHAHA.... AS I THOUGHT, JUST LIKE AN ANIMAL
DIE! EVEN YOUR VOICE IS VULGAR

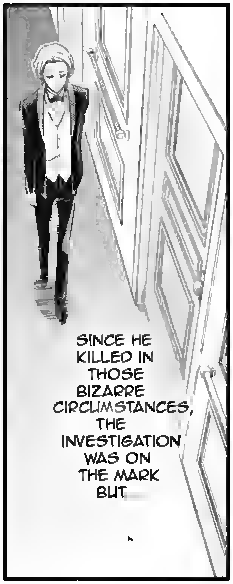
IT BECAME A GOOD NIGHT
THE VICTIM IS A NORMAL CITIZEN
THE "WEREWOLF" HAS BROUGHT HIM IN HIS ROOM AND KILLED HIM WITH A KNIFE
I'LL TRY THIS ON THE HUNTING GROUNDS NEXT TIME
DOING IT WITH MY OWN HANDS HAS A COMPLETELY DIFFERENT TASTE THAN WITH A GUN
"HH...
.....

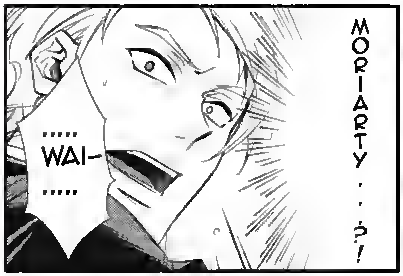
UNDER-
STOOD

THIS IS PLAN B RIGHT ?
YEAH, YOU JUST KEEP ON OBSERVING HIM

THANK YOU
AH, THE DOOR TO THE ROOM IS UNLOCK NOW
I WILL PREPARE THE B COURSE FOR TOMORROW'S DINNER


YOU REALLY DID KILL HIM
.....
INDAS
.....
!!


SINCE HE KILLED IN THOSE BIZARRE CIRCUMSTANCES, THE INVESTIGATION WAS ON THE MARK BUT



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DIDN'T I LOCK THE DOOR?!
WAI- WAIT .....
PLEASE WAIT!
フッ...
.....!
OH MY .....
THIS IS TERRIBLE.
NEXT TIME LOCKED-ROOM MURDER ON THE SHIP
憂国のモリアーティ――2月号につづく

十人め
じゃあ あの方が
最後の一人よ！
じーっ
あいつの
職業は…
ぽかり
ジャンプ
編集部員だ!!
えっ!?
いや僕
ジャンプSQ.の
職集ですけど!?
ボー
あっ…てことは
外れたわ!!
貴方の
負けよ!!
いや ギリセーフだろ!!
SQ.もジャンプだ!!
週刊とは
言ってねえ!!

#6
The 'Noahtic' Act.2
ノアティック号事件 第二幕

# 憂国のモリアーティ
THE PATRIOT MORIARTY

早くもコミックス1巻が重版出来！

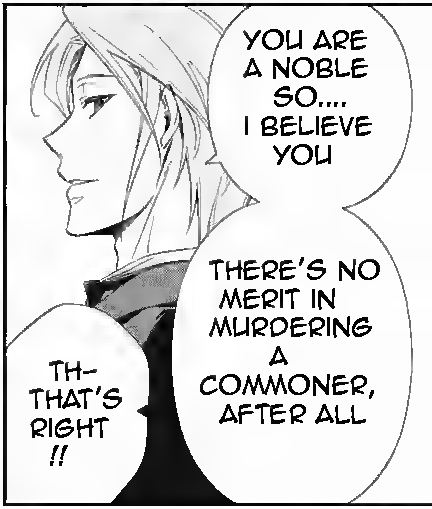
原案/コナン・ドイル（「シャーロック・ホームズ」シリーズ）
構成/竹内良輔 漫画/三好 輝
Based on the works of Sir Arthur Conan Doyle
Storyboards by Ryosuke Takeuchi
Artworks by Hikaru Miyoshi

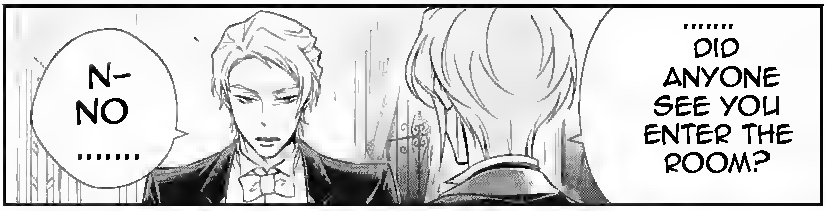
JUST WHAT .....
KIND OF SITUATION IS THIS .....
HE ATTACKED ME .....!
SUD-DENLY .....
IT'S .....
YOU'RE WRONG
ARE YOU THE ONE WHO KILLED HIM?
JUST WAIT! THAT'S NOT IT !!

THAT BASTARD OF A PEASANT SNUCK INTO MY ROOM .....
I'M THE VICTIM HERE !!
IT WAS A ROBBERY !!
..... A ROBBER ?
YEAH !!
ONE HIT DIRECTLY TO THE HEART WITH NO HESITATION .....
FOR A ROBBERY THERE DOESN'T SEEMS TO BE ANY TRACES OF BREAK-IN
NO?
!?
IT'S YOURS, ISN'T IT ?
AND THAT DAGGER DOESN'T SEEMS LIKE SOMETHING A COMMONER WOULD HAVE
.....A..... ARE YOU DOUBTING ME .....?!

TN NO IDEA WHY THERE'S A "?"

HOW-EVER
THERE'S NO ..... PROOF TO SHOW THAT HE WAS A ROBBER, NOR THAT THERE WASN'T A THIRD PARTY HERE
.....


YOU ARE A NOBLE SO.... I BELIEVE YOU
THERE'S NO MERIT IN MURDERING A COMMONER, AFTER ALL
TH-THAT'S RIGHT !!

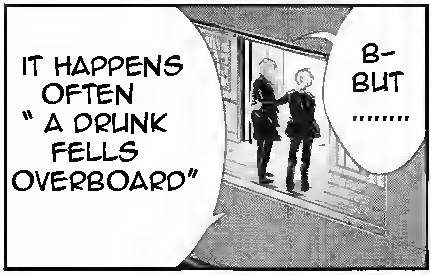

N-NO .....
..... DID ANYONE SEE YOU ENTER THE ROOM?

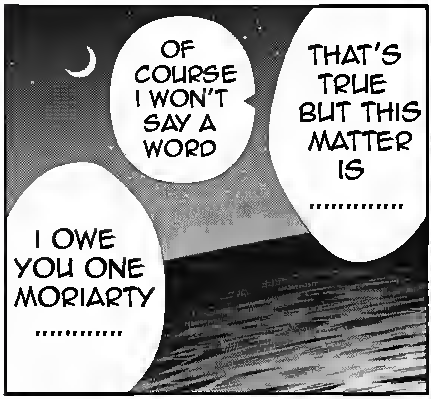
AND NOBODY WILL MAKE A FUZZ IF ONE COMMONER DISAPPEAR
IT'S DARK OUTSIDE, NO ONE WILL NOTICE
YEAH! THAT'S A GOOD IDEA!

GREAT, THEN,
HOW DOES THROWING THE BODY OVERBOARD SOUNDS?
!

LET'S DO THIS
YEAH
ONE ..... TWO
OW
SORRY
THE WAVES MADE ME DROWSY AND I WAS RESTING IN MY ROOM
I SEE, SORRY ABOUT THAT .....
WE CAN'T SEE ANYTHING
INDEED .....

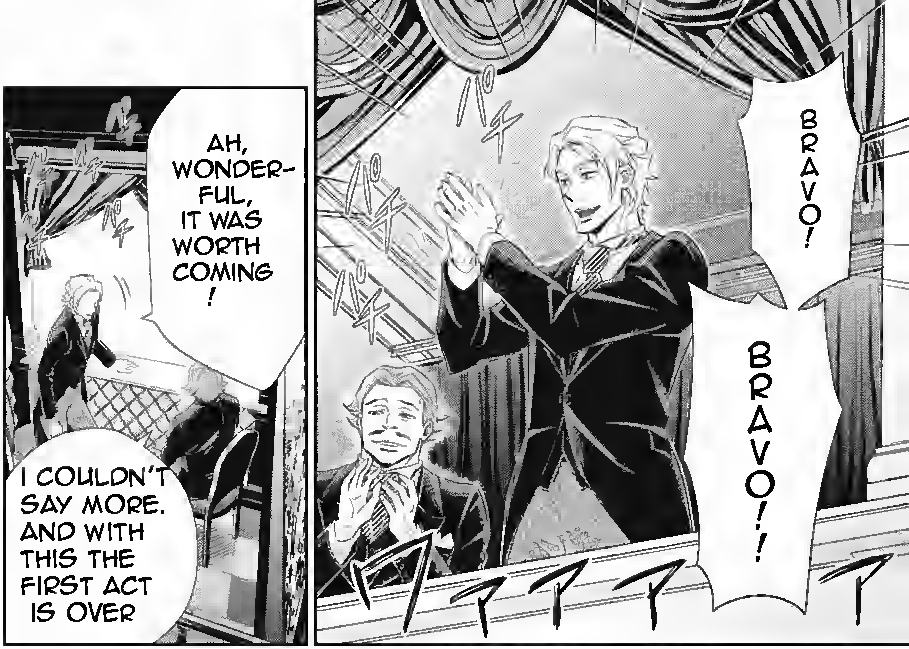
IT'S ALRIGHT NOW.... HOW ABOUT YOU RELAX A LITTLE?


B-BUT .....
IT HAPPENS OFTEN " A DRUNK FELLS OVERBOARD"


THAT'S TRUE BUT THIS MATTER IS .....
OF COURSE I WON'T SAY A WORD
I OWE YOU ONE MORIARTY .....

I'M SURE NO ONE NOTICED

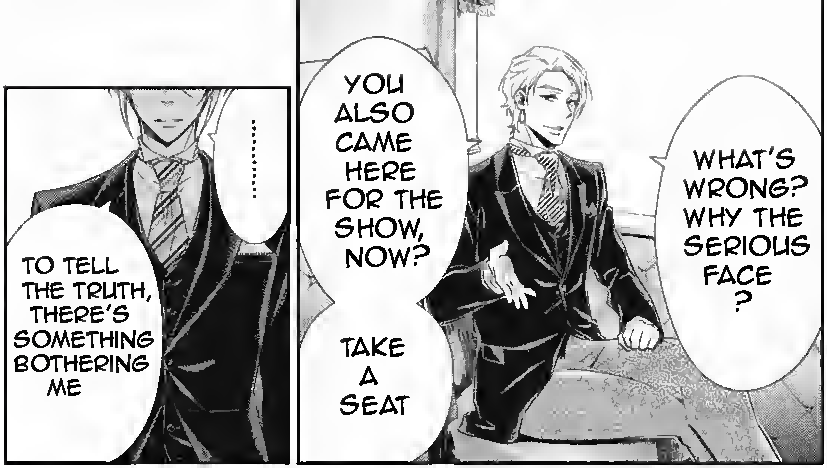
THE NEXT DAY

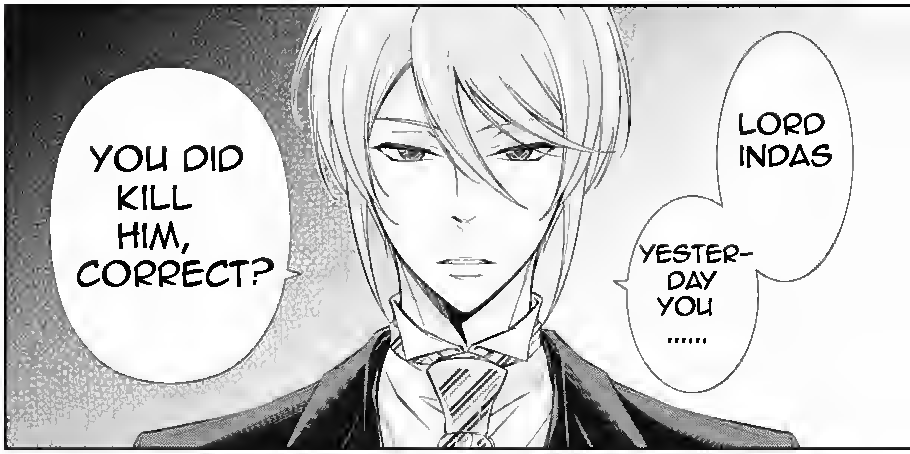

BRAVO!
BRAVO!!
AH, WONDERFUL, IT WAS WORTH COMING!
I COULDN'T SAY MORE. AND WITH THIS THE FIRST ACT IS OVER

I WILL EXCUSE MYSELF NOW
I HAD A SEAT PREPARED DOWNSTAIRS FOR THE SECOND ACT
HOW ECCENTRIC. YOU'LL SIT WITH THE COMMONERS?!

I MIGHT BE SURROUNDED BY TRASH BUT I'D LIKE TO SEE IT FROM UPCLOSE
I SEE, BUT YOU MUSN'T LET THEM DO AS THEY PLEASE
I MYSELF WENT THROUGH A TERRIBLE TIME YESTERDAY

A TELEGRAM FOR YOU SIR, INDAS
GOOD WORK
I WILL KEEP THAT IN MIND
WELL THEN
YES, DO ENJOY YOURSELF
GOOD, YESTERDAY'S INCIDENT HASN'T SPREAD .....
MY LUCK HAS COME BACK... IT'S BACK
FOR PEOPLE LIKE ME, IT SHOULDN'T BE OTHERWISE
.....
LORD INDAS
MORIARTY!
I AM DUKE BLITZ INDAS


WHAT'S WRONG? WHY THE SERIOUS FACE ?
YOU ALSO CAME HERE FOR THE SHOW, NOW?
TAKE A SEAT
.....
TO TELL THE TRUTH, THERE'S SOMETHING BOTHERING ME


LORD INDAS
YESTER-DAY YOU .....
YOU DID KILL HIM, CORRECT?

I ONLY TOUCHED THE BODY WHEN THROWING IT OVERBOARD, I NEVER CONFIRM HE WAS DEAD
IN THAT SITUATION I THOUGHT IT IMPOSSIBLE BUT....

.....
..... WHAT ?

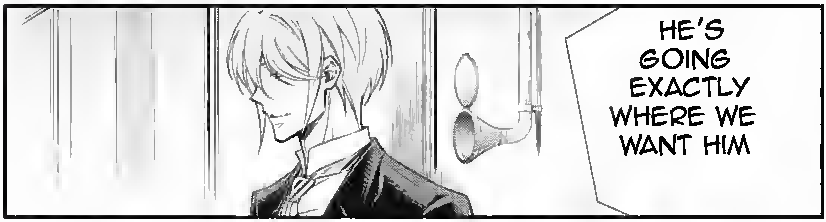
YES... THAT'S TRUE BUT
THIS IS .....
THE TWO OF US ACTUALLY THREW "THAT THING" OVER-BOARD !!
WAIT A MINUTE
WHAT ARE YOU SAYING ?!
CAN YOU SEE ?
!!!
.....!?
PLEASE TAKE A LOOK. FIRST FLOOR TO THE LEFT
.....WHAT ON EARTH
A LITTLE MORE TO THE LEFT
4TH ROW FROM THE FRONT. 3RD SEAT TO THE LEFT

THAT'S .....!!
YES, HE LOOKS EXACTLY LIKE THE MAN FROM LAST NIGHT
AAHHHH?!
NO WAY ..... IMPOSSIBLE
I DEFINITELY .....!
SORRY, I'LL BE GOING !!
YES .....
I- I SEE! YOU SAVED ME MORIARTY!
AS SOON AS I SAW HIM AND THOUGHT HE WAS ALIVE, I CAME TO TELL YOU
IT'S HARD TO BELIEVE BUT

HAVE A NICE TRIP
TO THE 2ND ACT
KYA
A" A" A" A"
IT'S BAD, IT'S BAD, THIS IS BAD .....!
IT'S BAD, IT'S BAD, BAD BAD BAD .....!!!
WHAT ON EARTH IS GOING ON .....?!
DON'T TELL ME .....

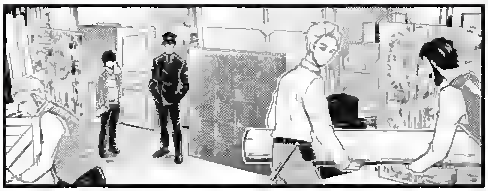
I'VE KILLED PEOPLE BEFORE AND THERE'S NO MISTAKING IT!!
I REALLY DID KILL HIM ..... !!
NO, THAT'S IMPOS-SIBLE !!
DID HE COME BACK SWIMMING .....?!
HE'S NOT THERE !?
THE MAN WITH THE PALE FACE LEFT THROUGHT THAT DOOR
!
ISN'T THERE ANYONE THAT KNOWS? I CAN PAY YOU!!
HEY! WHERE'S THE GUY THAT WAS SITTING THERE ?
WHAT .....?

HE WAS WALKING TOWARDS THE BACK-STAGE
AH ..... HE WENT THE OTHER WAY
IF IT'S A MAN THAT LOOKS LIKE THAT .....


HE'S GOING EXACTLY WHERE WE WANT HIM

IF HE TALKED TO SOMEONE AND IT BECAME KNOWN THAT I TRIED TO KILL HIM
IT'LL BE A DISASTER

DAMN DAMN DAMN !!!
WHY IS THIS .....!

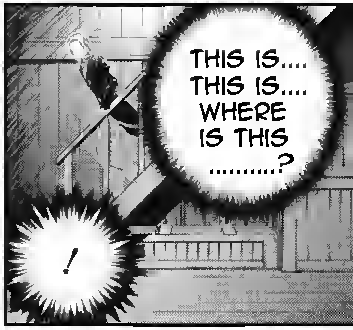


ALL

IT'S CURTAIN FOR THE 2ND ACT

HE'S THERE !!

AROUND HERE, HE SHOULD .....!
ﾌｯ


THIS IS.... THIS IS.... WHERE IS THIS .....?
!

スッ

……？
HE'S DEAD ……？

……
GIVING ME A HARD TIME
……

YOU TRASH!!
AS I THOUGHT, YOU ARE DEAD !!!
BAST-ARD ……

……
BAST-ARD
WHAT THE HELL ……

AND WHY IS HE DEAD AGAIN.....?
HE SHOULD BE DEAD FROM LAST NIGHT
HOW'D HE COME BACK TO LIFE?
WHY
.
.
.
.....
IT'LL BE A PROBLEM IS HE'S ALIVE
.....NO..... MAYBE HE'S STILL NOT DEAD
I'M HERE. THE PREPA-RATIONS ARE DONE
I'LL KILL YOU FOR GOOD !!!
HE WON'T BE REVIVE A SECOND TIME

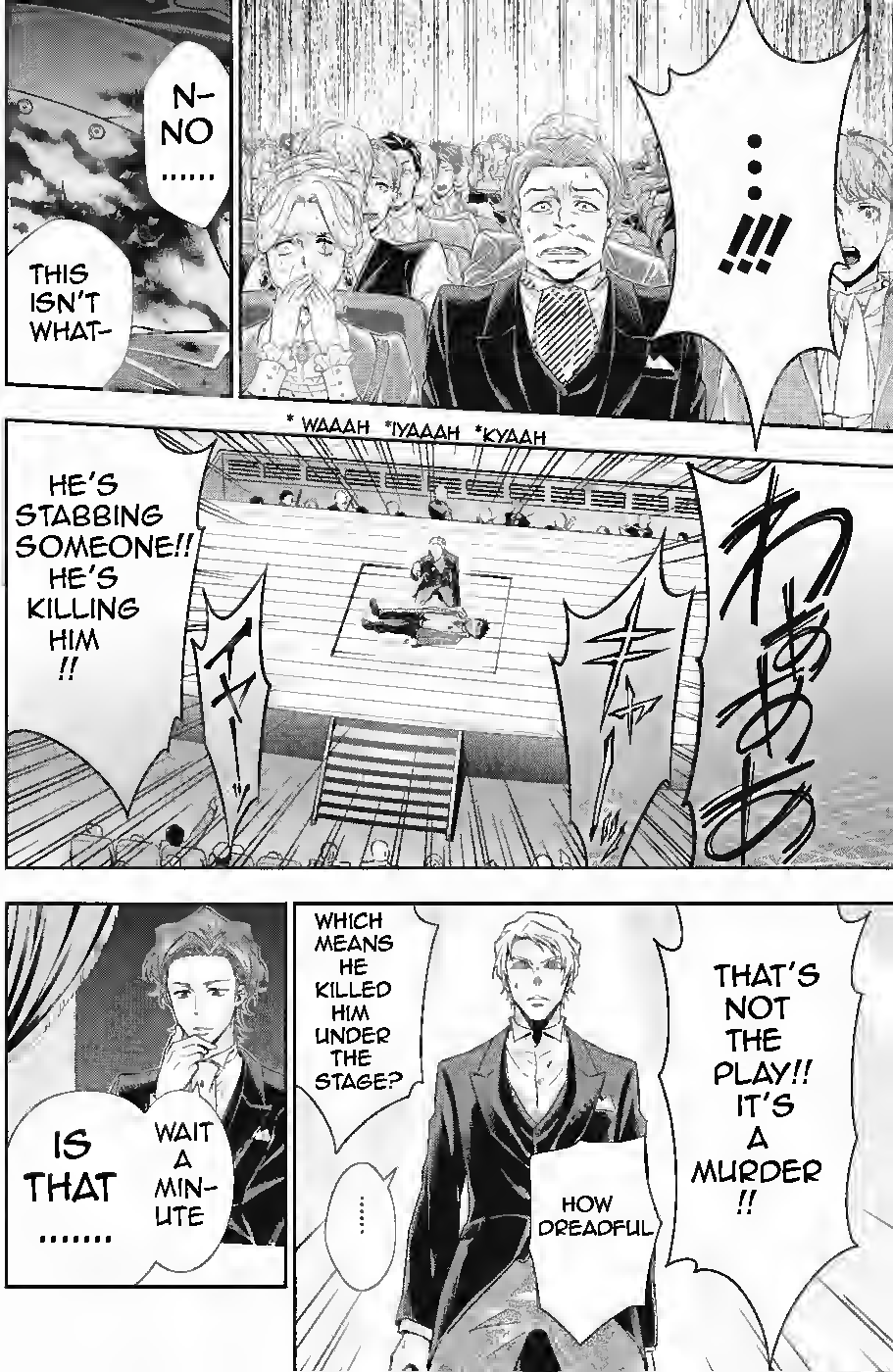
JUST DIE !!
DIE
DIE !!
ドス
RAISE IT UP
UNDER-STOOD
YOU .....
NEVER AGAIN .....
ドス
ガタ
DON'T YOU DARE
REV-IVE
YOU
ガタガタガタ
……!

ガタ
ガタ
ガタ

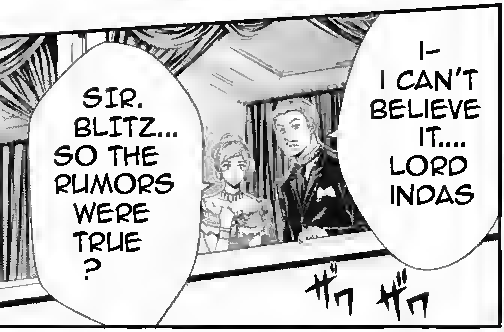
HA……


……THAT'S NOT IN THE SCRIPT
……EH?
……?


UWAHHHHHH
MURDERER!!

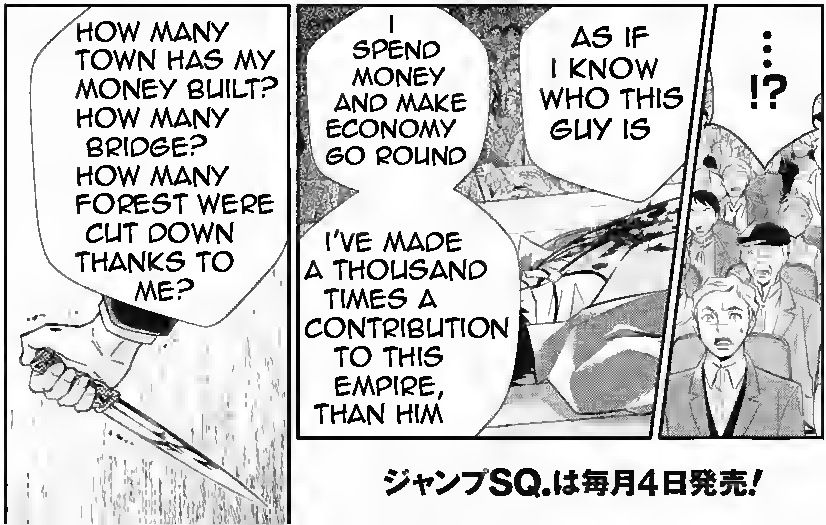

N-NO .....
THIS ISN'T WHAT-
.....!!!
* WAAAH *IYAAAH *KYAAH
HE'S STABBING SOMEONE!! HE'S KILLING HIM !!
わあああ
IS THAT .....
WAIT A MIN-UTE
WHICH MEANS HE KILLED HIM UNDER THE STAGE?
.....
HOW DREADFUL
THAT'S NOT THE PLAY!! IT'S A MURDER !!

DUKE !?
HE'S A NOBLE !?


I- I CAN'T BELIEVE IT.... LORD INDAS
SIR. BLITZ... SO THE RUMORS WERE TRUE ?

DUKE BLITZ INDAS ?
ピク

MURDERER !!!
KILLING SOMEONE FOR THE HUNT IS .....?
WHAT DO YOU THINK A HUMAN LIFE IS !!!
TERRIBLE
EH? WHAT'S THAT !!?




ジャンプSQ.は毎月4日発売!

WHO CAN PUNISH ME?!
HUH?!
THE WORST .....
YOU DON'T GET IT HUH. WHATEVER I DO I WILL BE FORGIVEN
THIS IS NOAH'S ARK
EVERYONE THAT'S NOT A NOBLE IS NOTHING MORE THAN LIVESTOCK !!!
T- T- THAT'S WRONG .....
THE WORKERS ARE THE ONE SUPPORTING THIS COUNTRY, THEY'RE AN ASSET
I'M FREE TO DECIDE TO LET YOU LIVE OR KILL YOU !!!
..... YOU TWO-FACED
DIDN'T YOU CALLED THOSE COMMONERS TRASH, EARLIER

D-
DON'T
COMPARE
ME TO
YOU
!!
YOU
DAMN
MURDERER
!!
BASTARD——
!!
RESTRAIN
HIM

キュッ
ガシャン
ドカッ

D-DON'T TOUCH ME!
PLEASE CALM DOWN!!
NOW! GO, GO!!
OOH
FU~
I'M INTERESTED IN WHAT'S HERE, NOT THERE
NO WORRIES
THANK YOU VERY MUCH FOR HELPING US
STOP HIM!
DON'T LET HIM GET AWAY
.....HM?
WHAT?

THAT'S INTERESTING .....
AH
HEY, WAIT !!
EVEN IF YOU RUN, THERE'S NOWHERE TO GO, DUKE
KUH

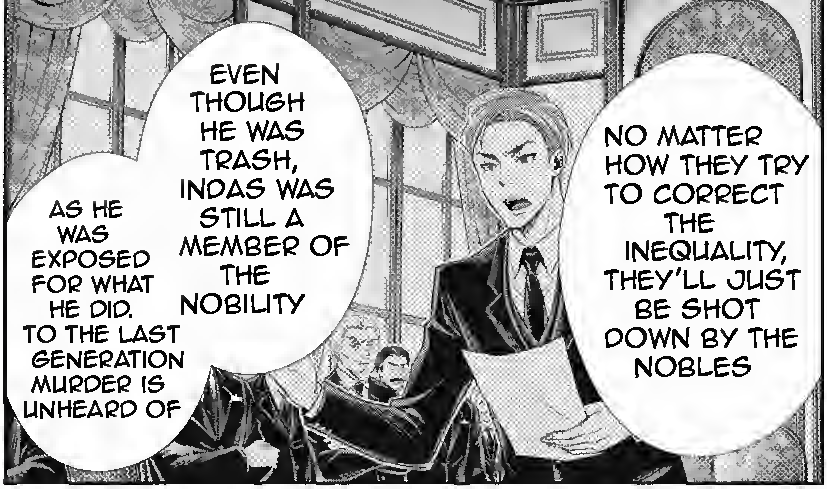
PLEASE, QUIETLY
COME THIS WAY !!
KU KU KU
AND THEN WHAT ?
YOU'RE GONNA IMPRISON ME?
OF COURSE THAT'S .....
*HAHAHAHA
DON'T MESS WITH ME, AS IF I WOULD BE DISGRACE LIKE THAT !!
IF I CANNOT LIVE AS A NOBLE THEN I CEASE TO BE HUMAN !!
HAVING BECOME A CRIMINAL, I'LL HAVE TO LIVE CRAWLING THROUGHT MUDDY WATER AS A COMMONER !!
ALL OF YOU NOBLES
BETTER BE CAREFUL HOW YOU LIVE!!

DON'T FORGET TO DREAM !!
STOP IT! DUKE!!
WHAT I AM NOW
IS WHAT YOU WILL BECOME
AH !!

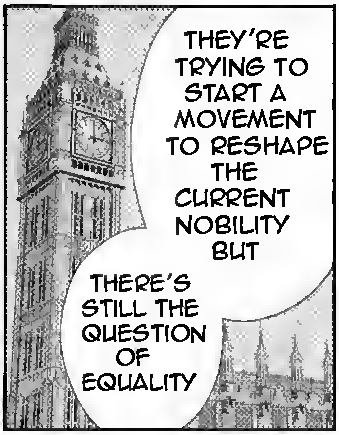
CONTACT THE CAPTAIN IMMEDIA-TELY
HOW COULD THIS .....
THIS BIG OF A SHIP CAN'T BE TURNED AROUND THAT EASILY
HE MUST'VE GOTTEN THROUGH THE PROPELLERS AND DIED INSTLANTLY
I CAN'T BELIEVE A NOBLE WOULD ..... WHY?
WELL, AS A CASE, WE KNOW THE CULPRIT WAS THE DUKE
AH, BUT WE SHOULD STILL INVESTIGATE THE RELATIONSHIP BETWEEN THE VICTIM AND THE DUKE

THIS "PUZZLE" ISN'T THAT EASY
YOU GUYS ARE SO CARE-FREE
DO YOU ACTUALLY THINK THIS IS SETTLED ?
..... EH?

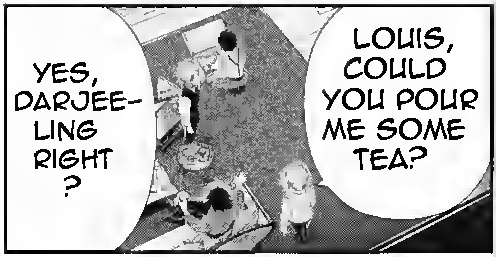
THREE DAYS LATER
LONDON, MORIARTY MANSION
ガチャ
M. MORAN
WELCOME BACK
YEAH
HOW WAS THE SITUATION IN TOWN ?
WHEREVER YOU LOOK THERE'S FESTIVITIES
THE MEMBERS OF THE CONGRESS TO THE OPPORTUNITY TO GET TOGETHER AND ARE MAKING A FUZZ
ドカッ
GIVE ME A DRINK
I'VE ALREADY PREPARED IT OVER THERE


NO MATTER HOW THEY TRY TO CORRECT THE INEQUALITY, THEY'LL JUST BE SHOT DOWN BY THE NOBLES
EVEN THOUGH HE WAS TRASH, INDAS WAS STILL A MEMBER OF THE NOBILITY
AS HE WAS EXPOSED FOR WHAT HE DID. TO THE LAST GENERATION MURDER IS UNHEARD OF

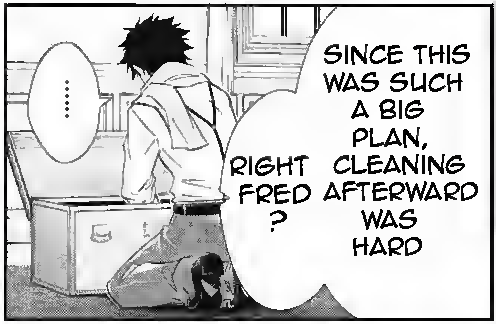
WITH THIS, THE COUNTRY FINALLY STARTED MOVING IN THE RIGHT DIRECTION
HOWEVER TO BECOME THE TRIGGER FOR THIS, WE CAN ONLY FOLLOW THE PATH OF EVIL
EXACTLY


THEY'RE TRYING TO START A MOVEMENT TO RESHAPE THE CURRENT NOBILITY BUT
THERE'S STILL THE QUESTION OF EQUALITY

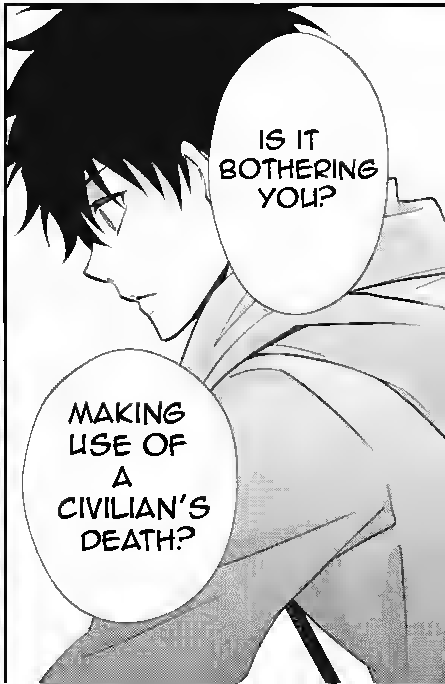
EVERYTHING IS GOING ACCORDING TO BROTHER'S PLAN


LOUIS, COULD YOU POUR ME SOME TEA?
YES, DARJEE-LING RIGHT ?

WILLIAM


SINCE THIS WAS SUCH A BIG PLAN, CLEANING AFTERWARD WAS HARD
RIGHT FRED ?
……

"DEATH IS WHAT MOVES THE HEART" RIGHT?
I'LL TELL YOU THIS BUT
IF INDAS HAD TARGETED ME INSTEAD OF THAT CIVILIAN-


IS IT BOTHERING YOU?
MAKING USE OF A CIVILIAN'S DEATH?

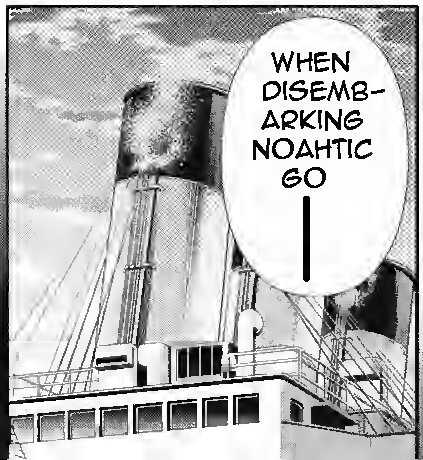
IF MY LIFE WAS NECESSARY FOR WILLIAM'S PLAN, I WOULD GLADLY OFFERT IT
I WOULD'VE LET HIM KILL ME
AREN'T YOU THE SAME, FRED?
パタン
.....
I KNOW
.....
BUT
YEAH
AND THANKS TO ALL OF YOU, THE PLAN SUCCEEDED WITHOUT ANY PROBLEMS
ANYWAY, AS EXPECTED OF YOU. TO THINK IT WOULD GO THIS WELL
YOU SAW EVERY POSSIBILITIES 'TILL THE VERY END, DIDN'T YOU ?

……!

……
AN ENNEMY ?

SOMETHING BOTHERSOME JUST MIGHT HAVE APPEARED

I CAN'T SAY YET JUST HOW MUCH OF A THREAT IT'LL TURN OUT TO BE
THAT'S WHY I'D LIKE TO INVESTIGATE HIM NEXT

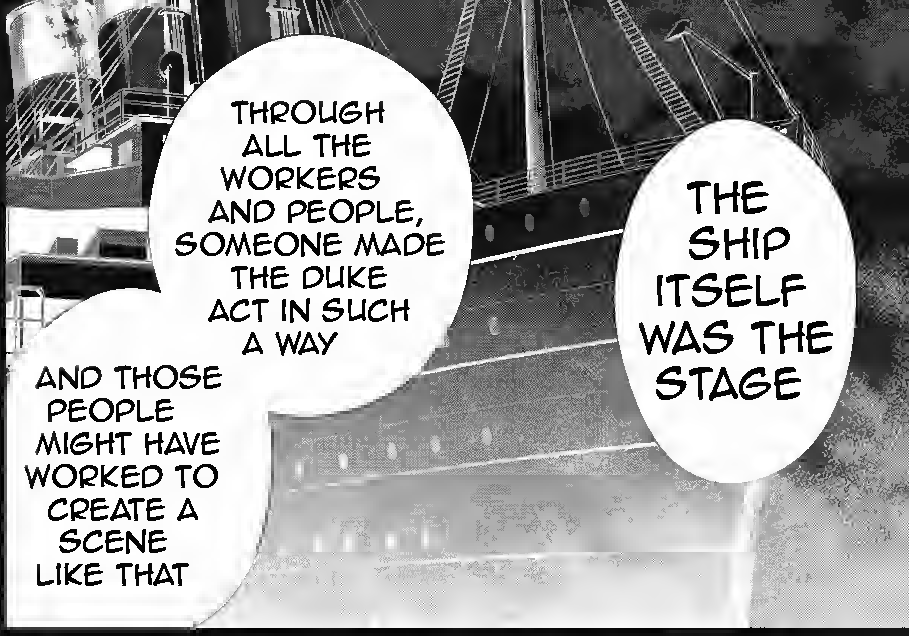

WHEN DISEMB-ARKING NOAHTIC GO

YEAH, BUT EVEN SO.... WE ONLY HAD A CONVER-SATION
…… TELL US
WE ALSO NEED TO KNOW

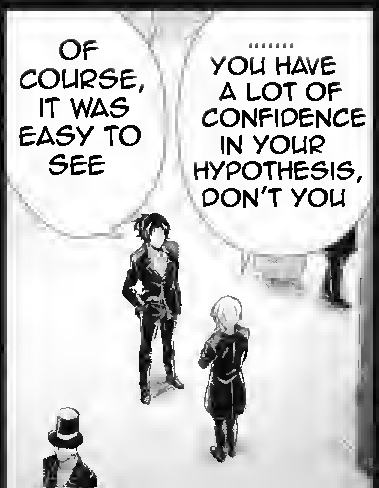
YO, MATHEMA-TICIEN
YOU ARE .....
I WAS LOOKING FOR YOU
THERE WAS NO ONE WHO WOULD UNDERSTAND ME SO
HEALTH OFFICE
THAT WAS SO AWESOME! I'M GLAD I GOT ON
RIGHT ?
BY YOUR WORDS, YOU MUST NOT BE TALKING ABOUT THE OPERA
..... WAS THERE .....
SOMETHING UNATURAL WITH THIS ?
HA!
OF COURSE, I'M OBVIOUSLY TALKING ABOUT THE MURDER CASE
THAT'S NOT A NORMAL CASE

THAT BODY
WAS DEAD SINCE LAST NIGHT
THE RIGOR MORTIS OF THE EXTREMITIES AND THE JAW WAS STILL PROGRESSING
I'D SAY THE TIME OF DEATH WAS AROUND 10:15PM
NO MATTER HOW YOU LOOK AT IT, HE WASN'T KILLED UNDER THAT STAGE
YOU HAVE A GREAT KNOWLEDGE ON FORENSIC EXAMINATION IT SEEMS
THIS MUCH IS COMMON SENSE
THIS COUNTRY IS SIMPLY BEHIND IN THIS FIELD
OH! LET'S GO BACK TO THE POINT
AND SO, WOULDN'T IT BE WEIRD THAT HE WAS DEAD BEFORE-HAND?

JUDGING BY THE CONDUCT AND WORDS OF THE DUKE
THERE'S NO DOUBT THAT HE IS THE CULPRIT AND WAS AWARE OF HIS CRIME.....
HE DID SAY " WHAT'S WRONG WITH KILLING"
ALL THE GUESTS ALSO SAW HIM STAB THE BODY WITH A KNIFE
BUT THAT WAS THE BODY FROM THE NIGHT BEFORE! DON'T YOU THINK IT'S STRANGE?
.....
IT WOULD MEAN THAT THE DUKE HIMSELF DIDN'T KNOW HE WAS ALREADY DEAD
IN OTHER WORDS, HE WAS MADE TO THINK THAT THE BODY WAS STILL ALIVE
WHICH MEANS, THERE'S A THIRD PARTY PULLING THE STRINGS
.....THIRD PARTY ?
YEAH
THIS SEEMS LIKE A WILD DEDUCTION BUT IF YOU THINK OF IT IN ANOTHER WAY, IT MAKE SENSE
THAT'S


THE SHIP ITSELF WAS THE STAGE
THROUGH ALL THE WORKERS AND PEOPLE, SOMEONE MADE THE DUKE ACT IN SUCH A WAY
AND THOSE PEOPLE MIGHT HAVE WORKED TO CREATE A SCENE LIKE THAT

THERE WAS SOMETHING SO BIG HAPPENING ?
……!
FU…
FOR WHAT PURPOSE ……?


OF COURSE, IT WAS EASY TO SEE
…… YOU HAVE A LOT OF CONFIDENCE IN YOUR HYPOTHESIS, DON'T YOU

I TOLD YOU RIGHT? IF THAT'S WHAT IT WAS IT'D MAKE SENSE
BEFORE GETTING OFF I WENT AROUND THE SHIP BUT, THERE WASN'T ANY PROOF LEFT
トーン
トーン

ONCE YOU ELIMINATE THE IMPOSSIBLE, WHATEVER REMAINS, NO MATTER HOW IMPROBABLE,
MUST BE THE TRUTH
....FU.... YOU SEEMS TO BE HAVING FUN
EVEN THOUGH IT WAS SUCH A SERIOUS CASE
WELL THAT'S TRUE !
SOMEONE . .....NO..... SOME ORGANISATION PREPARED SUCH A FINE PUZZLE AFTER ALL!
WOULDN'T YOU ALSO FIND THIS INTERES-TING ?
ISN'T A FORMULA FASCINA-TING PRECISELY BECAUSE YOU SOLVE IT

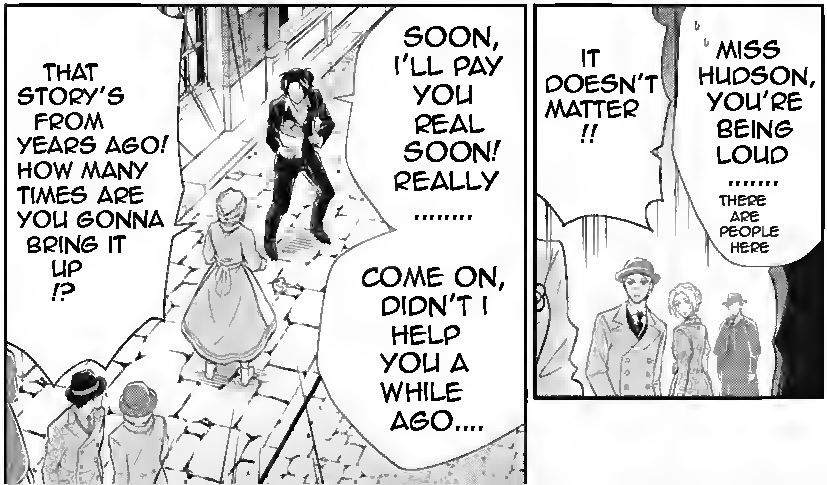
THINKING ABOUT IT, I HAVEN'T ASKED YOU YOUR NAME?
I MUST GO NOW
THIS WAS VERY ENTER-TAINING BUT
YEAH, SEE YA
.....
I WONDER ABOUT THAT
.....
MY NAME'S HOLMES

憂国のモリアーティ――3月号につづく

どよ~ん
今回 私の出番は 少なかったな
ワインとアイーダの 観劇をゆっくり 楽しめたよ
僕なんて屋敷で お留守番で 兄さんの剣としての役すら ありませんでしたよ：

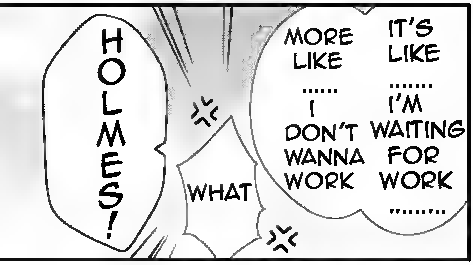
WAIT, SHERLOCK !!
AH……
THE STORY OF THE GREAT DETECTIVE SHERLOCK HOLMES MEETING HIS ASSISTANT JOHN H. WATSON AND A STUDY IN SCARLET STARTS
MISS HUDSON……
【憂国のモリアーティ】
WAIT RIGHT THERE
SEE YA !!
I AM SO GLAD YOU MADE IT BACK HOME SAFELY……
……CRAP……

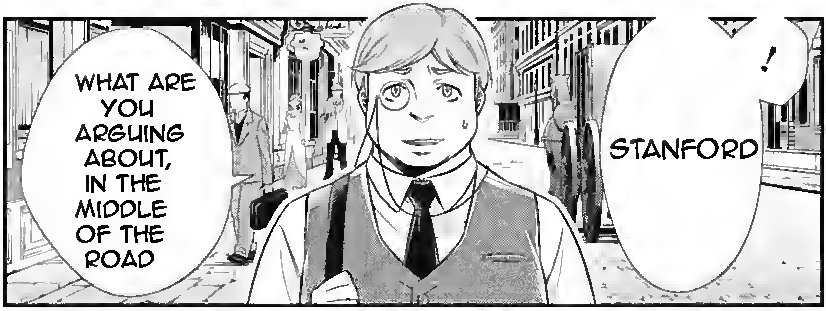
ぽす...
.....
HERE
GIVE
EXACTLY WHEN WILL I GET MY RENT MONEY !?
DON'T YOU "HERE" ME
YOU GOOD-FOR-NOTHING


THAT STORY'S FROM YEARS AGO! HOW MANY TIMES ARE YOU GONNA BRING IT UP !?
SOON, I'LL PAY YOU REAL SOON! REALLY .....
COME ON, DIDN'T I HELP YOU A WHILE AGO....
IT DOESN'T MATTER !!
MISS HUDSON, YOU'RE BEING LOUD .....
THERE ARE PEOPLE HERE

THAT'S NOT IT, MISS HUDSON
YOU KNOW RIGHT? MY WORK'S PRETTY PECULIAR

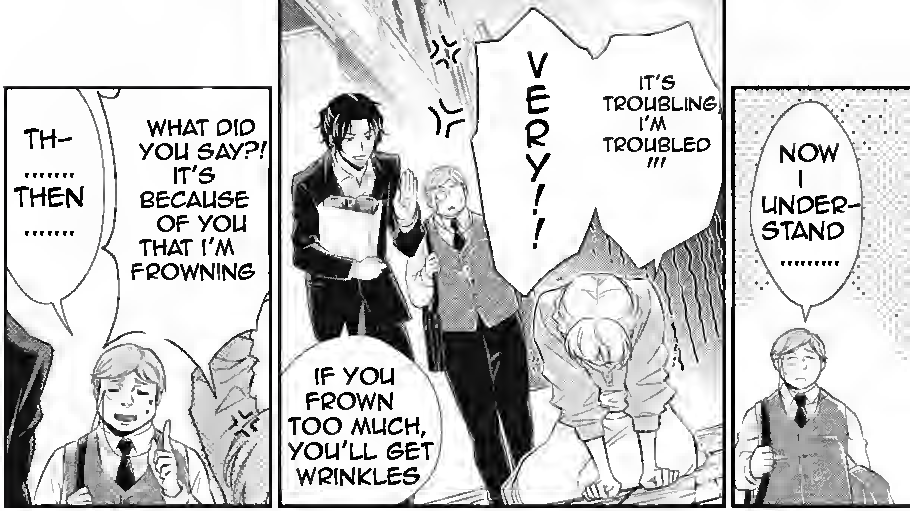
IF YOU DON'T HAVE ANY MONEY, PLEASE FIND SOME WORK
ゴゴ
IF YOU CAN'T DO THAT, I'LL HAVE YOU LEAVE .....
ゴゴゴゴ

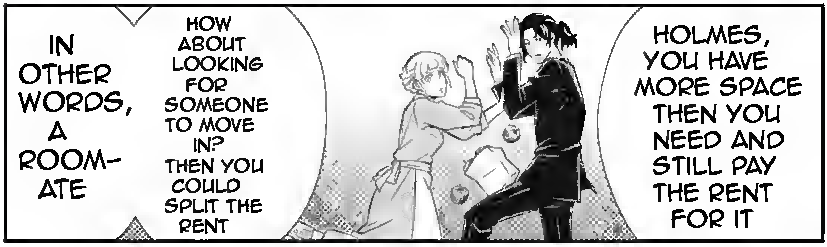

IT'S LIKE ..... I'M WAITING FOR WORK .....
MORE LIKE ..... I DON'T WANNA WORK
WHAT
HOLMES!

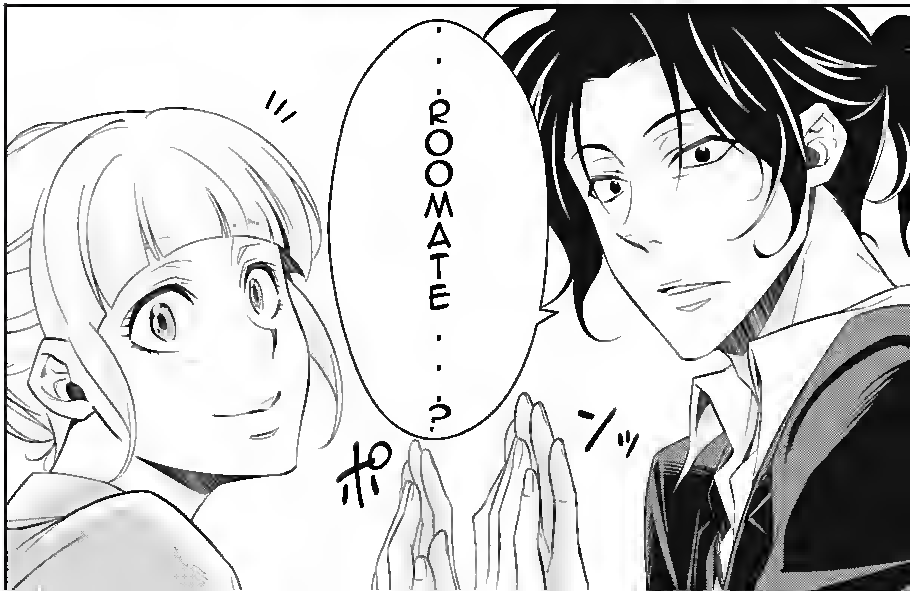

STANFORD!
WHAT ARE YOU ARGUING ABOUT, IN THE MIDDLE OF THE ROAD

MISS HUDSON, THIS IS MY FRIEND STANFORD
HE'S A DOCTOR AT SAINT-BARTHO-LOMEW HOSPITAL
NICE TO MEET YOU
OH MY, NICE TO MEET YOU TOO

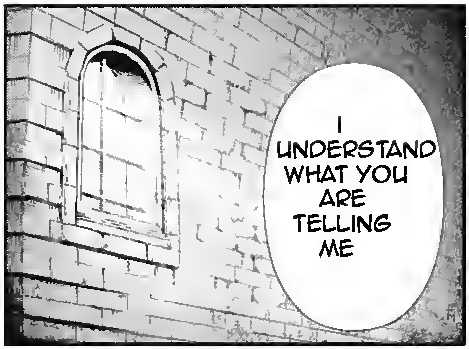
THAT'S WHY, LEND ME SOME MONEY
OKAY?
WHAT DO YOU MEAN "THAT'S WHY"?

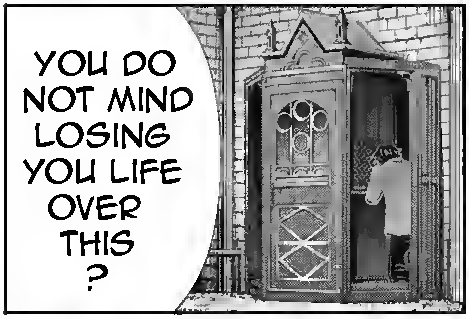

TH-
.....
THEN
.....
WHAT DID YOU SAY?! IT'S BECAUSE OF YOU THAT I'M FROWNING
IF YOU FROWN TOO MUCH, YOU'LL GET WRINKLES
VERY!!
IT'S TROUBLING, I'M TROUBLED !!!
NOW I UNDER-STAND
.....


IN OTHER WORDS, A ROOM-ATE
HOW ABOUT LOOKING FOR SOMEONE TO MOVE IN? THEN YOU COULD SPLIT THE RENT
HOLMES, YOU HAVE MORE SPACE THEN YOU NEED AND STILL PAY THE RENT FOR IT

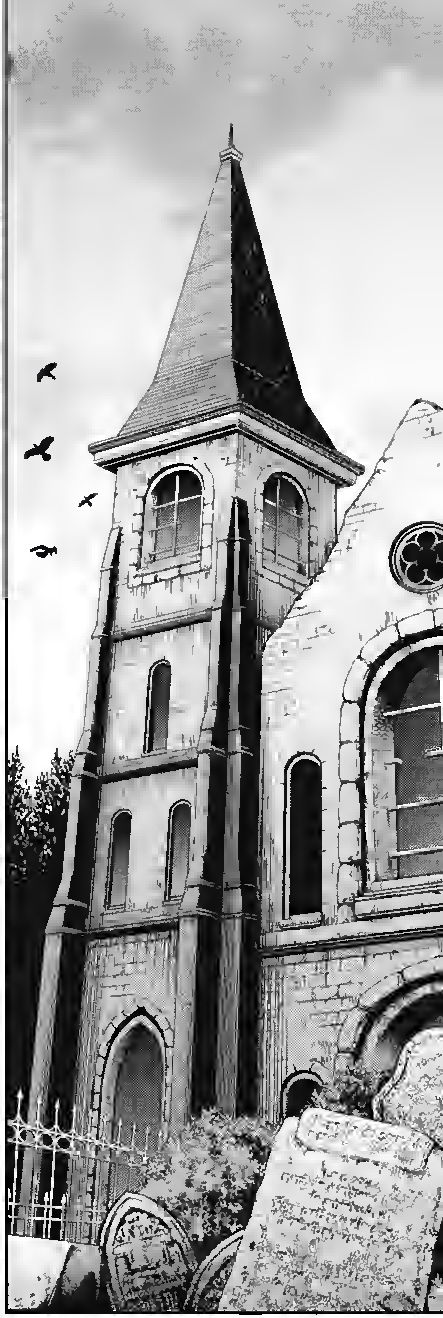

...ROOMATE...?

憂国のモリアーティ
A SHARP MIND FOR DEDUCTION
ONLY GOING FOR WHAT INTERESTS ME
WHEN THERE IS NO ONE TO TALK TO
YOU CAN ALWAYS TALK TO THE SKULL
#7
A Study in 5 Acts
シャーロック・ホームズの研究 前編
原案/コナン・ドイル（「シャーロック・ホームズ」シリーズ）
構成/竹内良輔 漫画/三好 輝
Based on the work of Sir Arthur Conan Doyle
Storyboards by Ryosuke Takeuchi
Artworks by Hikaru Miyoshi


I UNDERSTAND WHAT YOU ARE TELLING ME

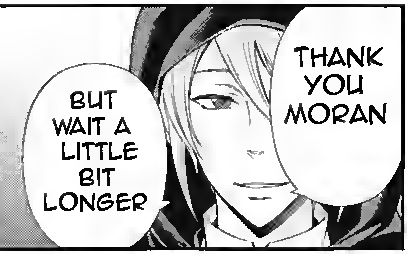

YOU DO NOT MIND LOSING YOU LIFE OVER THIS ?

OF COURSE
EITHER WAY, THIS BODY WON'T HOLD MUCH LONGER
I ONLY WISH .....



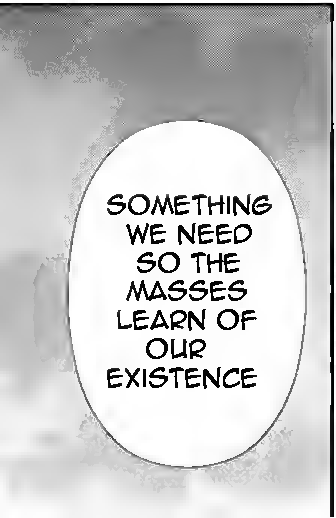
TO HAVE THAT BASTARD TASTE THE SAME HELL I DID!!
THEN I DON'T NEED THIS LIFE !!!
.....
I WILL TELL YOU THE PLAN LATER ON
PLEASE, WAIT FOR ME TO CONTACT YOU...
WHAT DO YOU THINK? CAN WE TRUST HIM?
.....
WE FOUND THIS CLIENT THROUGH FRED'S INFORMATION NETWORK BUT
.....

HE HAS A VERY POWERFUL GRUDGE AGAINST THAT NOBLE
HOWEVER, THE NOBLE IS SO WELL GUARDED, HE CAN'T EVEN GET CLOSE TO HIM... THAT'S WHY HE'S DESPAIRING
HIS DEATH IS CLOSE AND IT'S FILLING HIM WITH LONELINESS
HE HAS NO ATTACHMENT TO THIS WORLD ASIDE FROM HIS DESIRE FOR REVENGE
..... IS THAT SO
WE CAN TRUST THOSE KIND OF PEOPLE
AND ABOUT THAT MAN, HOLMES OR WHATEVER HE'S CALLED
IF IT LOOKS LIKE HE'LL BECOME A PROBLEM, TELL ME


THANK YOU MORAN
BUT WAIT A LITTLE BIT LONGER

I PLAN ON TESTING HIM ALONG WITH THIS REQUEST
IS THAT HOLMES REALLY THAT INCREDIBLE?
.....TEST HIM.....
ガタン

I'LL KILL HIM ANY-TIME

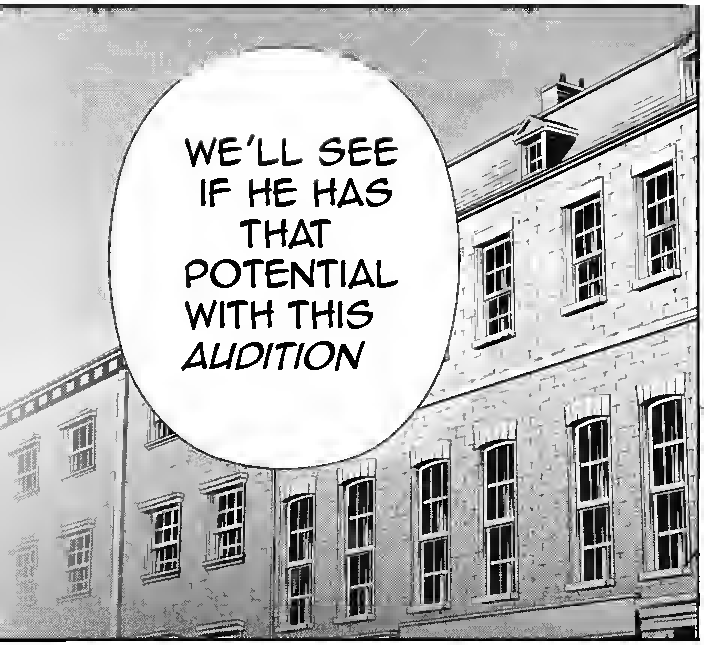

SOMETHING WE NEED SO THE MASSES LEARN OF OUR EXISTENCE

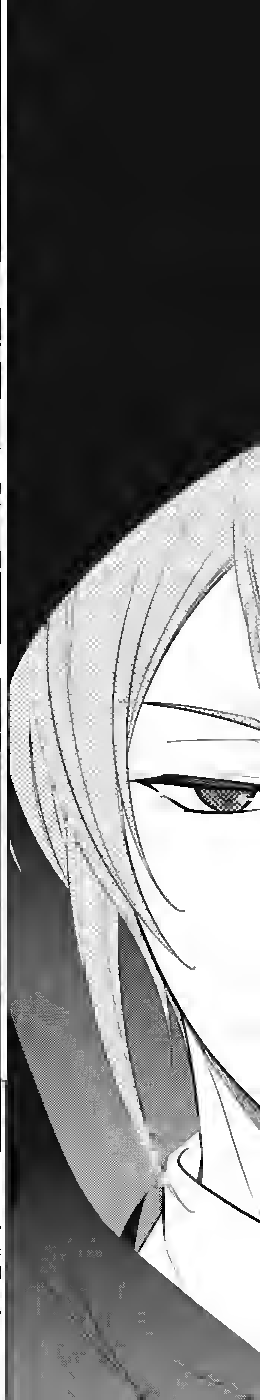
ガタン
ROLE? WHAT ROLE?
YEAH
I'M THINKING HE MIGHT BE SUITABLE FOR THAT ROLE

SO THE PEOPLE CAN UNDER-STAND THE CIRCUM-STANCES OF A "CULPRIT"
ONE WHO CAN EXPOSE THE CORRU-PTIONS OF THE NOBILITY
A "DETECTIVE"

AND THAT DETECTIVE WILL BE THE PROTAGONIST OF OUR PLAY

PROTA-GONIST .....!


WE'LL SEE IF HE HAS THAT POTENTIAL WITH THIS *AUDITION*



STANFORD AND I WENT TO LOOK FOR A ROOMATE. WOULD YOU MAKE THE CHOICE?
I DON'T MIND ANYONE AS LONG AS I CAN KEEP THIS LIFESTYLE
.....
AND SO
OF COURSE, I'LL DO IT. IT'D BE PROBLEMATIC IF WE GET MORE WEIRDOS IN HERE, AFTER ALL
SO IT'S LIKE AN INTERVIEW ...
FIRST CANDIDATE
HELLO THERE, I AM AN ACTOR WAITING FOR MY BREAK-THROUGH
HE SAID YOU'LL BECOME MY PATRON? THEN I'LL LEAVE THE RENT TO YOU
I CAN'T DO THAT !!
GREAT! THEN THE FIRST ONE. INTRODUCE YOURSELF

I WONDER IF I'LL FINALLY BE ABLE TO LIVE IN A HOUSE WITH A ROOF
THIRD CANDIDATE
YOU HAVE NO INTENTION OF PAYING THE RENT DO YOU?
I HEARD THAT IT WAS ALRIGHT TO BRING MEN IN MY ROOM FOR WORK BUT, IS IT TRUE?
SECOND CANDIDATE
IT'S OBVIOUSLY NOT ALRIGHT!!
SHERLOCK
.....
.....
CAN'T YOU TRY TO BE MORE POSITIVE, MISS HUDSON
ARE YOU SERIOUS? AFTER I FINALLY FOUND THEM
.....
STOP MESS-ING ARO-UND !!
AREN'T THOSE PEOPLE OBVIOUSLY NO-GOOD !!!
IT'S ON PUPOSE, RIGHT?! YOU'RE DOING THIS ON PURPOSE AREN'T YOU?!!

YOU TOO, M.STANFORD, PLEASE TAKE THIS SERIOUSLY !!
WHAT WERE THOSE THREE PEOPLE!?
Y-YOU SEE, THE ONE I WANTED TO INTRODUCE IS A LITTLE LATE

YOU DON'T HAVE TO DISAPROVED SO STRONGLY
IF YOU CAN'T FIND ANYONE, YOU'LL REALLY HAVE TO LEAVE! DO YOU UNDERSTAND!
L-LET'S CALM DOWN

ANYWAY, IT HAS TO BE SOMEONE I CAN APPROVE OF!! UNDER-STOOD?!!

THIS MAKES YOUR FRIEND OUR LAST HOPE, STANFORD

TH-THIS IS BAD .....

BAKER STREET, 221 B
.....

カツ

カツ
カツ

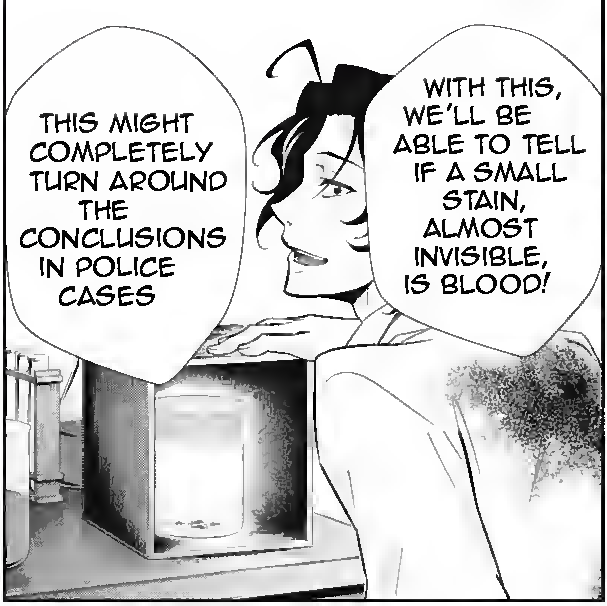
カツ

IT'S HERE .....
I SHOULD BE RIGHT ON TIME THOUGH .....
..... IS HE OUT ?
UGH
WHAT'S THIS SMELL ?
..... EXCUSE ME ?

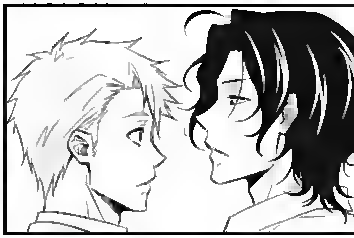
I AM
EXCUSE ME ..... IS ANYONE HERE?
フッ…
THE SAME SMELL AS A LABORA-TORY
YOU !!
!!!

ARE YOU ALRIGHT !?
ANSWER ME!!
BUT THIS AMOUNT OF BLOOD .....
NOTHING IS BLOCKING HIS THROAT AND HE'S BREATHING
THE TEMPERATURE IS NORMAL
..... THE PULSE IS STABLE
FROM WHERE .....!!?
THERE'S NO EXTERNAL WOUND
WHERE IS HE BLEEDING FROM .....?

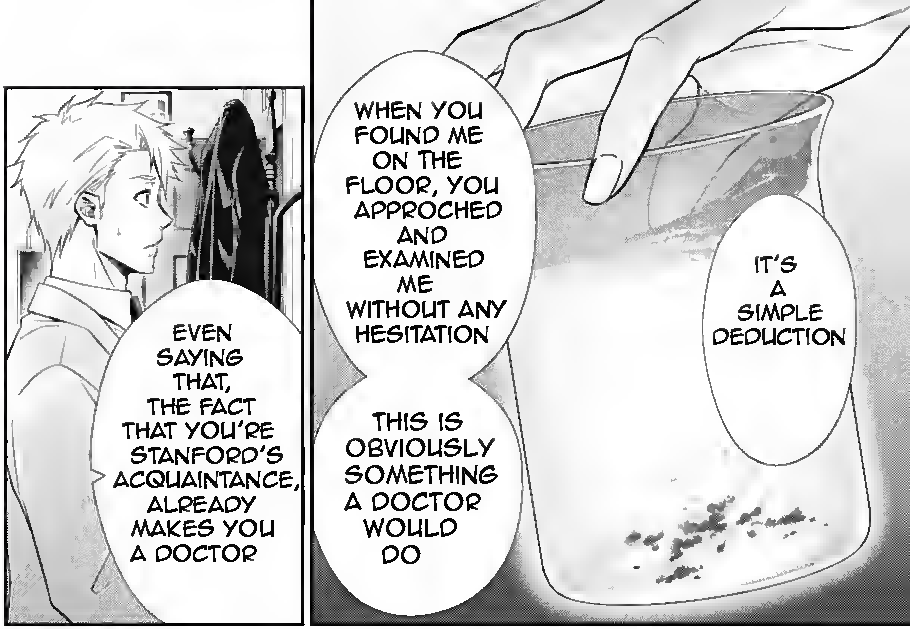
WHAT ...
TIME IS IT?
.....!?
IT'S ALREADY THIS LATE? CRAP!! I FELL ASLEEP
GEH
WH-WHAT?!
I DID IT!! IT WORKED! I COMPLETED IT!!!
WHAT A GREAT REACTION !!
YOU... ARE YOU ALRIGHT?! THE BLOOD .....
AH, THAT. IT'S COW BLOOD
WAIT,
HUH?!


THIS MIGHT COMPLETELY TURN AROUND THE CONCLUSIONS IN POLICE CASES
WITH THIS, WE'LL BE ABLE TO TELL IF A SMALL STAIN, ALMOST INVISIBLE, IS BLOOD!

*PRECIPITATION: CHEMICAL REACTION THAT TURNS SOLID



HA-N
A DOCTOR BACK FROM AFGHAN, AREN'T YOU?
.....
HOW DID YOU .....
I HAVEN'T EVEN PROPERLY INTRODUCE MYSELF YET
STANFORD TOLD ME HE HASN'T TALK ABOUT ME AT ALL....
!?
THAT KIND OF THING IS OBVIOUS WITHOUT BEING TOLD
IT CAN'T BE HELPED, I'LL TELL YOU AS A MOVING IN GIFT
EVEN IF WE HAVEN'T RECEIVED THE OKAY FROM MISS. HUDSON, YET


EVEN SAYING THAT, THE FACT THAT YOU'RE STANFORD'S ACQUAINTANCE, ALREADY MAKES YOU A DOCTOR
WHEN YOU FOUND ME ON THE FLOOR, YOU APPROCHED AND EXAMINED ME WITHOUT ANY HESITATION
THIS IS OBVIOUSLY SOMETHING A DOCTOR WOULD DO
IT'S A SIMPLE DEDUCTION

THE WATCH IN YOUR VEST IS A RETIREMENT GIFT, I SUPPOSE
!
THE ONLY PLACE THE MEDICS ARE IN SERVICE RIGHT NOW IS AFGHAN
THE CANE IS THERE BECAUSE OF AN INJURY. YOU PROBABLY GOT SEND HOME BECAUSE OF IT
NEXT IS YOUR TAN LINES
THERE'S NO WAY YOU CAN GET THOSE IN THIS SEASON IN LONDON

YOU DON'T REALLY NEED THE CANE
AND ONE MORE THING
WA-WAIT A MOMENT .....
LIVING IN A HOTEL IN LONDON CAN BE EXPENSIVE SO LOOKING FOR A ROOMATE IS MORE REALISTIC
IF I REMEMBER CORRECTLY THE MILITARY PENSION IS AROUND 11 SHILLING A DAY
...!
THIS JUST GOES TO SAY HOW HELLISH AFGHAN WAS TO YOU
THOSE SYMPTOMS SHOWS THAT YOU'RE SUFFERING FROM *PSYCHO-GENIC
WHEN YOU SAW ME COLLAPSED YOU THREW IT AWAY WHILE RUSHING TO ME, DIDN'T YOU ?
*PSYCHOGENIC: PHYSICAL SYMPTOMS FROM MENTAL TRAUMA
"...."
..... I'M BEATEN
YOU CAN EVEN THROW IT IN THE FIREPLACE RIGHT NOW
BUT IT'S SOME-THING YOU DON'T NEED ANY-MORE

AS YOU SAID, I'M AN EX-SOLDIER BACK FROM AFGHAN
IT'S A GREAT DEDU-CTION !!
RI-RIGHT .....
.....!?
RIGHT
RIGHT
WELL THEN, IN TODAY'S ENTRY IN YOUR JOURNAL YOU BETTER WRITE " SHERLOCK IS AMAZING"
IS THAT SO ?
IT'S TRULY AMAZING. YOU'RE A VERY LOGICAL PERSON
STANDORD ONLY SAID THAT YOU HAD A STRONG PERSON-ALITY .....
HMM .....
I'M TRYING TO WRITE ONE BUT, LATELY MY BRUSH ISN'T WORKING SO WELL .....
..... AH .....
YOU'RE WRITING ONE, AREN'T YOU? THERE'S INK ON YOUR RIGHT HAND'S NAILS
MY JOUR-NAL ?

THAT HELPS !!
I INVITED MISS. HUDSON FOR DINER SO YOU COULD MEET WITH HER
WHERE ?
LET'S GET GOING THEN
IS IT THAT STRICT OF A TEST?
YEAH.... BUT YOU JUST NEED TO BE YOURSELF
SHE'S ALREADY DROPPED THREE OTHER CANDIDATES
TO LIVE HERE YOU HAVE TO PASS MISS. HUDSON'S INSPECTION
JOHN ..... I, MYSELF HAVE NO PROBLEM WITH YOU BUT
HOLBORN
TAKE IT EASY, " BE A GENTLEMAN" AND EVERYTHING WILL BE ALRIGHT
JUST BE MYSELF? I'M A LITTLE NERVOUS .....

SHERLOCK!
OLBORN
WHAT A POPULAR SHOP .....
SHE'S LATE
THAT'S WHY WOMEN
I CAME HERE BECAUSE I HEARD IT WAS A HIGH-CLASS RESTAURANT
ISN'T THAT COMPLE-TELY WRONG !!
WHAT KIND OF PLACE IS THIS ?!

THERE'S NO WAY I'D GO TO A TACKY PLACE.
IT'S FINE. THE FOOD IS GOOD
THIS ISN'T A PROBLEM ABOUT IT BEING GOOD OR NOT
MY ATTIRE ISN'T SUITED FOR THIS KIND OF PLACE
YOU'RE TEASING ME AGAIN !!
AHEM .....
I AM JOHN H. WATSON, I AM HOPING TO BE THE NEW ROOMATE
TO BE ABLE TO HAVE DINER WITH A BEAUTIFUL LADY SUCH AS YOURSELF.... TODAY HAS BECOME A WONDERFUL DAY
WE'RE ALL HERE
COME ON LET'S GET INSIDE
HE'S A DOCTOR! A DOCTOR !!
ガーン
..... WHAT KIND OF PROBLEM DOES THIS ONE HAVE?
FLIRTING BASTARD

CHEERS!
ガン
TO THIS NIGHT .....
F-FORGIVE ME FOR ASKING BUT ..... HOW OLD ARE YOU, MISS HUDSON?
YOU LOOK VERY YOUNG BUT
I'M FOREVER 17
ゴクゴクゴクゴク
……!
THIS MAN IS ALWAYS CAUSING ME TROUBLE
I CAN KIND OF SEE THAT
NO.... FORTY MINUS FIVE! SHE'S THIRT-
ぐはっ
* GUWAH!

HOWEVER HE'S A RARE PRODIGY
JUST A LITTLE WHILE AGO I WAS BEATEN BY HIS DEDUCTION PROWESSES
TRUE... IT TRULY IS A WASTE OF TALENT
I WISH HE WOULD USE HIS SHARP MIND FOR SOMEONE ELSE'S SAKE
HA HA HA
YOU'RE REALLY LETTING IT OUT
WHAT KIND OF MAN IS SHERLOCK?
AS IF I'D KNOW!
I DON'T REALLY UNDERSTAND HIM, REALLY
SORRY ..... TOILET
OKAY .....
YOU'RE TRYING TO RUN?
HE'S ALWAYS SPACING OUT, THINKING OF SOMETHING
THERE ARE TIMES WHEN HE DOESN'T COME HOME FOR DAYS OR HE CONFINES HIMSELF IN HIS ROOM AND IGNORES ME
SOMETIMES HE CAN BE KIND AND HE'LL LISTEN TO MY PROBLEMS

YOU'RE WORRIED ABOUT HIM, MISS HUDSON
A- ANYWAY, HE'S A CHILD
JUST LIKE A FAMILY MEMBER
THAT'S WHY HIS ROOMATE HAS TO BE SOMEONE RELIABLE !!
WELL, WELL, AREN'T YOU BOLD, MISSY
HE HE HE
.....
SORRY ?
I'LL MAKE YOU LOOK EVEN MORE CUTE
MAKING SUCH A CUTE FACE, YOU MUST LIKE THOSE KIND OF PLAY HUH .....
HE HE HE

LET GO OF HER
YOU, WHAT ARE YOU DOING? STOP THIS RIGHT NOW
LET'S GET GOING
AREN'T YOU THE ONE WHO INVITED US
KYA!!
AHH? WHO THE HELL ARE YOU? BACK OFF!!
LETTING GO OF HER COMES FIRST!
KYAH!!
BASTARD!!

COME ON LET'S GO !!
!!!
M. WATSON !!
HE- THAT'S WHAT YOU GET FOR TRYING TO BE A HERO
ST- STOP !!
HE HE HE WHAT'S WRONG? SHOULD I HAVE GRAB YOUR ASS INSTEAD? YOU SURE GOT A BIG ONE
DON'T TOUCH ME !!
H- HEY, SHOULDN'T WE STOP HIM ?
DON'T BE CRAZY
SOMEONE!
WAIT .....
HA .....?
I'M TELLING YOU
TO

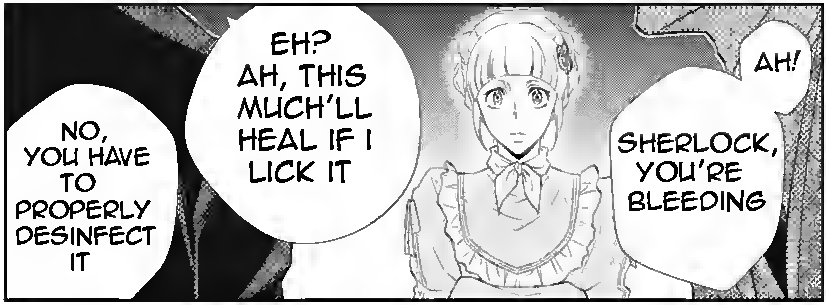
LET HER GO !!
!!
BRO!! THIS BASTARD
LET'S GET HIM !!
GET BACK !!
←TOILET
ドカッ
バキッ
ゴッ
ガンッ
I'LL HELP OUT, JOHN !!

WHAT ARE THESE GUYS? CAN WE BEAT THEM TO A PULP?
MY BAD!
TOILET BREAK!
THAT WAS A LONG .....
WHA-
WHAT THE HELL ARE YOU GUYS !!?
YEAH!

GO COOL YOUR HEAD IN THE RIVER !!!
BRO !!
LET'S RUN AWAY TOO !
WAIT !!
ハァハァ
AH ..... AH AH AH AH
LET'S SCRAM !!
IT'S THE YARD
!!

NO, I'M FINE.
ALTHOUGH I FORGOT MY UMBRELLA
ARE YOU HURT, MISS. HUDSON?
I'M GLAD .....

HA HA HA HA
I WON'T BE ABLE TO GO THERE FOR AWHILE
WHAT'S SO FUNNY ?!!

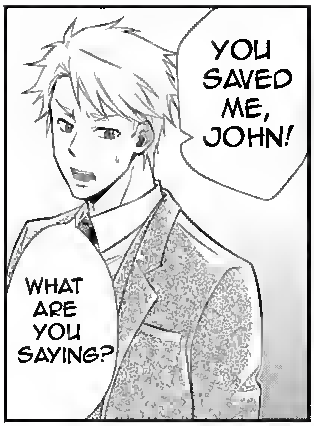

NO, YOU HAVE TO PROPERLY DESINFECT IT
EH? AH, THIS MUCH'LL HEAL IF I LICK IT
AH!
SHERLOCK, YOU'RE BLEEDING

AS A GENTLEMAN I SIMPLY DID THE OBVIOUS THING
AND ME ?
THIS ISN'T SOMETHING WORTH THANKING ME FOR
I DON'T GET ANY THANKS ?

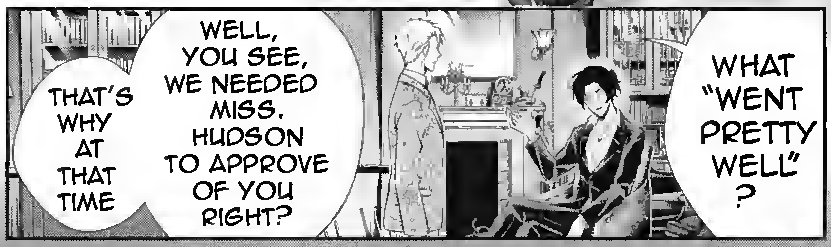
THANK YOU VERY MUCH FOR SAVING ME EARLIER
EH?

M. WATSON
...

IF IT'S TO YOU, I FEEL LIKE I CAN LEAVE THIS CHILDISH SHERLOCK IN YOUR CARE
YOU'RE WELCOME AS THE NEW ROOMATE. LET'S GET along
THANK YOU!
LET'S GET A DRINK, JOHN
221B
GOOD IDEA, BUT JUST ONE GLASS
GOOD NIGHT, MISS. HUDSON
HAAA~ I WENT THROUGH SOMETHING AWFUL TODAY
KE KE KE
.....? WHAT'S WRONG ?
GOOD NIGHT


YOU SAVED ME, JOHN!
WHAT ARE YOU SAYING?

HAA~ IT WENT PRETTY WELL~
EXCELLENT! FROM THIS MONTH ON, IT'S HALF THE RENT!
FOR THE UNPAID ONES.... LET'S GET HER TO WAIT A LITTLE MORE


WHAT "WENT PRETTY WELL" ?
WELL, YOU SEE, WE NEEDED MISS. HUDSON TO APPROVE OF YOU RIGHT?
THAT'S WHY AT THAT TIME

!!

HUH?
HEY
THIS IS FROM THAT LADY OVER THERE

SORRY ..... TOILET
YEAH .....

ゴソ...
.....

NO WAY !!
...!!!
UWAHH I'M SO ENVIOUS, MISTER
FROM THE MOMENT I SAW YOU, I WANTED TO KNOW YOU
TONIGHT I CAME IN MY NEW GARMENTS, PLEASE FORGIVE ME FOR NOT TALKING TO YOU DIRECTLY
I WAS SO CHARMED BY THIS BIG BODY OF YOURS
BY THE WAY, THE PLAY I LIKE IS BI----------P
WELL WELL, AREN'T YOU BOLD, MISSY
..... SORRY ?
I'M HAPPY I GOT A PROMISING ASSISTANT
IT WENT WELL BECAUSE YOU THOUGHT YOURSELF AS A DUTIFUL GENTLEMAN
..... KINDA LIKE THAT
I'M ALSO THE ONE WHO CALLED THE POLICE
USING THE SHOP'S KID
... W- ....
WHO DOES THAT!? SHERLOCK
HOW COULD YOU !!

HEY, YOU TWO!
THAT'S NOT IT!! AS A PERSON THERE ARE THINGS YOU SHOULDN'T DO!!
HA? I GOT HER TO TRUST YOU, THOUGH?
GEH
MISS. HUD-SON .....
HEY .....
NO, BESIDES THAT . . .
"WHERE FROM"?
NO, WAIT. WHERE DID YOU EVEN COME FROM?
DIDN'T YOU GO TO SLEEP? ..... W-WHAT'S WRONG?
SEE! HE'S HERE BECAUSE OF THE FIGHT EARLIER
THAT'S NOT IT ..... LET HIM IN
!!
SOMEONE FROM SCOTTLAND YARD IS HERE

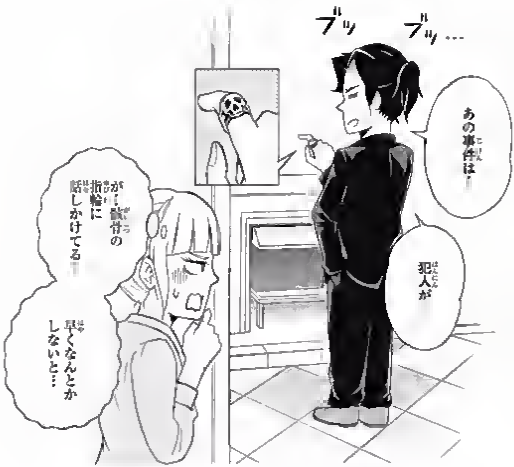
INSPECTOR LESTRADE
YO
I GOT TIRED OF WAITING
SORRY TO COME AT THIS HOUR
NO NEED FOR GREETINGS
DID SOMETHING HAPPENED?
FOR YOU TO COME HERE, IT MUST BE QUITE SERIOUS?
COME ON, TELL ME !!
TONIGHT AT AROUND 10PM

ENOCH J. DREBBER WAS FOUND DEAD
IT'S A NOBLE'S MURDER
UUUUUH
SHERLOCK
...!?
A MURDER CASE?!
IT'S HERE!!!
IT'S A CASE FOR ME!!!
!?
WHAT DO YOU MEAN?

JOHN, THIS IS MY WORK
I HANDLE THE CASES POLICE CAN'T
I'M THE WORLD'S FIRST
DETECTIVE CONSULTANT
LESTRADE, I'M FIRED UP !!
WHERE'S THE CRIME SCENE? LET'S GO
YEAH...
SORRY BUT, I CAN'T LET YOU DO THAT
DETEC-TIVE CONSU-LTANT ?

ACTUALLY, THE MESSAGE WRITTEN IN BLOOD ON THE FLOOR BESIDE DUKE DREBBER'S BODY
"SHERLOCK" SAYING
SHERLOCK
I'M ALSO UN-WILLING BUT .....
IT'S ORDERS FROM ABOVE
.....WHAT?

SHERLOCK HOLMES
I'M ARRESTING YOU ON CHARGE OF DUKE DREBBER'S MURDER
SHERLOCK WILLIAM'S "SHERLOCK" BEGINS "TEST" DISHONOR.


ブッ
ブッ…
あの事件は…
犯人が
がく骨の指輪に話しかけてる…
早くなんとかしないと…

# MORIARTY THE PATRIOT

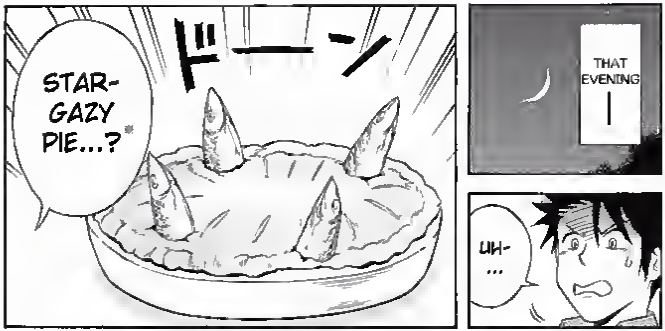
Based on the works of Sir Arthur Conan Doyle
Storyboards by Ryosuke Takeuchi
Artworks by Hikaru Miyoshi

REDPHOENIX
SCANS

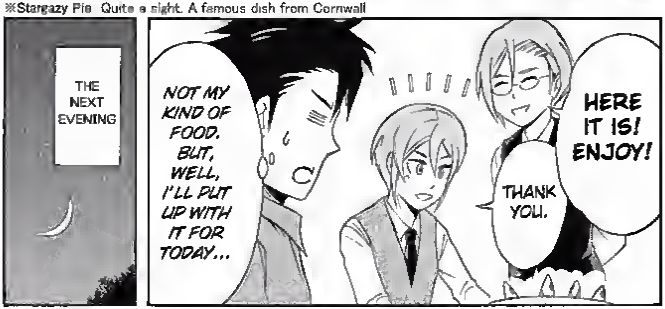
ハァ…
I HOPE EVERY-ONE IS HAVING A GOOO OAY
MORIARTY THE PATRIOT OMAKE MANGA
LEWIS THE MELANCHOLY 2
STORY AND ART TAKEUCHI RYOUSUKE
WILLIAM ALSO HAS A CONFIDENTIAL "PLAN", SO AS A RULE, WE DON'T LET ANY STRANGERS ENTER THE HOUSE
I MANAGE OUR TWO ESTATES
SO BROTHER WILLIAM CAN EASILY COME ANO GO BETWEEN OURHAM ANO LONOON,
スススー
ANO ABOUT THAT, TOOAY, MY BROTHERS ARE.
ガヤガヤ
IF IT'S TO SUPPORT WILLIAM'S EFFORTS, I EVEN ENJOY IT
IT MAY SEEM LIKE I OO NOT HAVE ENOUGH HELP, BUT IT'S NOT OIFFICULT FOR ME

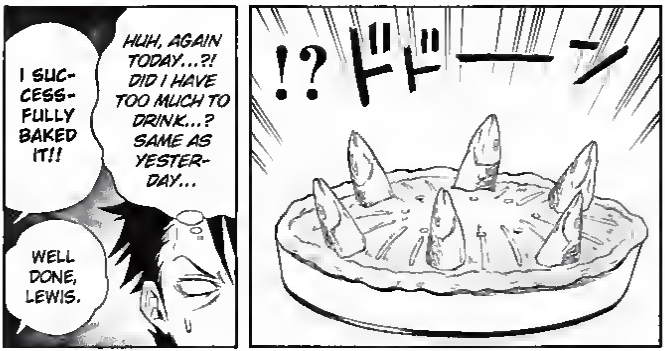
HAVING A MEETING ABOUT SOME IMPORTANT JOB
GOT IT. SO, THE NEXT QUESTION IS..
RIGHT, THIS IS TO BE DONE BY MI6 OPERATIVES
I SAID WE'RE FINE.
EVEN A SHORT JOB ...
NO, IT'S FINE, REALLY!
IS IT...? BUT I DON'T MIND.
BRO-
SAME AS DURING THE KIDNAPPING CASE, WHEN I ASK IF THERE'S ANYTHING I CAN DO TO HELP..
IT'S FINE LEWIS, IT'S TOO DANGEROUS.
DO I SEEM SO USELESS TO YOU, BROTHER?
HEARING "IT'S FINE!" IS REALLY... THE MOST... HURTFUL THING...!!
ズゥゥ――ン
BROTHER ...!

HM...
ドサッ
バン
IF ONLY I COULD DO SOMETHING USEFUL APART FROM CLEANING...
William's room No entry! except Lewis
BROTHER'S DIARY!!!
WILLIAM'S DIARY
TH-... THIS IS-...!!?
TH-... THIS IS...!
IT'S NOT PROPER TO TAKE AND READ OTHER PEOPLE'S DIARIES!
NO... BUT...
IF I READ THIS I MIGHT FIND OUT WHAT BROTHER THINKS OF ME...
Y-YOU'RE RIGHT...!
WHAT ARE YOU THINKING?! IT'S A WORSE SIN TO STAY USELESS!! AND IN THE FIRST PLACE, WE'RE VILLAINS! UGH!!




※Stargazy Pie Quite a sight. A famous dish from Cornwall



ドバーン
ENJOY!
OOO!! LEWIS!!
THE NEXT EVENING
GIVE ME A BREAK TODAY, SERIOUSLY.. I'D LIKE TO THINK YESTERDAY WAS A JOKE...
RIGHT.
OH... BUT I DON'T MIND AT ALL...
!?
I SHOULD BE ASKING YOU THAT! EVERY NIGHT, THIS PIE!! GIVE ME A BREAK!!
WHAT'S THE MATTER, MR. MORAN?
I'M BEGGING YOU... LET ME EAT OTHER FOOD...
I'M STARTING TO LIKE IT, TOO..
モグモグ
"LEWIS' STARGAZY PIE WAS VERY TASTY. I WISH HE'D MAKE IT AGAIN SOON.."
OI! THIS IS TOO MUCH!
ガクッ
...IT'S ...DELICIOUS...
NO, IT'S RIDICULOUS!! OI! ALBERT, SAY SOMETHING!!

# MORIARTY THE PATRIOT

Based on the works of Sir Arthur Conan Doyle
Storyboards by Ryosuke Takeuchi
Artworks by Hikaru Miyoshi

To be continued in vol.3

# 憂国のモリアーティ

MORIARTY THE PATRIOT

## 2

原案 / コナン・ドイル
（『シャーロック・ホームズ』シリーズ）
構成 / 竹内良輔　漫画 / 三好 輝

Based on the works of Sir Arthur Conan Doyle
Storyboards by Ryosuke Takeuchi
Artworks by Hikaru Miyoshi



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集行本編集

藤原一薫（尚企画）

原当編集

由井琢磨

# 憂国のモリアーティ

2巻

竹内良輔
© 竹内良輔 2017, 2017

三好輝
© 三好輝 2017, 2017

初版発行　　2017年
デジタル版発行　2017年

発行所　集英社
http://www.shueisha.co.jp

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